



**The Department of Art History has had a busy and productive year with wonderful guest speakers and field trips and many student and faculty accomplishments!**

## NEWS FROM THE DEPARTMENT

The department of Art History continues to contribute in significant ways to the College as a whole, by offering a rigorous major that prepares students for graduate school and careers in a wide range of fields and by offering popular courses that meet General Education requirements for the student body. In addition, our faculty participate in the First Year Program, Atlas, and the Castle Scholars Honors program while maintaining an active program of scholarly research.

The department schedules numerous events throughout the year to support current students and to reach out to our alumni. We also keep in regular contact with our alumni through a dedicated Facebook group and a dense network of personal relationships.

In addition to the field trips we planned as a part of our regular curriculum, the department organized the following events and activities last year: On October 28, 2016, our Fall Berger Trip went to the Cooper-Hewitt, Smithsonian National Design



The Art of Tea Ceremony, December 2016

Museum to see “By the People: Designing a Better America,” curated by our 2016 Berger Lecturer, and then on to the Metropolitan Museum of Art for faculty-guided tours of the galleries relating to fall semester courses.

November 22, 2016 was our annual Arthur M Berger Lecture, given this year by Cynthia E. Smith, Curator of Socially Responsible Design, Cooper-

Hewitt, Smithsonian Na-

tional Design Museum; her talk was titled “By the People: Designing a Better America.” It was an excellent fit with President Geisler’s interest in incorporating Design Thinking into the College’s curriculum. The exhibit, and Ms. Smith’s lecture, looked at a number of collaborative projects around the country aimed at solving societal problems through design—from repurposing abandoned industrial structures to creating inexpensive farm tools. The innovative, and in many cases grassroots, solutions to issues of low-income housing, transportation, improved health care and cross-border cooperation were fascinating and inspiring. It was also wonderful that many of the students had a

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chance to visit the exhibition and the related “Citizen Design Process Lab” at the museum prior to the lecture.

On December 6, 2016, Professor Hyun hosted a special event for her Asian Art students and invited the community to attend. Instructors Marybeth Welch and Greg Succop from the Urasenke Chanoyu Center in New York performed a traditional Japanese Tea Ceremony.

December 9, 2016 marked The Art History Department’s annual Holiday Party, held this year at Professor Cifarelli’s home and attended by students, current and former faculty, and alumnae.

Art History Department faculty presented a number of lectures on campus during the winter and spring. On February 8, 2017, Professor Gillian Greenhill Hannum gave a Library Lecture Series Talk, “No Typical Tourist: Zaida Ben-Yusuf in Meiji Japan.” Deborah Saleeby-Mulligan gave a Black History Month Lecture on February 13, 2017 titled “Reimaging Traditional African Art: Contemporary Artists and the Appropriation of The Traditional.” She also co-led a Black History Month Lecture Tour to the Neuberger Museum of Art on February 23, “Masking and Masquerades: Religion and Gender in African Masks.” On March 22, 2017, Professor Megan Cifarelli delivered a Women’s History Month Lecture, “There’s Nothing New Under the Sun: Women, Gender and Identity in the Ancient World.” Professor Deborah Saleeby-Mulligan also gave a Women’s History Month Lecture, “Veiling the Walls: Female Depictions of the Hijab in Street Art,” on March 27.

April 1, 2017, was the date of our Spring Berger Field trip to The Cloisters; a busload of students and faculty enjoyed a “highlights tour” with mu-



Spring Berger Trip to The Cloisters

seum docents and time to view the special exhibition about carved rosary beads.

The year wrapped up with the Annual Spring Barbecue at Professor Hannum’s home on April 28 and Professor Saleeby-Mulligan’s “champagne toast” for our graduates and their families in the Art History office prior to Commencement on May 21st.

We were pleased to see alumni on some of these occasions and look forward to seeing more of you in the coming year!

## NEWS FROM THE FACULTY

**Professor Megan Cifarelli**, the current department chair, continues to serve as a Consulting Scholar at the University of Pennsylvania Museum of Anthropology and Archaeology, as a National Lecturer and Chair of the Corresponding Members Committee for the Archaeological Institute of America, and as field editor for book reviews in Near Eastern, Egyptian, Mediterranean, Greek and Roman art history for [Caareviews.org](http://Caareviews.org), the online reviews published by the College Art Association. In addition, she chaired a session on Dress and the Body in Antiquity at the Annual Meetings of the American Schools of Oriental Research in San Antonio, Texas, in November of 2016. The program committee at ASOR has made that session a standing session, which will be featured every year at the Annual Meetings.

