Something exciting is happening at the former President's Cottage on the Manhattanville College campus. Construction has begun on the c. 1860 building, located behind Reid Castle and across from Kennedy Gym, to transform it into the Center for Design Thinking. To be launched in fall 2019, the center will be the heart of Manhattanville's new approach to connecting the relevance of a liberal arts education to real-world problem solving.

Design Thinking is a methodology that will be infused throughout the Manhattanville curriculum, starting with the undergraduate courses. It recognizes that people coming from different disciplinary backgrounds — scientists, social sciences, the arts and humanities — have both different ways of framing problems and different ways of coming up with solutions. By practicing Design Thinking in their education, Manhattanville students will become creative problem solvers who are better prepared for the 21st-century job market.

Once the renovation on the President’s Cottage is complete, Manhattanville’s Center for Design Thinking will be a 7,800-square-foot, two-story space that will house four classrooms, one fabrication lab, a director’s office, a kitchen and dining area, and a lounge. The open-concept space is being designed specifically to encourage collaborative work and creativity.

Dr. Alison Carson, who has been appointed Associate Provost for Academic Innovation and Design Thinking effective July 1, 2019, will direct the new Center for Design Thinking when it opens its doors on campus this coming fall.

If you are interested in supporting Design Thinking at Manhattanville or would like more information, please contact Laura Newman, Senior Director of Institutional Giving, at 914.323.5231 or Laura.Newman@mville.edu.
Center for Career Development News and Events

Education Career Fair
Join the 2019 Education Career Fair to talk directly with company representatives about the organization's work, culture, and hiring needs. Recruiters from education industries will bring information about their full-time/part-time career and internship positions. The fair will primarily benefit individuals interested in the field of Education.

All majors and degree levels are welcome! Attend our Career Fair Prep workshop on February 20 to learn how to get ready to network at the fair! Open only to Manhattanville students and alumni.
2/27, 2 p.m. @ Reid Castle

Resumania
Join us on March 6 from 4 p.m. – 7 p.m. to receive feedback about your resume from an industry professional in your career interest area! Are you a first-year student, undeclared, or undecided? Our professionals have a wealth of knowledge and experience and are here for you too! You will leave feeling confident about your skills and expertise with new tips and suggestions to help you and your resume stand out from the crowd.
3/6, 4 p.m. @ Benziger Nook

Safe Space Training
The Safe Space Training program strives to educate allies and provide a way for allies within the Manhattanville community to prominently identify themselves. Participants will have the opportunity to ask any questions, engage in activities that demonstrate the LGBT world experience, and practice the skills needed to create a safe space.
4/10, 2 p.m. @ East Room

Senior Bootcamp
Seniors: Do you feel prepared for life after Manhattanville? If not, that's okay! Come to the Center for Career Development's Senior Boot Camp to learn what tools you need to find career success after graduation!
4/17, 6 p.m. @ East Library

The Student Health and Counseling Office Has Moved!
On January 2, we moved our office to Spellman Hall, G11. Same great staff, same contact information, just a different mailing address.

Upcoming Workshops
Career Fair Prep
2/20, 3 p.m. @ Ophir Room

Finding Your Internship
2/21, 2 p.m. @ President's Dining Room

Interview Skills
3/20, 1 p.m. @ Brownson 106

Start Smart Salary Negotiation
3/27, 2 p.m. @ East Room
Claiming Space
Sade, New York City-based graffiti artist and award-winning graphic designer, 3D interior design manager, and global events production manager, will talk to us about his life and his background within hip-hop culture, do a demo, and take students through a graffiti-writing workshop.
Contact: Sarah.Napoli@mville.edu
2/28, 7–9 p.m. @ Ophir Room

African Heritage/Black History Month Events, Sponsored by African Studies

PARIAH (2011)
Screening + Discussion with filmmaker Dee Rees
Sponsor: Center for Inclusion
2/11, 6 p.m. @ Founder’s Gallery

PARALLEL HISTORIES: IN SPITE OF EXCLUSIONS
Annual Art Department Lecture by Professor Randy Williams. This year’s topic is “Parallel Histories: In Spite of Exclusions.”
Sponsors: African Studies and the Art Department
Contact: Randy.Williams@mville.edu
2/13, 6 p.m. @ Library News and Events Room

