The Launch of New Honors Advising Sessions

Stephanie Toledano

Calling all Castle Scholars! If you struggled to organize your honors requirements into your schedule for next semester, then your worries shall be no more. This Spring semester, the Castle Scholars faculty [Professors Meghan Freeman, Elizabeth Cherry, David Gutman, and Deborah Saleeby-Mulligan] decided to initiate group advising sessions specifically to help honors students in the Castle Scholars Program.

“We noticed that there were students who were confused about program requirements” said Sociology and Anthropology Professor Elizabeth Cherry. “Honor students are not going to get this advising in their regular advising sessions. Those are focused more on what do you need to graduate, do you have your general education completed, (and) what do you need for your major and minor. When I (previously) took over as director, we said let’s do honors advising before the regular advising sessions so that students go into advising and they know this is what I need to do to complete the Honors program. You can bring that knowledge in and fit it in with your other coursework. We just wanted to help students successfully progress through the program. It helps to do this as groups. We usually do a couple of different sessions and then you get to know other Castle Scholars that maybe you just haven’t met yet.”

“Our Honors students have very complicated schedules” said English Professor Meghan Freeman. “We wanted to offer more opportunities to allow Honors students to ask us specific questions about how they could best tailor their requirements for Honors to their schedules. You are a very self motivated bunch, which is why you are Honors students. Often times that doesn’t necessarily mean that you know the best way to go about creating the ideal schedule that would allow you to balance all of your requirements for Honors with everything else that you do. We wanted the advising sessions to offer opportunities to talk through the requirements of the major.”

The Castle Scholars faculty [Professors Meghan Freeman, Elizabeth Cherry, and David Gutman] hosted the morning and afternoon advising sessions on April 4th in the Honors Commons. Honors students ranging from different grades, backgrounds, and interests attended and were welcomed by the faculty. The meeting began with students and faculty introducing themselves as an icebreaker to get to know one another. The meeting proceeded with the professors reviewing the Honors requirements and informing students about Honors classes that were being offered for the Fall semester. Students were more than welcome to ask any questions about any information they needed clarified.

“The nice thing about the advising sessions was that it gave me a better opportunity to find out, by talking to those of you who came, about the specific obstacles you were facing when it came to completing the Honors program” said Professor Freeman. “Effectively, Honors is like a minor and so you’re taking about five classes. Talking to people, I was able to find out answers to...
things I didn’t know before like what are the days and times that you guys would prefer to have classes? What are the departments that you would like to have more faculty teaching Honors classes? I was getting that one-on-one feedback in the advising sessions. In many ways, students were advising me as much as I was advising them.”

“I personally enjoy meeting students,” said Professor Cherry. “When I went on sabbatical last Spring, there was an entire new cohort of students that I don’t know or the cohort that came in that year that I only got to see for one semester. I also enjoy meeting new students, hearing about their scholarly interests. That helps us figure out which faculty members we should say, ‘Hey, you should offer a class that’s very student focused.”

AN EXCITING FIELD TRIP IN A QUIET PLACE
RACHEL TROY & EMELIE ALI

Every semester, the Castle Scholars Honors Program takes a field trip as a chance to allow the students within the program the chance to expand their horizons and get off campus. Past field trips have included various museums, cultural centers, and a sculpture garden. This year was no different. On April 20, 2018, a brave group of Castle Scholars boarded a bus for the Spring 2018 Castle Scholars field trip. Their destination, The Alamo Draft House and a screening of horror film A Quiet Place. Accompanied by current program director Professor Freeman as well as Professor Cherry, the group was greeted by a custom movie poster welcome banner which helped to bolster them for the terror that lied ahead of them. The group was also treated to Alamo Draft House’s twist on the classic dine-in dinner as an incentive for braving the fear-inducing film. At the Alamo Draft House, they go beyond your typical movie theater menu of popcorn and candy, though both are available, and provide you with a full meal to dine on while you enjoy your movie. Overall, the Spring 2018 field trip was a huge success, with a wonderful time being had by all, and only a few post film nightmares.

...There’s much anticipation and giggles when a clip from the comedic TV show The Office comes on. The short clip shows the characters trying to remain silent on what appears to be a bet. As the clip ends and the laughter comes to a soft chuckle, the room becomes darker. We become silent.