Professor Cifarelli was invited to present at two international conferences this year. The first was the Second Workshop on Gender, Methodology and the Ancient Near East, hosted by the IPOA, University of Barcelona, Barcelona (February 1-3, 2017), where she presented “Problematizing Masculinity and Militarization at Hasanlu, Iran.” She will be editing the conference proceedings volume with two colleagues



from the University of Barcelona. She also presented “The Materiality of Life and Death: Dress ornaments and shifting identities at Hasanlu, Iran,” in the symposium *Personal Ornaments and Identities* at the 82nd Annual Meetings of the Society for American Archaeology, Vancouver, BC (March 29-April 2, 2017). In September of 2016, her article “Masculinities and Militarization at Hasanlu, Iran: A view from the burials,” appeared in a special volume on Gender Archaeology (edited by Stephanie Budin and Jennifer Webb) in *Near Eastern Archaeology* 79.3. Later in the fall, “‘Assyrianizing’ Contexts at Hasanlu Tepe IVb?: Materiality and Identity in Northwest Iran,” co-authored with Michael Danti, was published in J. MacGinnis and D. Wicke, eds. *The Provincial Archaeology of the Assyrian Empire* (Cambridge: McDonald Institute for Archaeological Research).

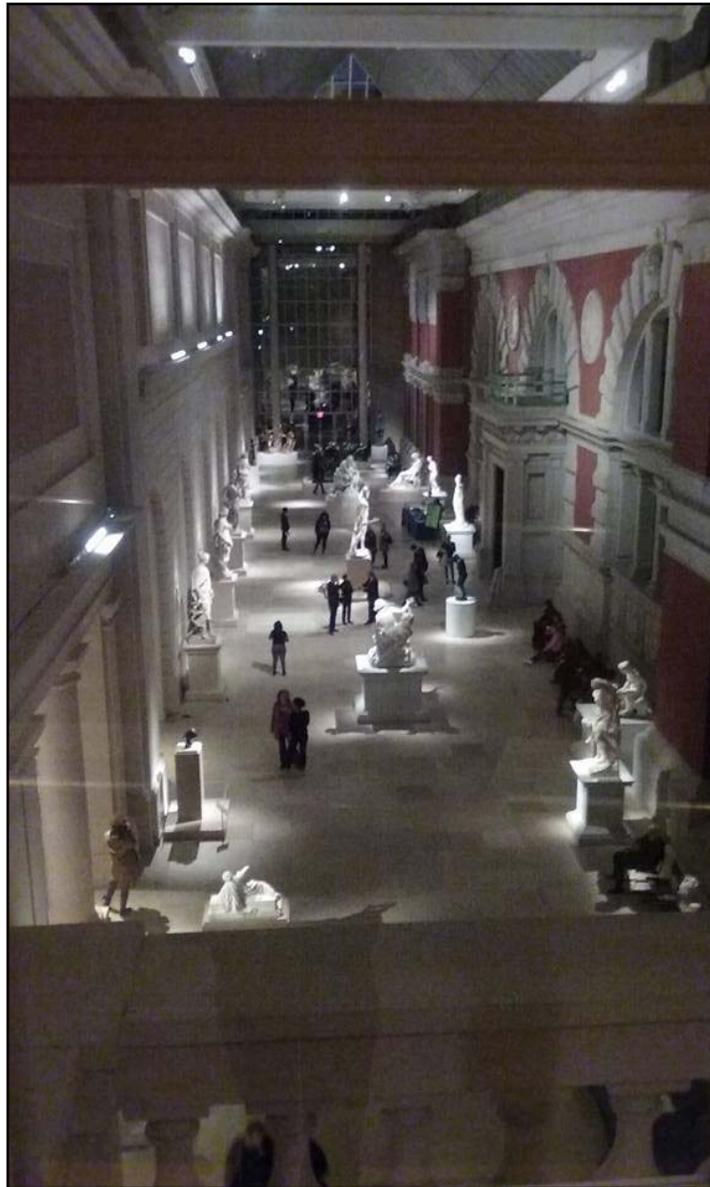
In January of 2017, her article “Signaling Theory and the Role of Dress at Hasanlu, Iran” was published in *What Shall We Say of Clothes: Theoretical and Methodological Approaches to Dress and Adornment in Antiquity* (*Special Studies in Ancient Art and Architecture* vol. 3), a volume that she edited with Laura Gawlinski of Loyola University, Chicago, published by the Archaeological Institute of America. In March, a paper that she presented at a conference in Fall of 2015 in Louvain la Nueve, Belgium was