“THE DEATH AND LIFE OF MARSHA P. JOHNSON,” SCREENING AND DISCUSSION WITH DIRECTOR DAVID FRANCE
Sponsor: Center for Inclusion
2/18, 7–9 p.m. @ Founder’s Gallery

“DRAMATIC ESCAPE,” SCREENING AND PANEL DISCUSSION OF THE PBS FILM
Sponsors: School of Education and Rehabilitation Through the Arts
Contact: Nikki.Josephs@mville.edu
2/19, 6 p.m. @ Berman Theater

“JAMES BALDWIN AND WHY REPRESENTATION MATTERS,” FACULTY PANEL
Sponsors: African Studies and English
Contact: Nada.Holloway@mville.edu
2/20, 6 p.m. @ Library News and Events Room

AKALA: UK HIP HOP ARTIST AND CO-FOUNDER OF THE HIP HOP SHAKESPEARE COMPANY
Sponsors: Center for Inclusion and Students of Caribbean Affiliation
Contact: Nada.Holloway@mville.edu
2/21, 7 p.m. @ Ophir Room

CAPOEIRA: BRAZILIAN MARTIAL ARTS WORKSHOP WITH JORGE CARDENAS
Sponsor: African Studies
Contact: Jorge.Cardenas@mville.edu
2/25, 7 p.m. @ Berman Center Room 008

ANNUAL BLACK HISTORY MONTH MLK DINNER
Sponsor: Black Student Union
2/26, 7–9 p.m. @ Ophir Room

POWER TO THE PEOPLE: BLACK DIGITAL ART EXHIBITION/RECEPTION AND PERFORMANCE
Sponsors: Students of Caribbean Affiliation and Center for Student Involvement and Leadership
2/27, 5–8 p.m. @ Brownson Gallery
The School of Education is CAEP Accredited!

The Manhattanville College School of Education has been granted accreditation at the initial-licensure level by the Council for the Accreditation of Educator Preparation (CAEP). Manhattanville College joined 51 other providers to receive accreditation this fall, bringing the total number to 196 CAEP-accredited providers from 40 states, the District of Columbia, and Puerto Rico. Manhattanville College is one of only four New York institutions that received CAEP accreditation this year, and one of 12 in the entire state to have full accreditation.

CAEP is the sole nationally recognized accrediting body for educator preparation. Accreditation is a nongovernmental activity based on peer review that serves the dual function of assuring quality and promoting improvement. Educator preparation providers seeking accreditation must pass peer review on five standards, which are based on two principles: 1) solid evidence that the provider's graduates are competent and caring educators, and 2) solid evidence that the provider's educator staff have the capacity to create a culture of evidence and use it to maintain and enhance the quality of the professional programs they offer.

Doctoral Program Sponsors Symposium on Legal Issues in Higher Education

The Second Annual Higher Education Symposium on Legal Issues in Higher Education will be held Friday, February 22, 2019, 9:30 a.m.–12:30 p.m. A panel will discuss topics including Title IX/student conduct, DACA/undocumented students, students with disabilities, and other “hot legal topics” facing higher education. A Doctoral Information Session will be held immediately after the symposium.

Contact: Susan Iverson at 914.798.2712 or Susan.Iverson@mville.edu

School of Education Showcases Graduate Student Research

The Annual Manhattanville College Educational Research Forum will be held Wednesday, May 1, 2019, 4:00 p.m.–7:00 p.m. Graduate students will present their research through posters, roundtables, or multimedia presentations. Their work will focus on P–12 and higher education students, faculty, and administrators. Sponsored by the School of Education Research Committee, this event will showcase students’ growth with research as a result of faculty mentoring.

Contact: Courtney Kelly at 914.798.2745 or Courtney.Kelly@mville.edu
Early Childhood Creates STEAM Institute

The Early Childhood program has created a STEAM (Science Technology Engineering Arts Mathematics) Institute to provide professional development for early childhood educators and school leaders so that they know how to incorporate STEAM topics into their curriculum. Three Saturday workshops will be offered: March 2, 2019, April 6, 2019, and May 4, 2019, all from 9:00 a.m. to 12:00 noon. The fee for each workshop is $30. The workshop series is available for $75. There will be an excursion to the Long Island Explorium, a children's museum of science and engineering. Professional development hours and graduate credit are available. Parents and the general public are welcome to attend all activities and events.