This was the ambiance in a small, personal theater accommodating approximately 20 Castle Scholars. The Castle Scholars annual field trip was a bit unusual this year, in that it wasn’t a botanical garden or a museum. The field trip is typically curated by the committee members, however it was a simple suggestion from a student body representative that turned the tide. The Castle Scholar Council came together and passed around ideas from rock climbing in Chelsea Piers to a David Bowie exhibit in the Brooklyn Museum. All were beyond-excellent ideas and showed the creativity and involvement our council members had, and continue to have. Perhaps it was the unexpected and proliferating snow storms that led to the ultimate decision, but in the end, the Alamo Draft House was chosen along with its film, A Quiet Place.

The film was a renowned horror movie about a small family trying to survive, noiseless, on a farm as sound-sensitive monsters hunted them down. The film was something new and terrifying in its own way. The soundtrack was subtle, making the film mostly silent,
so that we could hear each other gasp from the gruesome scenes while trying not to chew our meals too loudly. Students’ dinners were accommodated, ranging from pizza to vegan burgers. I found myself on the verge of tears while impressed at the pace and uniqueness of the plot. Don’t worry, I won’t delve into the movie itself as not to give any spoilers for the curious. Although, I’ll end my remarks that as a horror movie, it was something different, and from a screenwriter perspective, refreshing; yet, some plot points seemed too predictable, and for the most part the characters could have taken better precautions to ensure their survival. Nonetheless, it was an amazing experience, one I won’t forget any time soon.

There was much excitement at the end of the trip as we all-gathered to return to campus, still reeling from the experience. I hope this is just the beginning of students being able to have more input into the trips and experiences that Castle Scholars can provide. Our trips are meant to create social bonding, which is what I hope students felt that evening. Regardless of the type of trip, one way or another, it will take you somewhere new or nostalgic so that everlasting memories can be made. After all, that is what our program strives to do for the hard working academics at Manhattanville College.

**CSCH Field Trip:**
**Schomburg Center for Research in Black Culture**

**ASHLEY THOMAS**

On Saturday September 29, 2018 Professor Cherry’s Social Theory Through the Arts seminar class had the pleasure of visiting the Schomburg Center for Research in Black Culture. This class has been studying theorists from all the different time periods and styles. This was one of our opportunities as a class to see art in person and be able to figure out which theories best fit with the art, whereas we usually have them paired up for us. I was one of fourteen students who attended this trip. The purpose of this trip was to be able to visit the exhibits at the Schomburg Center so that we would be able to write an analysis paper comparing a piece of art (whether it be a painting, a letter, or a poem) to that of any theorists we have learned about.

We walked around known as “Black contained posters, strip pages, poems the times when their rights. It was Professor Cherry and telling us all we were looking at brainstorm. It was newspapers and time period when The second exhibit Baez’s murals from collection. They circular shaped to navigate murals full of life murals that focus on empowering African portrayed as silhouettes and each painting two exhibits. The first was Power”. This exhibit newspaper articles, comic and much more related to blacks were just gaining very nice to also have walking around with us that she knew about what as well as helping us amazing to read these immerse ourselves into the all of this was going on. we visited was Firelei her “Joy Out of Fire” covered the walls of a room making it very easy through. They were huge and color: watercolor American women. All of the women are had its own meaning.

My personal favorite mural was the main mural that was seen when you first walked in, which was named after the collection. It was called “Joy Out of Fire” (as mentioned earlier) and was the most colorful and beautiful mural I had ever seen. From afar, it was pleasing to the eye, but what gave it more beauty was that in small portions of the mural were scattered compilations of the writings and silhouettes of women.

After leaving the Schomburg Center, Professor Cherry took us to an authentic Ethiopian restaurant. It was an amazing experience that I would have never had if it were not for this class. Culture is an empowering thing, and I’m so glad that I was able to be apart of this day and for all of the experiences that occurred. Professor Cherry chose excellent places that connected to our classes.
Castle Scholar DIII Athletes At Manhattanville College

Brooke Hadgraft

Ameerah Thomas #6  Sophomore / Forward

"School and athletics motivate me to be better each day whether I’m on the field or in the classroom. I literally have the best of both worlds. I think experiencing both simultaneously is an unmatched experience."