published: “Archaeological Evidence for Small Scale Crisis: Hasanlu, Iran,” in *From Crisis to Collapse: Archaeology and the Breakdown of Social Order*, edited by Timothy Cunningham and

Jan Driessen (Louvain le Neuve, Belgium: Aegis). A couple of other articles and book chapters that have been in the pipeline for a while are due to appear in 2017 as well.

**Professor Gillian Greenhill Hannum** continued work on several fronts during the 2016-17 academic year. She co-curated an exhibition at the Palmer Museum of Art, The Pennsylvania State University, with curator Joyce Henri Robinson on *Eva Watson-Schütze: Pictorialist Portraits*, which was on view from January 10 – April 30, 2017. In conjunction with the exhibition she presented both a lecture and a gallery talk on January 27. She has been encouraged to also write up this research for publication. She was also an invited lecturer at the Stamford Photography Club on February 15, when she spoke on *Photographs that Changed our Lives*. She also regularly

serves as a judge for three area photographic organizations: The Color Camera Club of Westchester, the Stamford Photography Club and the Westchester Photographic Society. This summer, she has been invited to exhibit her own photography at the annual Islesboro (Maine) Group Photography Show the week of August 4th. She has also



Fall 2016 Berger Trip to the Met



been working with Catherine Medeot and Lauren Ziarko of the Manhattanville Library on a three-year Council of Independent Colleges grant for digitizing and uploading to Shared Shelf a collection of photographs of the old West Harlem Manhattanville campus. As part of this project, she and Lauren Ziarko will be co-teaching the Castle Scholars capstone class this year and have been designing the curriculum. They will present on this at the final CIC conference for grantees in early September 2017 in Washington, DC.



Prof. Cifarelli and Saleeby-Mulligan at the “Champagne Send Off” prior to Commencement

Professor Hannum was also actively involved with the Mellon grant, which has supported development of the College’s Atlas ePortfolio program. She also recently became a Review Editor for the *AAEEBL ePortfolio Review*. For the 2017-18 academic year, she will serve as Director of the Atlas program. In other activities, Professor Hannum serves as co-advisor (with Shirley Baker) for Manhattanville College’s chapter of the National Society of Leadership and Success and is President of the Manhattanville Faculty Alliance, the College’s AAUP chapter. Professor Hannum is also a member of the Board of Directors of the Print Club of New York, and she has edited the organization’s newsletter since 2000.

In June, **Professor Lisa Rafanelli** was invited to be a participant and speaker in a seminar sponsored by the Council of Independent Colleges, “Sight and Sound in Renaissance and Baroque Europe [c. 1300–1700]: Seminar on Teaching European Art in Context,” held at The High Museum of Art, Atlanta, Georgia, June 20-24, 2016. She went on to have an extremely productive sabbatical during the Fall semester, making significant headway on her new project, “Michelangelo’s *Pietà* and its Afterlife.” Her work continued over the summer thanks to a summer research stipend from Manhattanville. She has also been invited to present her work at a conference to be held

in Lisbon in November 2017. The proceedings of the conference, *Souls of Stone, Funerary Sculpture, from creation to musealization*, Lisbon, Museu Nacional de Arte Antigua, November 2-4, 2017, will be published in 2018.

Professor Rafanelli has also been invited to speak at the Davis Museum of Wellesley College in December 2017. Conservation of a late 15th century terracotta figure of Saint Mary Magdalene has been successfully completed, and the museum will be holding a one-day symposium centered on the sculpture. Prof. Rafanelli has been asked to lecture on the iconography of Mary Magdalene in the Renaissance.