Contact: Patricia Vardin at 914.798.2714 or Patricia.Vardin@mville.edu

Spring Distinguished Lecturer Program Features Lauren Tarshis

Lauren Tarshis, award-winning author of children's books and the Senior Vice President and Editor-in-Chief/Publisher of Scholastic Classroom Magazines, will be the School of Education's Distinguished Lecturer, Tuesday, April 2, 2019, 4:20 p.m.–6:00 p.m.

Lauren Tarshis's work at Scholastic includes her oversight of 21 classroom magazines in addition to the Spin editions, which combined have a total circulation of 15 million and reach one in three American students. She is the New York Times best-selling author of the I Survived series which has more than 30 million copies in print to date. She is also the author of Emma-Jean Lazarus Fell Out of a Tree, which is the winner of a Golden Kite honors award for fiction and an official Oprah's Book Club pick.

Contact: Linda Putorti at 914.323.3153 or Linda.Putorti@mville.edu

Leadership Symposium Series

Dr. Yong Zhao, Foundation Distinguished Professor in the School of Education at the University of Kansas, will provide the keynote for this year's Spring Leadership Symposium between the School of Education and Putnam Northern Westchester BOCES, Friday, May 31, 2019, 9:30 a.m.–12:00 p.m. His topic will be “What Works May Hurt — Side Effects in Education.” The fee for this symposium is $90.

Dr. Zhao is a professorial fellow at the Mitchell Institute for Health and Education Policy, Victoria University in Australia, and a Global Chair at the University of Bath, UK. He is an elected fellow of the International Academy for Education and is recognized as one of the most influential education scholars. He speaks around the world on educational issues, particularly on issues related to globalization and education, creativity, global competitiveness, educational reforms, and educational technology.

Contact: Renée Gargano at 914.248.2395 or rgargano@pnwboces.org or Michelle Marello at 914.248.3867 or mmarello@pnwboces.org

Family of Mary K. Humphreys Creates New Endowed Scholarship for the School of Education

The family of Mary K. Humphreys created a new endowed scholarship for a doctoral student in the educational leadership program. The Mary K. Humphreys Scholarship in Special Education Doctoral Dissertation Award is given to a student whose dissertation topic focuses on helping the field of special education. This is the third endowed scholarship created by the Humphreys family. The first and major scholarship, the Mary K. Humphreys Endowed Scholarship in Special Education, established in 2008, honors a student who is dedicating her or his career to special education. The second scholarship, the Mary K. Humphreys Scholar Award for Manhattanville Excellence in Teaching Academy (META) in Childhood/Special Education, established in 2015, awards two graduate students scholarships who have been accepted into the META program and the accompanying P-12 school-based assistantship in special education component of the program.

Contact Ellis Barowsky at 914.323.5467 or Ellis.Barowsky@mville.edu
Manhattanville Athletics Opens 90,000-Square-Foot “Bubble”

The Manhattanville College Department of Athletics proudly hosted the grand opening of its brand new indoor bubble in December. This facility puts Manhattanville in a premier echelon with other top Division III athletics programs around the country, as Valiant student-athletes now have access to an indoor facility throughout the winter months.

Built to give the Valiant community an additional place to train and play during the winter months, the new indoor facility is covered by a 90,000-square-foot air-supported inflatable bubble. It features large turf training surfaces and there are also portable basketball, volleyball, and futsal courts.

“Our number one goal here at Manhattanville Athletics is to ensure a first-rate experience for the entire Manhattanville community — students, staff, athletes, and faculty,” said Manhattanville College Director of Athletics Ed Manetta. “Having such a premier facility vaults Valiant athletics into a tier very few other Division III institutions can say they have reached. Additionally, the dome strengthens our intramural sports program, enhancing the athletic experience for our entire student body.”

Not only does the bubble significantly benefit the Valiants’ winter and spring varsity programs — by greatly expanding the available times these student-athletes have to practice — but non-varsity athletes also reap the benefits of having a new state-of-the-art bubble facility on campus.

“Beginning in the spring of 2018, Manhattanville introduced a diverse intramurals program for our student body,” added Manetta. “Since then, participation has grown exponentially and with the bubble now completed, we anticipate increased participation by offering new programs during the winter months. The Valiant community is now also able to compete in indoor soccer and basketball leagues.”

Former World Top 10 Tennis Players to Play Exhibition at Manhattanville on June 9

The Manhattanville College tennis program is going back to its roots this summer, as the Valiants’ athletic department is reviving one of its most popular and successful events from decades ago.