Cris Castillo #8  Freshman / Defense

"The importance of being a Castle Scholar and a DIII athlete to me is special. It is special because not everyone can handle the responsibilities of both school work and being an athlete."

Dany Swidler #6  Junior / Center Back

"Being a student athlete and a member of the Honors program is truly an honor. It has taught me to be a leader and stand out when there is adversity."

Elaina Nacinovich #00  Freshman / Goalie

"Being a Castle Scholar and a DIII athlete allows me to continue playing the sport I love, while excelling in my field of study, Biology. Playing field hockey gave me a great support group of teammates and coaches that have my back and support me on and off the field."

Isabella Marchiselli #33  Sophomore / Goalie

"One of the main reasons why I chose DIII was so that I had time to focus on my schoolwork and academics. Doing well in school has always been a big part of my life, just like lacrosse. Being at this level of competition and having the Castle Scholars program has kept me on track to be successful in life."

Jacob Cayton #21  Senior / Defensive Mid-Field

"Being an athlete and a scholar is the best of both worlds, I am able to learn invaluable lessons on the field and in a team environment, while also taking full advantage of the quality education that will allow me to be a more complete person in anything I choose to do in life."

Keegan Davis #19  Freshman / Forward

"Yesterday is history, tomorrow is a mystery, and today is a gift... that’s why they call it the present."

Marissa Shamansky #21  Sophomore / Outside Hitter

"I am thankful everyday for the opportunities that are given to me. The ability to be a Castle Scholar and athlete at Manhattanville is one of them. Not only do I get the chance to excel in academics, but I can easily balance it with being an athlete. It is an honor to have recognition for your hard work in more ways than one."

Maryjane Johnson #9  Sophomore / Defense

"My education has always been a top priority for me and playing field hockey is something I love to do. At Manhattanville, I am able to do both. Manhattanville has provided me with a wonderful education and a chance to play the sport I love, but being apart of the Castle Scholars Program has given me even more opportunities to enhance my college education."

"Once a Valiant, Always a Valiant."
Harlem Walking Tour

**Trip Advisor:** Professor Gillian Greenhill Hannum

**Student Contributions:** Elizabeth Sweeny & Carissa Burgard

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**GILLIAN GREENHILL HANNUM:**

On Saturday afternoon, April 7th, students from the 2017-2018 Castle Scholars Capstone course, “Picturing the Past: Exploring Manhattanville’s History through Photos in the Archives”, as well as a few other Castle Scholars, joined Professor Gillian Greenhill Hannum and Archivist and Special Collections Librarian Lauren Ziarko for a two-hour walking tour of the Manhattanville neighborhood in West Harlem. Eric K. Washington, a local historian and Biography Fellow of the CUNY Leon Levy Center for Biography, and Fellow in Columbia University’s Community Scholars Program, served as our guide. Washington is author of *Manhattanville: Old Heart of West Harlem* (NY: Arcadia Publishing 2002). Rain had been predicted, but instead the sun shone as the group made its way from the Hudson River at 132nd Street to the City College campus, which today includes what was the campus of Manhattanville College of the Sacred Heart. Dalton Whiteside, a senior architecture student at City College, who has researched the architectural history of the campus, also accompanied the group.

The tour started at the waterfront, where the village of Manhattanville began in 1806. Its location at the end of the valley that was to become 125th Street made it a valuable point of access to Manhattan Island and a natural gateway to Harlem. In the 19th century, it was the point where city and country came together, and the dairy and meat industries both established strong footholds here. Breweries followed. Immigration brought various waves of population to the area; following the Dutch, who settled New York, were Germans, Irish, African-Americans and Latinos. The tour visited the new Manhattanville Campus of Columbia University, including its exhibition space, (Manhattanville: A New York Nexus), at 560 West 133rd Street, St. Mary’s Episcopal Church on 126th Street (established 1823), and St. Joseph of the Holy Family Church on 125th Street (established c. 1860 for German Catholic immigrants) before proceeding up Convent Avenue to Manhattanville’s former campus (now part of City College). Only three buildings and the original gates remain from Manhattanville’s period there:

- The Lodge (adjacent to the main gates at 133rd Street),
- Benziger Building (the gym), and the old Parish School. New science buildings now rise where Manhattanville’s main building once stood.

