

Megan Cifarelli

Professor, Department of Visual Studies and Art History, Manhattanville College,
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Consulting Scholar, Near East Section, University of Pennsylvania Museum of
Anthropology and Archaeology

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EDUCATION

1995 **Ph.D. Columbia University, New York, NY**

Department of Art History and Archaeology

Dissertation: *Enmity, Alienation and Assyrianization: The role of cultural
difference in the visual and verbal expression of Assyrian ideology in the reign of
Assurnasirpal II (883-859 B.C.)*

1990 **M.Phil. Columbia University, New York, NY**

Department of Art History and Archaeology

1988 **M.A. Columbia University, New York, NY**

Department of Art History and Archaeology

1987 **B.A. University of Notre Dame, South Bend, IN**

Magna cum laude; University Honors program 1983-87

ACADEMIC POSITIONS

2015-pres **Professor, Manhattanville College, Purchase, NY**

Department of Art History, Museum Studies Program

2013-2015 **Associate Professor, Manhattanville College, Purchase, NY**

Department of Art History, Museum Studies Program

2007-2013 **Assistant Professor, Manhattanville College, Purchase, NY**

Department of Art History, Museum Studies Program, Classical
Civilizations

1998-2007 **Adjunct Instructor**, Manhattanville College, Purchase, NY

1998-2005 **Adjunct Assistant Professor**, Purchase College, SUNY, Purchase, NY

- 2003-2005 **Lecturer**, NYU School of Continuing and Professional Studies
- 2000 **Lecturer**, Barnard College, New York, NY
- 1998 **Adjunct Assistant Professor**, Ramapo College of New Jersey
- 1995 **Lecturer**, Bard Graduate Center, New York, NY

PUBLICATIONS

In preparation:

With Danti, Michael (contributor), *The Iron II Citadel at Hasanlu Tepe*. Hasanlu Excavation Reports V. University Museum Monograph (Philadelphia: University of Pennsylvania Museum), (*in preparation*).

With Danti, Michael (co-author), *The Iron II Cemetery of Hasanlu Tepe*. Hasanlu Excavation Reports IV. University Museum Monograph (Philadelphia: University of Pennsylvania Museum) (*in preparation*).

Forthcoming Edited Volumes:

Fashioned Selves: Approaches to Dress in Antiquity (under contract with Oxbow Books, Oxford, for publication in 2019).

(with Agnès Garcia-Ventura, Adelina Millet Albà and Stephanie Budin), *Gender and Methodology in the Ancient Near East, Proceedings of the Second Workshop held at Universitat de Barcelona, February 1-3, 2017*, (Barcelona: Publicacions i Edicions de la Universitat de Barcelona, 2018) in press.

Forthcoming Book Chapters:

“Hasanlu, the Southern Caucasus, and Early Urartu,” invited contribution to a Festschrift for Mirjo Salvini, edited by Pavel Avetisyan, Roberto Dan and Yervand Grekyan (Oxford: Archaeopress, 2018), in press.

“East of Assyria? Hasanlu and the Problem of Assyrianization.” In *Assyrian Peripheries*, edited by Virginia Herrmann and Craig Tyson (Boulder: University Press of Colorado, 2018), in press.

“The Hasanlu Lion Pins and Communal Identity: The case for empathy in interpretation,” in *Outward Appearances/Inward Significance: Addressing Identities through Attire in the*

Ancient World. (Oriental Institute Symposium Vol. 14), edited by Aleksandra Hallmann (Chicago: University of Chicago, Oriental Institute, 2020), in press.

COMPLETED PUBLICATIONS:

Edited Volumes

(with Laura Gawlinski), *What Shall We Say of Clothes: Theoretical and Methodological Approaches to Dress and Adornment in Antiquity* (Special Studies in Ancient Art and Architecture vol. 3), Boston: Archaeological Institute of America, 2017.

Book Chapters and Articles

"A Decorated Bronze Belt from Gargul, Iran," (with Kazem Mollazadeh and Ali Binandeh), *Iran: Journal of the British Institute of Persian Studies* 2018 (published online 2 August, 2018, issue to be assigned).

"Copper Alloy Belts at Hasanlu, Iran: A case study in hybridization and heteroglossia in material culture," (with Roberto Dan and Manuel Castelluccia), *Cambridge Archaeological Journal* 2018 (published online 13 June 2018, issue to be assigned)

"Gender, Personal Adornment, and Costly Signaling in the Iron Age Burials of Hasanlu, Iran." In *Studying Gender in the Ancient Near East*, edited by Agnès Garcia Ventura and Saana Svärd (University Park, PA: Eisenbrauns/PSU Press, 2018), 77-112.