Former world top 10 tennis players Patrick McEnroe and Aaron Krickstein have signed on to compete in an exhibition match June 9 at the Manhattanville Tennis Courts. Tennis fans will be able to watch this match first hand and Manhattanville Athletics is offering tickets to this amazing event. The day will run from 1:00 p.m. to 5:00 p.m., beginning with an exclusive on-court session with the two professionals, followed by their pro-set exhibition match and concluding with a select meet-and-greet.

McEnroe, a native of Manhasset, NY, currently commentates for CBS Sports and ESPN. As a member of the ATP Tour, the youngest McEnroe brother accomplished many feats, including captaining the 2004 U.S. Olympic Tennis Team as well as the 38th U.S. Davis Cup Team. In majors play, he was crowned doubles champion of the 1989 French Open and was a singles semifinalist at the 1991 Australian Open. McEnroe’s doubles ranking was as high as number three in the world.

Krickstein, also known as the “Marathon Man” after his infamous five-set match with Jimmy Connors at the 1991 U.S. Open, was the youngest player to ever win an ATP singles title when he was just 16 years and two months old. He was also the youngest player to ever break into the Top 10 of the world rankings at just 17 years old. Krickstein’s top performances in majors were in the 1989 U.S. Open and 1995 Australian Open, where he finished as a semifinalist. His singles ranking was as high as number six.

There will be three tiers of tickets offered for this event. The VIP level ticket (priced at $500), of which only 16 will be offered, will allow you to have an exclusive on-court session with one of these two men prior to their exhibition match — eight tickets will be available for each player. You will also receive a front row seat to the match. Following the competition there will be an exclusive meet-and-greet with the players where guests will receive signed memorabilia. If you are unable to get your hands on one of those 16 tickets, you can still purchase the tier two tickets (priced at $100), which grants access to the exhibition match as well as to the meet-and-greet and its perks. The general admission level of tickets (priced at $35) allows anyone to be in attendance as McEnroe and Krickstein face off at the Manhattanville Tennis Courts.

Please reach out to Manhattanville Athletics Marketing and Promotions Coordinator Robbie Lynch ( Lynch@govaliants.com) with any questions.
58 Valiants Selected to MAC Fall Academic Honor Roll

After a successful fall season, 58 Manhattanville College student-athletes were selected by the Middle Atlantic Conference (MAC) to the Fall Academic Honor Roll, as announced Friday, January 11.

The MAC Fall Academic Honor Roll recognizes student-athletes of all class years who participate in a varsity-level sport during the season, register a semester GPA of at least 3.20 (on a 4.00 scale), and complete the playing season in good academic standing.

All six of Manhattanville’s fall sports were represented on the Honor Roll. The women’s cross country team led the way as a group with the highest team GPA among Manhattanville’s fall sports. Women’s soccer had the second-highest team GPA and led the Valiant fall squads with 18 individual honorees. The field hockey team posted the third-best team GPA and was second among the fall teams with 12 representatives on the Academic Honor Roll. Just behind them was men’s soccer with 11 honorees, followed by women’s volleyball with seven, men’s cross country with five, and women’s cross country with three.

Manhattanville had six seniors become the first student-athletes in school history to earn a spot on their respective MAC Fall Academic Honor Roll teams four times, as first-years became eligible to receive the honor in 2015–16: Brooke Hadgraft of the field hockey team, Jack Balasiano of the men’s soccer team, and Alex Gardner, Joanna Karp, Dany Swidler, and Lauren Vallarelli of the women’s soccer team. Two additional seniors also earned the honor for a third time: Michael Jean-Charles of men’s soccer and Laura LiVolsi of women’s volleyball. Five fall student-athletes also earned a perfect 4.0 GPA last semester, led by three members of the Valiant men’s soccer team.

The 58 student-athletes that earned a 3.20 GPA or higher this past semester represent more than 64 percent of the eligible fall student-athletes, and also helped contribute to the Athletic Department’s overall 3.22 semester GPA among all 22 sports.

Men’s Soccer Sees Much Success in 2018

The Manhattanville College men’s soccer team finished 2018 with 13 wins — the most by the program since 2011 — and nine All-Middle Atlantic Conference (MAC) Freedom selections — the most by the program ever.