**ELIZABETH SWEENY:**

This year’s Senior Capstone, co-taught by Professor Gillian Hannum and Archivist Lauren Ziarko, has been an amazing, valuable, and enriching experience! Currently, in the process of finalizing our digital exhibitions, the students are learning precious information about Manhattanville’s history—including its previous campus in northern New York City and the process by which Manhattanville College of the Sacred Heart was forced to leave its NYC campus and ultimately decided to move to Purchase, Westchester County, NY. The college has since changed its name to Manhattanville College.
In the Capstone course, we are working together to create digital exhibitions that tell Manhattanville’s story and share its history. Using the Digication/e-Portfolio platform, students are working in groups and utilizing Manhattanville’s digital photograph collections on ARTstor’s Shared Shelf to create online exhibitions detailing Manhattanville’s history and the timeline by which Manhattanville moved to its current campus. It is a rewarding and unforgettable experience—one I am truly glad to be a part of.

Of particular interest is a recent field trip the class took to visit the Manhattanville neighborhood of Harlem, New York City. The trip was enlightening and great fun! A group of us—including members of the class as well as others eager to learn about Manhattanville’s history—traveled to the northern part of New York City to explore the Manhattanville neighborhood of the city. We journeyed on a walking tour of the area, led by scholar, author, and historian, Eric K. Washington. Dalton Whiteside, a student at The City College of New York (CCNY) also joined the tour and shared information about Manhattanville and CCNY’s shared history. On our journey, we learned fascinating new facts about the Manhattanville neighborhood. Did you know that the Manhattanville neighborhood was deeply influenced by the dairy industry? On our tour, we had the privilege of viewing an art exhibit curated by Columbia University that highlighted the impact of the dairy industry on that area of the city. In addition, we explored various sites of cultural and historical significance in the area.

All in all, the walking tour offered valuable insight into the captivating history of both Manhattanville—the college—and Manhattanville—the community. In class, we sift through archival material and glean valuable insight into the past, while also designing digital exhibitions to preserve records of the past and teach the story to present (and future) generations. On the tour, we witnessed first-hand how the past had become the future! The walking tour deepened my understanding of how engrained Manhattanville College of the Sacred Heart was in its surrounding community. Physically walking on Manhattanville’s old campus brought a new level of understanding and appreciation to the already fascinating class!

**CARissa BURGARD:**

The Senior Capstone was one of the most interesting courses that I have taken during my time at Manhattanville, as I learned a lot about student life on the old Manhattanville campus and how it compares to student life today. My research project primarily focused on student involvement in clubs and activities, as well as their academics. While taking the course, I also learned more about Manhattanville's history of social action. Furthermore, the volunteer efforts of Manhattanville students make me proud to be a Valiant. I recently had the opportunity to take a tour of West Harlem with Professor Hannum and Lauren Ziarko. I had such a nice time and it was enlightening to finally see the old buildings that we learned about in the Capstone course. This experience solidified our learning outside of the classroom, and I hope that other Manhattanville students have the opportunity to visit our old campus in the near future like I was fortunate enough to.

**GILLian GREENHILL HANNUM:**

The Capstone course this year grew out of a two-year grant received from the Consortium on Digital Resources for Teaching and Research, supported by the Andrew W. Mellon Foundation. Under the leadership of the Council of Independent Colleges and ARTstor, this grant not only allowed for the digitization of some 800 photographs in the Manhattanville College Archive and their publication on ARTstor's Shared Shelf, but also the use of this collection in teaching and research. Teams of students in the class are curating digital exhibitions from the material, which will later be linked to the Library’s webpage. Stay tuned!
Fall 2018: Castle Scholars Courses

JEANINE CASTAGNA

All information retrieved from Web Advisor

CSCH.3013.01: Social Theory Through the Arts
Instructor: Professor Elizabeth Cherry
Meeting Time: Wednesday 4:20-6:50PM
GE16: Social Science, Creative Aesthetic Analysis, Written Communication
Description:
“Social theorists and artists both attempt to understand the social world; they just use different means. In this seminar, we will trace a historical path from the Industrial Revolution to today, using social theory and art to understand the social world. We will conduct a survey of major schools of social thought from classical theorists of the mid-19th century to postmodern theorists of today, viewing the world and major social events through the eyes of social theorists and artists (including musicians, poets, novelists, filmmakers, and painters).”