"Entangled Relations over Geographical and Gendered Space: Multi-Component Personal Ornaments at Hasanlu," in *Exhibiting an Imaginative Materiality, Showing a Genealogical Nature: The Composite Artefacts in the Ancient Near East*, ed. by Silvana di Paolo (Oxford: Archaeopress, 2018), 51-61.

"Signaling Theory and the Role of Dress at Hasanlu, Iran." Pp. 101-119 in *What Shall We Say of Clothes: Theoretical and Methodological Approaches to Dress and Adornment in Antiquity*, (Special Studies in Ancient Art and Architecture vol. 3), ed. by Megan Cifarelli and Laura Gawlinski (Boston: Archaeological Institute of America, 2017).

"Archaeological Evidence for Small Scale Crisis: Hasanlu, Iran." Pp. 205-231 in *From Crisis to Collapse: Archaeology and the Breakdown of Social Order*, edited by Timothy Cunningham and Jan Driessen, (Louvain le Neuve, Belgium: Aegis, 2017).

"Masculinities and Militarization at Hasanlu, Iran: A view from the burials," *Near Eastern Archaeology* 79.3 (ed. Stephanie Budin and Jennifer Webb, special volume on Gender Archaeology) September 2016: 196-204.

With Danti, Michael (co-author), ““Assyrianizing” Contexts at Hasanlu Tepe IVb?: Materiality and Identity in Northwest Iran.” Pp. 357-369 in J. MacGinnis, D. Wicke and T. Greenfield, eds. *The Provincial Archaeology of the Assyrian Empire*. (Cambridge: McDonald Institute for Archaeological Research) (2016).

With Danti, Michael (co-author), “The Tomb of the Hasanlu Warriors,” *Iranica Antiqua* 50, (2015): 61-157.

“Personal Ornaments at Hasanlu, Iran: A re-evaluation” in *Beyond Ornamentation*, ed. Amir Golani, Polish Center for Mediterranean Archaeology Special Studies vol 23:2, (2014).

“Chapter 6, Personal Ornaments,” in Danti, Michael, *Re-evaluating the Late Bronze and Iron I Periods at Hasanlu*. Hasanlu Excavation Reports III. University Museum Monograph, Philadelphia: University of Pennsylvania Museum, (2013).

"Gesture and Alterity in the Art of Ashurnasirpal II of Assyria." *The Art Bulletin* 80, no. 2 (1998): 210-228.

Contributor, *The Timeline of Art History*, a web based publication of The Metropolitan Museum of Art, 1997.

Contributor, *Assyrian Origins*, (exh. cat.) ed. P.O.Harper, J.Aruz and K. Benzel. New York: Metropolitan Museum of Art, 1995.

Book and Exhibit Reviews:

Exhibition Review: with Allison Thomason, “Assyria to Iberia at the Dawn of the Classical Age,” The Metropolitan Museum of Art September 22, 2014–January 4, 2015, *Near Eastern Archaeology* 78:2 (June 2015): 114-5.

Book Review: Gender Through Time in the Ancient Near East, ed. Diane Bolger, *Gender and Archaeology Volume 17*, (Lanham: Altamira Press, 2008), *Journal of Near Eastern Studies* Vol. 70:2, (October 2011): 348-351.

Exhibition Review: "Adornment, Identity, and Authenticity: Ancient Jewelry In and Out of Context." *American Journal of Archaeological Online Museum Review* 114 (2010): 1-9.

CONFERENCE PRESENTATIONS

“The Hasanlu Decorated Belts in Context,” (with Roberto Dan), Section: Images in

Context, (ICAANE) International Congress on the Archaeology of the Ancient Near East, Ludwig-Maximilians-Universität München (April 3-7 2018).

“Again with the Hasanlu Lion Pins,” Symposium *Outward Appearance vs. Inward Significance: Addressing Identities through Attire in the Ancient World*, The Oriental Institute, University of Chicago (March 1-2. 2018).

“Lion-pins from Hasanlu, Iran: Unusual artifacts in a unique archaeological context,” in the session Bodies, Death and Adornment at the Annual Meetings of the Archaeological Institute of America, Boston, MA (January 3-8 2018).

“Hasanlu and Urartu,” Southern Caucasus Colloquium, Columbia University Department of Anthropology (December 9, 2017).

“The materiality of life and death: Dress ornaments and shifting identities at Hasanlu, Iran,” in *Personal Ornaments and Identities* at the 82nd Annual Meetings of the Society for American Archaeology, Vancouver BC (March 29-April 2 2017).

“Problematizing Masculinity and Militarization at Hasanlu, Iran,” in *the Second Workshop on Gender, Methodology and the Ancient Near East*, hosted by the IPOA, University of Barcelona, Barcelona (February 1-3 2017).

“Entangled relations over Geographical and Gendered Space: Multi-Component Personal Ornaments at Hasanlu,” for the workshop *Exhibiting an Imaginative Materiality, Showing a Genealogical Nature: the composite Artefacts in the Ancient Near East*, ICAANE 2016 (International Congress on the Archaeology of the Ancient Near East), Vienna, Austria (April 2016).