Professor Rafanelli continues to serve as elected Chair of the Faculty at Manhattanville, which has had her involved in a number of important changes and innovations, including the formal establishment of the School of Arts and Sciences, which now joins the Schools of Business and Education as the institutions three academic units.

**Professor Deborah Saleeby-Mulligan** had a productive academic year; she served on President Geisler’s Inauguration Friday Subcommittee, which met throughout the summer and early fall 2016. During the summer of 2016, she traveled to Belfast, Northern Ireland, to photograph the city’s political street murals and interview several muralists in preparation for an article on Belfast’s street art. While in Belfast, on July 21st, Professor Saleeby-Mulligan presented a lecture, “Wall Warriors: Activism and the Street Murals of Ballymurphy,” at the art gallery Belfast Exposed. She also taught a new course on Street Art for the First Year Program, which included two field trips to view street art in Bushwick, Brooklyn, where students were introduced to the Brooklyn street artist known as “Pay to



Play,” and to East Harlem.

Professor Saleeby-Mulligan serves as Program Director for the Museum Studies Program. In the Spring 2017, with the assistance of VP Teresa Weber, Professor Saleeby-Mulligan was able to secure a \$10,000 anonymous gift for the program. The funds will support guest speakers and field trips for the program over the course of two years.

In April, Professor Saleeby-Mulligan’s proposal for an exhibition titled “Violated Bodies” was accepted by John Jay Criminal College’s Shiva Gallery in Manhattan. The exhibition, which will be co-curated with Professor Kyunghye Pyun of The Fashion Institute of Technology, will be presented at the gallery in Fall of 2018 and will include a published exhibition catalog with essays by Professor Saleeby-Mulligan and Professor Pyun. On May 6th, Professor Saleeby-Mulligan was invited to be the keynote speaker at The Consulate General of India, in Manhattan, to speak on the work of the Indian poet and painter, Rabindranath Tagore. On May 9th, Professor Saleeby-Mulligan offered a class on Kundalini Meditation and Yoga for Castle Scholars in conjunction with Finals Stress Relief Week. During the 2016-17 academic year, Professor Saleeby-Mulligan served on the College’s Castle Scholars Committee and the School of Arts and Sciences Chairs’ Council.

We were delighted to have **Dr. Soojung Hyun** with us as an adjunct faculty member for the full academic year. She taught Survey of East Asian Arts in the Fall semester and introduced a new course on 20th century Asian Art in the Spring. She also offered her Survey of East Asian Arts during Summer Session II this year. It had been several years since we were able to offer any Asian art courses, so we took the opportunity presented by Professor Rafanelli’s sabbatical to supplement our courses in non-Western art.

**Professor Emerita Mary Lee Baranger** writes, “After some sedentary months, I was back in my travel mode. A trip to Xalapa and Puebla, Mexico was a tour of both archeological and Baroque architecture and museums. I confess that a second trip to Mexico was to the Playa Maya with family, primarily for the beach, but

the resort had an actual Mayan building that was part of coastal commerce! A week in Paris was crowded with every museum I could fit in, as well as the inauguration of President Macron. My big adventure was 10 days in Sicily to visit the dig at Selinunte, and the Greek temples of Segesta and Agrigento, with intense study of the Greek/Punic, Arab/Norman/Spanish and post-Garibaldi history of Palermo.”



Mary Lee Baranger at a Favorite Restaurant in Selinunte

**Professor Emerita Laura Kaufman reports:**

“In September of 2016, Professors Emeritae Mary Lee Baranger and Laura Kaufman traveled to Italy on a tour of gardens of Tuscany organized by the Scott Arboretum located at Swarthmore College, of which Professor Kaufman is an alumna. The tour began with a stay in Florence at a small hotel in the heart of the old Medici territory and then proceeded to the Chianti hills and Lucca. Being Manhattanites, they were the only tour participants who were not avid gardeners, indeed, who did not



even possess a garden, and proved useless during group ruminations on horticultural matters, such as the proper binomial names of garden plants. But Professor Baranger's command of Italian and her wide knowledge of Italian cultural history were soon discovered and often called upon with appreciation by our gardener friends.