CSCH.3021.01: Violence/Resistance in 20th Century Latin America
Instructor: Professor Gregory Swedburg
Meeting Time: Monday, Thursday 3:00-4:15PM
GE09: Critical Reasoning, Humanities, Written Communication
GE16: Western Non-USA, Humanistic Reasoning, Written Communication
Description:
“This honors course examines the nature and purposes of state-directed violence and methods of resistance to it in twentieth century Latin America. Through the close reading of texts and interpretation of film, the course explores what has constituted violence in Latin America, the public versus private nature of violence, its intersections with ethnicity and gender, and the ways in which victimization, accountability, and human agency have changed over time.”

Metropolitan Museum of Art Field Trip

PROFESSOR SALEEBY-MULLIGAN

Photo Courtesy: Google Images
Samantha Siegel, graduating Castle Scholar of this year’s senior class, thought outside of the box and developed her very own internship. She did this in conjunction with the Career Center for Development. Her title was “Peer Career Advisor” which included many responsibilities in aiding students with future career related tasks. Samantha’s goal was to be able to make this position something that could be handed down to other fellow students and proudly, she said, “that this Fall 2018, that will happen! Interested students will have the same opportunity as I did to be a PCA.” She also worked alongside Professor Gerrity, a Psychology professor, as she completed this internship. She believes that this internship has given her a tremendous amount of experience, and she is grateful for the opportunity. As Samantha leaves Manhattanville and the Castle Scholars Program, she says, “These past four years have been a wild amount of fun alongside an intense amount of learning. A big thanks to all that the faculty and staff of the Honors Program have done for me. I leave as an extremely-educated individual who is ready to embark on the next phase of life!”

Shannon Gaffney, senior receiving her BFA in Musical Theatre, prepared a one-hour long senior recital compiling together musical theatre and opera songs as her research project for the program. It took place at the end of April as she was guided by Professor Cherry through the whole process. The theme for her recital was dreams and how those translate as motives for the behaviors in the characters of theatre plays. She says, “I wanted to show that we all, as a human race, long for acceptance, self-realization, and a sense of belonging. It is our means of achieving those dreams that separate the ‘good’ from the ‘bad’ and makes us who we are.” Not only has Shannon accomplished putting together her own senior recital, but as her four years progressed here, she has been involved with as many shows and music groups as she could on campus. This includes serving her role as Vice President of Broadway at Manhattanville (BAM) and Co-Director of Manhattanville Sound. As Shannon says goodbye to Manhattanville in May, she says, “I’m grateful for all of the opportunities I’ve found at Manhattanville and I wouldn’t trade the experience for anything.”

Emelie Ali, senior of this year’s graduating class, went back into the archives of Manhattanville for her Senior Capstone. This was a presentation done for the Designing Memory event that happened this Spring. She, along with others, went through tons of old photographs and spent many hours reading all they could find about Manhattanville’s journey to Purchase, NY. She was guided by Professor Hanuum and Professor Ziarko as she learned all one could from many letters, books, and photographs. After her experience from this event, she says, “It was remarkable to share my knowledge with other faculty members at a presentation inside Reid Castle. Much of the campus’ history is unknown, and I was able to help shed light before my passing into the next stage of life.” Emelie is happy to know that the research is only to be continued past her time here at Manhattanville. She says, “There is much more to be learned, and sadly, such little time to do (or so it feels after four years).”

Elizabeth Sweeny, an Art History major with minors in both Studio Art and Criminal Law, worked with the Art History Department for her Honors independent study/internship. She was under the supervision of Professor Saleeby-Mulligan and Professor Cifarelli. She became a Researcher & Archivist for the college’s collection of art by Manfred Schwartz. She was introduced to this collection when she was in Professor Saleeby-Mulligan’s Museum Studies Seminar course in 2016. As a Researcher & Archivist, she said her responsibilities included, “photographing the artwork, transferring it to archival-quality storage, creating an accession number system, and designing a digital database for artwork in the collection.” She said that her experiences both in the class and doing her own independent study as a Research and Archivist was worthwhile. As she leaves the Castle Scholars program, she says, “I have had so many wonderful times with the Castle Scholars and with the Manhattanville Community as a whole. I especially always enjoy the dinners at the Presidents Cottage!”
Senior Capstone: Joseph Cornell Memory Boxes