“Signaling Theory and the Role of Dress at Hasanlu, Iran,” in *Thoughts for Raiment: Theoretical and Methodological Approaches to Dress and Adornment in Antiquity*, Annual Meetings of the Archaeological Institute of America, San Francisco CA (January 2016).

“Archaeological Evidence for Small Scale Crisis: Hasanlu between destructions,” *Crisis to Collapse: The Archaeology of Societal Breakdown*, Louvain-la-Neuve, (October 29-30th 2015).

“Personal Ornaments from the Hasanlu IVb Graves,” in *New Approaches to Old Excavations: Hasanlu Tepe, Iran*, Annual Meetings of the American Schools of Oriental Research, San Diego, CA (November, 2014).

“Gendered Artifacts and Costly Signaling Theory at Hasanlu, Iran,” Conference on

Gender, Methodology and the Ancient Near East, hosted by the Center of Excellence "Changes in Sacred Texts and Traditions," University of Helsinki, (October 2014).

"At the Fringe of Empires: Intercultural Agency at Hasanlu Tepe," Annual Meetings of the Archaeological Institute of America, Chicago (January 2014).

"The Spear and the Phallus: Warriors and Wives (?) at Hasanlu, Iran," Annual Meetings of the American Schools of Oriental Research, Baltimore, MD (November 2013).

"Assyrianization, Materiality and Identity at Hasanlu, Iran," (with Michael Danti), Conference on Provincial Archaeology of the Assyrian Empire, University of Cambridge, MacDonald Institute for Archaeological Research (December 13-15, 2012).

"The Hasanlu Personal Ornament Project: Hasanlu Before the Destruction." Annual Meetings of the American Schools of Oriental Research, Chicago, IL., (November 15 2012).

"The Hasanlu Personal Ornament Project: Considering the History of an Excavation at the Onset of a New Collaborative Project," Annual Meetings of the American Schools of Oriental Research, Chicago, IL, (November 2010).

"The Female Body in Assyrian Art: Gesture, Exposure and Violation," Annual Meetings of the Archaeological Institute of America, December 29, 1995.

"On Assyrian as Normative: The Role of Non-Assyrians in Assyrian Art": College Art Association Annual Conference, New York City, February 18, 1994.

"The Significance of Non-Assyrians in the Royal Art of Assurnasirpal II, King of Assyria (883-859 B.C.): The Metropolitan Museum of Art, Fellows' Colloquium, May 31, 1993.

"Assyrian and Non-Assyrians: What's the Difference", Dean's Day Colloquium, Columbia University, February 10, 1991.

SESSIONS CHAIRED

"Approaches to the Study of Dress and the Body" Annual Meetings of the American Schools of Oriental Research, Denver, CO (November, 2018).

"Approaches to the Study of Dress and the Body" Annual Meetings of the American Schools of Oriental Research, Boston, MA (November, 2017).

"Theoretical and Methodological Approaches to the Study of Dress and the Body: Gender and Identity," Annual Meetings of the American Schools of Oriental Research,

San Antonio, TX (November, 2016).

“Thoughts for Raiment: Theoretical and Methodological Approaches to Dress and Adornment in Antiquity,” Annual Meetings of the Archaeological Institute of America, San Francisco CA (January 2016).

“Theoretical and Methodological Approaches to the Study of Dress and the Body,” Annual Meetings of the American Schools of Oriental Research, Atlanta, GA (November, 2015).

“New Approaches to Old Excavations: Hasanlu Tepe, Iran,” Annual Meetings of the American Schools of Oriental Research, San Diego, CA (November, 2014).

INVITED LECTURES

“Sex, Gender, and Identity in Antiquity,” Staten Island Archaeology Society, Wagner College, Staten Island, NY (January 28, 2018).

“Sex, Gender, and Identity in Antiquity,” Women’s History Month Speaker, Manhattanville College, Purchase, NY (March 26 2017)

“Taking it with you: Personal Ornaments in Life and Death at Hasanlu, Iran,” St. Louis, MO Society, The Archaeological Institute of America, St. Louis MO (April 2016).

“Clothed in Splendor: Investigating Ancient Dress and Adornment,” Faculty Lecture Series, Manhattanville College (April 2016)

“Gender and Identity at Hasanlu, Iran,” AAMW Colloquium, University of Pennsylvania Museum (November 13, 2015).

“Gender and Adornment at Hasanlu, Iran,” Columbia University Seminar for the Archaeology of the Ancient Near East, Faculty House, Columbia University, New York, NY (February 11, 2015).

“Women and Gender in Assyrian Royal Sculptures,” (as a National Speaker through the Archaeological Institute of America), New Orleans Society of the Archaeological Institute of America, (October 1, 2014).