The tour included visits to a dozen gardens ranging in date from the 15th to the 21st centuries. Among the highlights was the garden that started it all—the early humanist garden of the Villa Medici in Fiesole, where Lorenzo the Magnificent hosted the neoplatonic intelligentsia of Florence. Also thrilling to visit was Villa La Foce in the Sienese countryside, whose gardens were designed in the 1920s and '30s by the English architect Cecil Pinsent for Marchesa Iris Origo, an Anglo-American married to an Italian nobleman. The story of Iris' life at La Foce is told in her autobiographical writings, which are especially memorable for her account of the World War II years, when she and her husband took in refugee children and daringly sheltered stray allied soldiers and anti-Fascist partisans. Mention must also be made of an elegant tea served by a gloved butler in a treasure-filled villa with a fine garden that has been in the same noble family since the 17th century. The earliest known copy of Michelangelo's *Last Judgment* hung on the wall in the adjacent salon. As we left the villa, our remarkable hostess, the *principessa* herself, set out on her bicycle through the streets of Florence for choir practice.

After the tour ended, Professors Baranger and Kaufman traveled to Ravenna to spend three days visiting in awe and wonder the glowing mosaics of Ravenna's fifth- and sixth-century churches. Having recently read a biogra-



Garden in Ravenna connected with Lord Byron, which was visited by Professors Emeritae Baranger and Kaufman last fall.

phy of the poet Lord Byron, Professor Baranger was also hoping to find signs of a certain palazzo that plays a key role in a legendary episode in the life of that notorious troublemaker. We saw no sign of it until we realized one day that we had just taken refreshment at a cafe tucked into a corner of the very building that has replaced the lost structure of Byron's time. It was here that Byron rented a floor and lived with his landlord's wife, his beautiful young beloved, Contessa Teresa Guiccioli. Our visit to the

lovely garden – all that remains to be seen of the original palazzo – was a fine addendum to our garden tour.”

Professor Hannum took Professors Emeritae Baranger and Kaufman on a spring road trip to visit former colleague **Sr. Eleanor Carr '44** at her residence in Albany. A highlight of these excursions is lunch at a nearby restaurant called Peaches, which is a treat for all concerned! Sr. Carr follows developments at Manhattanville closely and always enjoys seeing and hearing from former colleagues and students.

#### ALUMNI NEWS

Professor Hannum would like to thank several departmental alumni for giving informational interviews and mentoring to students in her Atlas ePortfolio class this spring; **Patrick Michael Hughes '89, Michelle Parrish '92, Dr. Elizabeth Bowman '94 and Ali Hoyt '14** provided valuable insights into “life after college” for a group of Manhattanville juniors and seniors, all of whom



said the alumni interview was the highlight of the class. Seminar for Majors also includes an alumni interview now, so you may be hearing from us to gauge your willingness.

From **Karen McAlister Shimoda '89**: "I'm loving life here in Portland, Oregon. I haven't gotten into the Portland art scene yet, as I've been focusing on the second showing of my *Field Notes* show; this time it will be at the Whitney Center for the Arts in Sheridan, WY, in September. I've also created a shop on my website ([mcalistershimoda.com/shop](http://mcalistershimoda.com/shop)) to see how selling art online might work for me."

Professor Hannum has enjoyed seeing **Rosemary James '91** when she's come to campus for President's Advisory Board meetings and **Caroline Conzatti '99** on several occasions since she joined the Alumni Board. Many thanks to both for their service to the College!



Jennifer Tafe '01 at the Temple of Olympian Zeus, Athens, Greece, 2016

After finishing her MA in art history at George Washington University in 2005, **Jennifer Tafe '01** worked for 8 years as an educator and administrator in Washington, DC museums such as The Phillips Collection and the Smithsonian's Freer & Sackler Galleries and National Museum of Natural History. In 2014, she moved to Boston when she received a Dean's Fellowship from the De-

partment of the History of Art and Architecture at Boston University to pursue a PhD in Greek Art. Since then, Jennifer has received multiple grants to conduct her research on Greek vases, and she has spent two summers in Israel and Greece studying the presence of Greek imported painted pottery in the Levant. Her dissertation work focuses on the concept of the artist in Greek art using the Nikosthenes workshop as a model, and she will present her most recent research in a paper at the national Archaeological Institute of America conference in January 2018. Jennifer has served as a teaching fellow for two years and taught the undergraduate Introduction to Art History I course during summer term at BU. She also recently accepted a position as an Art History tutor at the Massachusetts College of Art and Design.