Waad Hassan

Every year at Manhattanville, a group of graduating Castle Scholars culminate their experience in the Honors program with a Castle Scholars Senior Capstone. Each year, students must complete a specific project that reflects the growth they have undergone during their college career. During the Fall 2018 term, six scholars, including myself, worked on producing our very own Joseph Cornell boxes captivating our Manhattanville experience. A Cornell box is exactly what it sounds like: “a box that captures through the art encompassing a moment in time, a theme, or an idea”. Professor Meghan Freeman, who was teaching the class at the time, chose this particular project because she believes that the capstone is meant to focus intensively on some aspect of the Manhattanville life in the senior year. She explained that she “wanted to allow [the students] to think of their everyday experiences and things they value that would culminate in a final project.”

What made this year’s capstone special is that it managed to individualize the experience for all six students coming from different backgrounds, whether that be their majors or hobbies. The class included English, Theatre, Political Science, Communications, Education, and Computer Science majors. When asked about her original consideration of the different students she would be teaching, Freeman insisted that the Cornell boxes would “give every student the chance to create something that matters most to them and they could make the box a reflection of different habits of thoughts based on their different majors.”

This feeling was reflected in the attitudes the students had regarding their projects. During the class workshop on the boxes, I interviewed every student about their opinions about their individual art projects. Marco, a Music Theatre major, expressed that it helped him bring his creativity and academic passions together. Similarly, Lexix, a Political Science and Communications major, enjoyed the creative simulation and focus on what she achieved in Manhattanville as an individual. As for Brooke, the only Education major and athlete in the class, she explained that her project managed to portray her goals both as a student, field hockey player, and USA weightlifter. She indicated that these passions helped shape her into a leader. Straying away from the arts, Gary, a Computer Science and Math major, enjoyed how different this project was for him. He expressed that even as a Science major, he didn't find it exclusive.

As for me, well I am an English major in the class. I came in with an aversion to doing art as I didn't really think I had any artistic skills. But class after class, I realized that this project is a way to travel back in memories to every moment that shaped my college experience. As I placed my box together, I gained vision into how different I am as a person now after the past four years. I believe this project and our presentations helped each of us to realize our own growth as college seniors. Now, all that is left is to wish luck to the upcoming Castle Scholar seniors as they graduate in May 2019 to embark on their life’s next chapter!

Capstone Project
Inspired by:
Joseph Cornell
Photo Courtesy: Google Images
Polls: The results are in!

Elaina Nacinovich

* Percentages based on the responses of 32 Castle Scholars *

1.) Apple or Android?

- Apple: 78.1%
- Android: 21.9%

2.) If you could travel through time, where would you go?

- The Future: 53.1%
- The Past: 46.9%

3.) Coffee or Tea?

- Coffee: 62.5%
- Tea: 37.5%
4.) **Harry Potter** or **Lord of the Rings**?

![Pie chart showing preference between Harry Potter and Lord of the Rings.]

5.) **Have you ever traveled to a different country?**

![Pie chart showing the percentage of respondents who have traveled to a different country.]

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**Your Director Says...**

1. **Apple or Android?**
   
   Apple — a temperamental old iPhone that is constantly running out of storage space.

2. **If you could travel through time, where would you go?**
   
   The past — I am a Victorianist, after all! ;)

3a. **Coffee or Tea?**
   
   Coffee, all the coffee, all the time!

4. **Harry Potter or Lord of the Rings?**
   
   Neither — the Gormenghast Novels by Mervyn Peake. Read it, you will thank me later.

5. **Have you ever traveled to a different country?**
   
   Yes, mostly in Europe. I am also heading back to Rome this summer for a conference, to which I am very much looking forward.

-Professor Freeman
Castle Voices: Staff Spotlight

Ashley Thomas

Year: Junior

Castle Scholar Favorite Class/Memory: I can’t pick one, so I have two thus far. The first favorite of mine was the first ever launch of Castle Voices in Spring 2017. It was rewarding to see what we put together in one month come to life. Faculty, families, and students all came to our launch party in the Honors Commons to support and share their kind thoughts about how professional the newsletter looked! My second favorite memory was recently going on the field trip to the Alamo dine-in movie theater with Castle Scholars to see A Quiet Place. We were able to watch a movie and order dinner, snacks, and drinks. This was a relaxing trip to both decompress in the stressful part of the end of our semester and to bond as a program.