“Life and Death at Hasanlu, Iran,” Faculty Lecture Series, Manhattanville College (February 2013.)

“Taking it with you: Personal Ornaments in Life and Death at Hasanlu, Iran,” Westchester Society, The Archaeological Institute of America, Scarsdale, NY (April 2012).

“The Hasanlu Personal Ornament Project: A Case Study in Empirical Research in the Humanities.” Keynote Address for the 8th Annual Palmer Student Research Symposium, Morningside College, Sioux City, Iowa, (April 13, 2011).

“The Naked and the Damned: Non Assyrians in Assyrian Art,” Colgate College, Hamilton NY, (April, 1998).

Women and Other Strangers in Assyrian Art: The Role of Gesture,” Columbia University Seminar in the Archaeology of Eastern Europe, the Aegean and the Near East, (November 30, 1995).

"Foreigners in Assyrian Art: Gestures of Discord," Uris Auditorium, The Metropolitan Museum of Art (July 15, 1995).

SERVICE TO THE DISCIPLINE

- 2018-pres. Member, Program Committee for the Annual Meetings, Archaeological Institute of America
- 2015-2018 Chair, Corresponding Members Committee and National Lecturer, *Archaeological Institute of America*
- 2014-pres. Field Editor, Book Reviews for Greece, Rome, Ancient Near East and Egypt, *College Art. Association, CaaReviews.org*
- 2012-2015 Member, Corresponding Members Committee, Archaeological Institute of America

Regional: Westchester Society, The Archaeological Institute of America (past president, board member) New York Society, The Archaeological Institute of America (past secretary)

Member: The Archaeological Institute of America, College Art Association, International Association for Assyriology, Columbia University Seminar in the Archaeology of the Ancient Near East and the Aegean, American Schools of Oriental Research, The US Committee of the Blue Shield.

TEACHING AREAS

Ancient Art, Museum Studies, Gender Studies, Ancient Civilizations

CURATORIAL EXPERIENCE

- April 2012 **Curator/Faculty Advisor:** Past Present Future: The Lives of Manhattanville's Castle (April 25th-September 1st 2012, Arthur M. Berger Gallery, Manhattanville College)
- May 2010 **Curator/Faculty Advisor,** Evolution/Revolution: Student Activism at Manhattanville College (April 28th-May 24th 2010, Arthur M. Berger Gallery, Manhattanville College)
- 2008-2010 **Advisory Panel,** *Heroes!* The Walters Art Museum, Baltimore, MD (October 2009)
- 2005-2007 **Exhibition Co-Director, Curator, and Project Humanist**
Gods, Myths and Mortals: Discover Ancient Greece,
The Children's Museum of Manhattan, New York, NY (2007-2012)
- 1994-1995 **Curatorial Consultant,** Department of Ancient Near Eastern Art, The Metropolitan Museum of Art, New York, NY
- 1993-1994 **Acting Asst. Curator,** Department of Ancient Near Eastern Art, The Metropolitan Museum of Art, New York, NY
- 1991-1992 **Curatorial Assistant,** Department of Ancient Near Eastern Art, The Metropolitan Museum of Art, New York, NY
- 1991 **Objects Registrar,** Tell Brak Expedition of Cambridge University and the British School of Archaeology, Damascus

PUBLIC PROGRAMS (MUSEUMS)

- 2007 Professional Development Workshop for NYC Dept. of Education, The Children's Museum of Manhattan, New York, NY
- 1998-2005 Teacher Education and Public Programs, Education Department, The Metropolitan Museum of Art, including "Archaeology in the Classroom," "The Art of the Ancient Near East," "Monsters and Demons in the Ancient World."

FELLOWSHIPS AND AWARDS

- 2018, 2014, 2012 Summer Research Stipend, Manhattanville College, Purchase, NY
- 2005-2007 Project Humanist, NEH Implementation Grant, The Children's Museum of Manhattan.
- 1996-1997 J. Paul Getty Postdoctoral Fellowship in the History of Art and

	the Humanities
1994-1995	Norbert Schimmel Dissertation Fellowship, The Metropolitan Museum of Art, New York, NY
1993-1994	Whiting Dissertation Fellowship, Columbia University
1992-1993	Whitney Fellowship, The Metropolitan Museum of Art, New York, NY
1991-1992	President's Fellowship, Columbia University
1990-1991	Norbert Schimmel Fellowship, The Metropolitan Museum of Art, New York, NY
1990	Columbia University Summer Travel Grant
1989	Kevorkian Curatorial Fellowship, The Metropolitan Museum of Art, New York, NY
1987-1992	Mellon Fellowship in the Humanities; Columbia University Faculty Fellowship

LANGUAGES

French, German and Italian reading, Akkadian (Assyrian) reading, course-work in Sumerian.