Jennifer's corpus of Greek pottery for catalogue at the Ashkelon excavation, Ashkelon, Israel, 2015

**Elizabeth Brown '06** reported in March, "I am so thrilled to share with you that I am officially a Duke PhD student. Duke offered me a fully-funded, five-year fellowship last week; I accepted immediately. Dr. Kristine Stiles is my advisor."

**Brigitte Mulholland '07** sends the following update, "I write to you with some incredibly exciting updates. A show I curated at Cuchifritos



Gallery received a review and was a critic's pick on [artforum.com](http://artforum.com)! And....the biggest news of all...starting on Tuesday, I'll be a director at Anton Kern Gallery. It's a dream job, and one of my absolute favorite galleries. I'm honored to join the team there, and will hit the ground running as they're sending me to Basel!"

**Andrew Deacon '08** was named Torrington Public Schools' Teacher of the Year in August 2016 and was also named a semifinalist for Connecticut Teacher of the Year. He was recognized by the Connecticut State Board of Education and the Connecticut Teacher of the Year Council at a ceremony held at the Bushnell in Hartford, Connecticut in November 2016. During this year, Andrew joined fifteen other top district teachers of the year, including the 2017 Connecticut Teacher of the Year, to engage in teacher leadership professional development and to elevate the teaching profession across the state. Currently, Andrew is completing his sixth year degree in education, with a focus on school administration and literacy, and he will be assuming the position of district-wide Kindergarten through Grade 5 Literacy Specialist in Torrington Public Schools.

**Elena Kakuriev '08** writes: "I thought I would give you the good news about the job I landed recently and will start this coming Wednesday. Just three weeks ago I signed a contract with the company called Majestic Arts Fund that is registered in Senningerberg, Luxembourg. My 'permanent' role is still in discussion, but I am starting as an Art Researcher/Art Advisor - studying their collection; if everything goes well I will be co-writing the two-volume catalogue (on Russian avant-garde paintings/artists) and co-curating the exhibitions. Whew! that is a lot of responsibility, but I am so thrilled. Majestic Arts own a substantial art collection composed of paintings by Russian old masters/Russian avant-garde and others, the Saint-Laurent china collection, Judaica, Chinese art, antique clocks and more. I will be mostly responsible for studying the Russian artworks. This company intends to turn this collection into an art fund with four purposes (monetize some collection assets, acquire addi-

tional arts, create permanent exhibitions, contribute to some charities) and split into two arms (the art side and the fund side). In the meantime, I am still working on my master's thesis on the topic 'Ivan Puni in Berlin: 1920-1924, the emergence of naturalism.' I've finally chosen a topic that hasn't been studied in depth by other art historians. Unfortunately, it progresses somewhat slowly (though I finished all three chapters) because my thesis advisor, Emily Braun, was on sabbatical for the last two semesters. Hopefully the Fall will be the last semester."

**Chelsea Ordner '12** has been named Library Director of the Richard W. Woolworth Library and Research Center at the Stonington (CT) Historical Society. She was quoted in the *Westerly Sun* saying, "When I'm in the borough, I'm walking in a place where people have walked for almost 400 years." "It represents the beginnings of America. Society has been happening here since 1650. It's amazing to me."

**Michelle Pings-Gaines '12**, who has been working at the College coordinating our mentor program, has been doing some teaching as well! During the spring, she offered 19th Century European Art for the College's APPEAL BS program, then she turned around and offered the class again during Summer Session I. We are fortunate to have her available to serve in this capacity. We are also delighted to announce that as of August 7, she will be serving in a new role at the College, as Assistant Director of Alumni Relations!

**Marguerite Lee '14**, who is completing her master's in Art History at Hunter College, has been accepted into their Curatorial Certificate Program.

**Megan Duffy '15** writes, "I just wanted to let you know that I am now in graduate school at St. John's University in Queens for their Masters of Library and Information Science program. It's going really well so far, and I am learning so much already. I hope everything is going well on your end, and my apologies for not being able to make the Art History BBQ. Hopefully, I will see you and the others in the near future!"