Traveling Goal: I want to travel to Hungary. My family is primarily Hungarian and German, so I would love to travel to those countries. I have never been out of the country, so I have a lot of places on my bucket list.

Positions: Editor-in-Chief, Design Editor

Alina Mardanova

Year: Sophomore

Castle Scholar Favorite Class/Memory: Castle Scholars field trip to Bedford, MA in Spring 2017.

If you could travel anywhere in the world, where would it be? Why?: I’d love to go to Paris, because one of my friends lives there, and it would be fun to visit her!

Stephanie Toledano

Year: Freshman

Castle Scholar Favorite Class/Memory: The Castle Scholar Field Trip to Wave Hill

Traveling Goal: I've always dreamed of traveling to Europe, especially France. To see the Eiffel Tower before my eyes, and eventually all of France from above, seems like a magical and an unforgettable experience I don't want to miss. Some of my friends who traveled to countries in Europe told me that Europe is a wonderful place full of diverse, friendly communities, and breathtaking architecture.

Jeanine Castagna

Year: Sophomore

Castle Scholar Favorite Class/Memory: When Gary Lu taught our Intellectual History of Capitalism class how to use chopsticks at a Chinese restaurant during a class field trip.

Traveling Goal: I want to travel to England because I love British accents!

Waad Hassan

Year: Junior

Castle Scholar Favorite Class/Memory: Castle Scholars movie trip to the Alamo.

Traveling Goal: I would love to travel to Palestine because it is my home country. I feel like that is one milestone I need to reach. I would specifically want to visit Jerusalem. It is the holy land and the center of religion, history, and culture. I would like to visit the Dome of the Rock, pray in the Al-Aqsa mosque, walk around in the old city, and enjoy the sun under an olive tree.

Elaina Nacinovich

Year: Freshman

Castle Scholar Favorite Class/Memory: Seeing A Quiet Place at the Alamo

Traveling Goal: I would like to travel to Alaska. I have always wanted to see Juneau and the beautiful National Parks there. Also, the Arctic Circle is up there and one of my top bucket list items is to see the Northern Lights in real life (not just on The Polar Express!).

Many thanks for all your hard work!
Hello to all!

It is with great honor that I present to you Vol. 3 Issues 1&2 of our Castle Voices newsletter. This issue is our third release ever. It is my pleasure to introduce myself as the Editor-in-Chief of Castle Voices.

2018 has been a memorable year to highlight various Castle Scholar field trips, courses, athletes, and more. Because of the abundance of content, we had to combine it into one large issue for the year. Normally, we aim to submit one newsletter per semester, but 2018 will be a special compilation of both the Fall and the Spring semesters. It continues to amaze me the opportunities Valiants have as Castle Scholars. The faculty continues to support us, and it is with their support that things like the newsletter become possible. Castle Scholars continues to find ways to build unity among an Honor Society full of so many different students with unique passions, interests, and majors. As you can see, the Advising Sessions have begun which are encouraging former and new Castle Scholars to continue to advance through completion of the program and learn how they can achieve all of the requirements to graduate with Honors. We did a different kind of field trip to a dine-in movie theater, and the number of athletes that are Castle Scholars is gradually increasing! I look forward to what 2019 holds. Thank you to my amazing staff and Castle Scholars faculty for supporting all of my deadlines and helping to create another beautiful newsletter.

I truly believe our newsletter is capturing the many aspects of our Honors Program and Honors Students. If any of you are reading this and would like to be involved in the newsletter, please do not hesitate to contact me: hadgraftb@student.mville.edu.

I look forward to the next issues of Castle Voices serving as your Editor-in-Chief.

Best Regards,
Brooke Hadgraft
Castle Scholars Student-Representative

Castle Voices: Editor-in-Chief, Design Editor, Staff Writer
Manhattanville College: Secondary Education-English Major
“To the Valiant of Heart, Nothing is Impossible!”

~ Thank You ~