All undergraduate students must complete all of the following general education credit requirements. For students in the School of Arts and Sciences, a minimum letter grade of "C-" must be earned to fulfill a requirement. Students in the School of Nursing and Health Sciences must consult the section on School of Nursing and Health Sciences in this catalog for information on minimum grade requirements for General Education courses.

Transfer students who matriculate at the College having earned an A.A. or A.S. degree from an accredited institution are exempt from completing Manhattanville College's General Education requirements. Please note that this exemption does not apply to those transfer students holding an A.A.S. degree from an accredited institution.

2020 General Education Curriculum

Working toward an undergraduate degree is an exciting time of exploration and self-discovery. Manhattanville College's 2020 General Education program (GenEd 20) fosters that with flexibility. In addition to fundamental skills like writing, oral communication, information literacy and technology, students will explore a rich liberal arts education across disciplines, including arts, humanities, global perspectives and languages, and natural and social sciences. This is the cornerstone of our mission of educating global citizens. This curriculum will also put you, the student, at the helm of your academic journey. You will gain specialized skills and knowledge in your chosen major, and still have time for a minor or second major to further explore your interests as you determine the path for your successful future.

Part I: First Year Requirements (9 credits)

First Year Seminar

Academic Writing I and II

First Year Requirements introduce students to the mission and the ethical values of Manhattanville College. These required courses provide a foundation in both oral and written communication as well as technological and information literacy.

Part II: Distribution Requirements (30 credits)

Math (3 credits)

Any Math (MATH), Computer Science (MAC) course or courses designated as Math in the Castle Scholars Honors Program (CSCH) [see list below]

Science (3 credits)

Any Biology (BIO), Chemistry (CHM), Physics (PHY) course or courses designated as Science in the Castle Scholars Honors Program (CSCH) and Sport Studies Program (SPRT) [see list below]

Fine Arts (3 credits)

Any Studio Art (ART), Dance (DTH), Digital Media Production (DGMP), Theatre (DTH), or Creative Writing (ENW) course. Or a course in Music with the following subject codes (MUA [excluding private lessons], MUAT, MUET, MUKH, MUTR) This also excludes lessons MUA 4005/MUA 4006 and MUA 45XX. Or a course designated as Fine Arts in the Castle Scholars Honors Program (CSCH) or the Sport Studies Program (SPRT) [see list below]

Second Language (3 credits)

Three introductory level credits in one language, including American Sign Language, or demonstration of equivalent competency by transfer, AP, TOEFL (score of 80 or higher), IELTS (score of 6.5 of higher), CLEP, or placement exam.

Social Science (6 credits)
Six credits in Communications & Media (CAM), Sociology (SOC), Psychology (PSY), Political Science (POS), Economics (ECO), Criminal Justice (POS), Legal Studies (POS), AMENA (ASN), and courses designated as Social Science in the Castle Scholars Honors Program (CSCH), the Sport Studies Program (SPRT), and Women’s and Gender Studies Program (WGS) [see lists below]

**Humanities** (6 credits)

Six credits in African Studies (AFS), American Studies (AMS), Art History (ARH), History (HIS), Holocaust Studies (HOLC), Museum Studies (MSTUD), Philosophy (PHL), World Religions (WREL), English Literature (ENG), English Film Studies (ENF), Music History (MUH), and courses designated as Humanities in the Castle Scholars Honors Program (CSCH), the Sport Studies Program (SPRT) and the Women’s and Gender Studies Program (WGS) [see list below] and Second Language courses taught in English

**Global** (6 credits)

Choose two courses from the following list of classes:

- ANTH 1050: Cultural Anthropology
- ARH 1018: Art and Architecture of the Medieval World
- BIO 2016: Global Environmentalism
- DTH 2214: Dance History I: Global Contexts
- ENF 2088: History of Cinema I: Beginnings to World War II or GINS 2088: History of Cinema I: The Beginnings to WWII
- ENF 2089: History of Cinema II: World War II to Present or GINS 2089: History of Cinema II: WWII to Present
- ENG 2016: Global Horror Films or SOC 2016: Global Horror Films
- ENG 2072: Global Prison Literature
- GINS 1008: Introduction to Global Studies
- GINS 1010: Global Economy
- GINS 2001: World Culture through Literature & Film

- GINS 2040: Armed Conflict
- GINS 2050: Environmental Geography
- HIS 1034: World History I
- HIS 1036: World History II
- HIS 2093: Presenting the Past
- MUH 2015: Music in World Cultures
- POS 1037: International Politics I
- POS 1038: International Politics II
- POS 2011: Comparative Politics I
- POS 2015: Comparative Politics II
- POS 2068: Sports and International Relations
- SOC 2001 or WGS 2001: Gender in Global Perspective
- SPN 2023: Speaking About Movies: Advanced Conversation in Spanish
- SPRT 2300: Sport and the Spiritual or WREL 2300: Sport and the Spiritual
- WREL 1014: Introduction to World Religions
- WREL 2031: Psychology of Mystical Experience
- WREL 2100: God and Money or ECO 2100: God and Money

**Math Courses from CSCH**

- CSCH 3070: History of Geometry

**Science Courses from CSCH and SPRT**

- CSCH 3100: The Chemistry of Poisons
- CSCH 3105: The Chemistry of Cannabis
- SPRT 3542: Applied Kinesiology for P.E.
SPRT 3545: Applied Exercise Physiology

**Fine Arts Courses from CSCH and SPRT**

CSCH 3071: Art of Comedy

SPRT 1015: Intro to Capoeira

**Social Science Courses from CSCH, SPRT, and WGS**

CSCH 3013: Social Theory through the Arts

CSCH 3035: Intellectual History of Capitalism

SPRT 1010: Introduction to Sport Law

SPRT 1050: Introduction to Sport Studies

SPRT 2015: Sport and Social Change

SPRT 3547: Mind, Body and Sport

SPRT 3609 or WGS 3609: Equal Play: Gender in Sport

WGS 1040: Women in Society

**Humanities Courses from CSCH, SPRT and WGS**

CSCH 3002: Decoding DaVinci

CSCH 3007: Atlantic Revolution 1760-1820

CSCH 3016: Beatles in their Context

CSCH 3018: The Museum in Victorian Literature

CSCH 3019: Anarchy in the USA

CSCH 3021: Violence/Resistance 20th Century Latin America

CSCH 3025: Genocide and Humanitarianism

CSCH 3060: Music and Politics