## NEWS FROM THE STUDENTS

This year, three of our students (**Elizabeth Sweeny '18**, **Kaitlin Halloran '18** and **Olivia Nairy '18**) presented four papers in the Undergraduate Research and Creative Achievement Fair in April, a considerable accomplishment for a small department. Liz, Kaitlin and Olivia also won awards for Excellence in Art History for Third Year Students at the Spring Undergraduate Awards Ceremony. Olivia also won The Clemencia Saleeby Award for Excellence in Art History.

We had a small graduating class this year, with just two majors as part of the Class of 2017. **Julia Johnston '17** completed her degree with an internship at ARTSWestchester in White Plains, while **Kara Woodley '17** interned at the American Numismatic Society in New York City. Kara, who spent her junior year abroad in Ireland, has been accepted into the master's program in Art History at Trinity College Dublin. She graduated from Manhattanville with departmental honors and also won the Arthur M. Berger Award for Excellence in Art History—a cash prize supported by our Berger endowment that goes to a student who has been accepted for graduate study and has achieved departmental honors. Kara was also co-recipient of the Manhattanville Faculty Alliance's Future Faculty Award this year—an award given by Manhattanville's AAUP chapter to a high-achieving student who has been accepted into a graduate program and who is considering a career in academia.

Two minors, **Abhilasha Thapa '17** and **Toshihisa**

**Tsuruoka '17** were recognized at Baccalaureate for outstanding work in art history as a minor field of study.



Professor Cifarelli presenting Kara Woodley '17 with her awards at Baccalaureate

Among other internships undertaken by art history majors, **Kaitlin Halloran '18** enjoyed working with alumna **Sarah Connors '13** at Hudson Valley Center for Contemporary Art. **Liz Sweeney '18** continued to work with the Manfred Schwartz archives, engaging in an internship under Professor Saleeby-Mulligan's supervision. **George Anderson '18**, who will graduate at the end of the fall semester, has been

interning at the Montclair Museum this summer, working in the Education Department, and **Olivia Nairy '18** had a summer internship at the Rochester Museum and Science Center.

### Report from Kaitlin Halloran '18:

*During spring semester of last year, I was lucky enough to have a great internship experience at Hudson Valley Center for Contemporary Art. Throughout my internship, I learned many aspects of how a museum setting is run, and this allowed me to take a further look into my future career. While interning at HVCCA, I met great people who encouraged my career plans and helped me better understand the ins and outs of a small museum. My internship taught me a great deal about curatorial work, event planning and marketing to the public, which were three achievements I wanted to improve upon. I was able to apply what I have learned in my art history, museum studies and marketing classes, and this made my experience much more enjoyable. I was fortunate to see that what I had learned in my courses could be directly applied to my internship responsibilities.*



## *2017 Arthur M. Berger Lecture*

**Virginia-Lee Webb, Ph.D.**

**Retired Research Curator and Senior Research Scholar at  
The Metropolitan Museum of Art in the Department of the  
Arts of Africa, Oceania and the Americas**

**Envisioning a New Approach:  
New York Museums and the Arts of Africa, the  
Pacific and the Americas**

**Wednesday, November 29, 2017  
7:30 pm  
West Room, Reid Hall**

***Free and Open to the Public  
Alumni reception to follow***

*Upon reflecting on my internship at HVCCA, I can look back and feel confident that I learned much more about museums and the ways in which they are run than I knew before I began.*

**Report from Olivia Nairy '18**

*With help from the Art History Department, I got an internship at the Rochester Museum and Science Center during the summer of*

*2016. For this internship, I worked in the collection department, where I was taught how to package and handle different objects and paintings. Through doing this, I could gain more work experience in the field of Art History and museum work, allowing my studies to feel more complete since I was able to get hands-on experience along with my studies.*



Elizabeth Sweeny '18 and Olivia Nairy '18 presenting their work at the Undergraduate Research and Creative Achievement Fair in April 2017

Please keep in touch! Tell us about your activities, whether professional or personal.

Please drop us a note or fill out the following form and mail to Newsletter, c/o Gillian Greenhill Hannum, Department of Art History, Manhattanville College, 2900 Purchase Street, Purchase, NY 10577 or e-mail to Gillian.Hannum@mville.edu.

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Name: \_\_\_\_\_ Date of Graduation: \_\_\_\_\_

Address: \_\_\_\_\_

Current position or connection with the art field: \_\_\_\_\_

Personal news: \_\_\_\_\_

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# ART HISTORY NEWSLETTER



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