The team’s five MAC Freedom wins were the most by the program since 2012, including its first victory over the Misericordia University Cougars since that same 2012 season, and its first win over the DeSales University Bulldogs since 2014. Head Coach Steve DeMatteo was also named MAC Freedom Coach of the Year as the team finished first in the conference in scoring offense, averaging more than 2.5 goals per game. The Valiants also had the MAC Freedom Rookie of the Year for the second consecutive season, and third time in the previous five.

Fifteen different players scored at least one goal this season, including 12 who scored at least two goals and four who scored at least five goals. Six players recorded at least 10 points, also the most since 2011.

Junior Cristian Araujo finished the season with four game-winning goals, tied for seventh-most in a single-season in program history. First-year goalkeeper Charles Roberts finished the year with the seventh-best single-season goals against average (1.12) in program history, while his seven shutouts and 11 wins overall tied for the fifth- and sixth-most, respectively, in a single season by Manhattanville keepers.
School of Arts and Sciences News and Events

Dance & Theatre

SPRING 2019 EVENTS

THE TEMPEST
Clista Townsend, Director
Written by William Shakespeare
“We are such stuff that dreams are made on…”

Theatre returns to the Castle this spring with Shakespeare’s, The Tempest, directed by Clista Townsend. Dance & Theatre alumni Rob Sniffin ’09 also returns playing the role of Prospero. The Tempest is a play about a storm, magic, vengeance, forgiveness, and redemption. Considered by many to be Shakespeare’s final solo work, the play recounts a story of cruel exile that begins with a storm conjured through sorcery, and concludes with reconciliation. Engaging us in a fanciful, magical world while grappling with the ideas of revenge and justice, we find in the end that forgiveness is the strongest magic after all.

3/28, 29, 30, 8 p.m.
3/31, 2 p.m. @ Reid Castle

GUEST PROFESSIONAL ACTOR AND ALUMNI
Rob Sniffin ’09 left Manhattanville having studied Dance & Theatre and English, and has spent much of his time since playing with the Bard. After working at the Texas Shakespeare Festival, he helped open the critically acclaimed Sleep No More and has since collaborated and performed with The A.O. Movement Collective/Sarah A.O. Rosner, Avodah Dance Ensemble, Elizabeth Dishman, Median Dance/Alex Springer and Xan Burley, the Leopold Group, and the Peter Sparling Dance Company. In addition to dancing, Leah is also a New York State Licensed Massage Therapist. Leah is currently a member of the internationally renowned Trisha Brown Dance Company that tours the world.

Born in Manila, Philippines and raised in Southern California, Mike Esperanza has established himself as a sought-after teacher and choreographer. With this distinguished award, BARE Dance Company began.

The Spring Dance Concert is an evening of contemporary and classical dance. Styles such as ballet, modern, jazz, and African are performed. Two professional choreographers and five student choreographers will present original dances performed by Manhattanville students.

4/11, 12, 13, 8 p.m.
4/14, 2 p.m. @ Little Theatre

Senior Thesis Festival
Senior Thesis Festival is a performance that is the culmination of research associated with the senior thesis course. Dance & Theatre students, in their senior year, collaborate, direct, audition, and fully produce a live production. The Senior Thesis Festival highlights the academic rigor associated with the performing arts and the incredible artistic talents of our students upon graduation. Free Admission
4/26, 27 @ Little Theatre

Biology Events

INDUCTION CEREMONY FOR NEW UPSILON SIGMA CHAPTER MEMBERS OF TRIBETA BIOLOGICAL HONOR SOCIETY
2/21, 5:00–6:30 p.m. @ West Room
Dinner to follow 6:30–9:00 p.m.
@ Berman Lobby

8TH ANNUAL WESTCHESTER UNDERGRADUATE RESEARCH CONFERENCE
4/12, 8:00 a.m.–4:00 p.m. @ Berman Center

EARTH WEEK
4/22–26, 2019
Manhattanville College
Music Department

SPRING 2019 EVENTS

THE VERA QUARTET
Pedro Rodríguez Rodríguez, violin; Rebecca Anderson, violin; Inés Picado Molares, viola; Justin Goldsmith, cello. Also featuring: Mi-Won Kim ’82, piano; Jeremy Goldsmith ’78, Clarinet. The program will include Bela Bartok, String Quartet no. 3; Ludwig van Beethoven, Trio, op. 11; Joseph Haydn, String Quartet, op. 76, no. 1. Free Admission 2/17, 3:00 p.m. @ West Room, Reid Hall

MIDDAY MUSIC AT THE LIBRARY
Free Admission 2/22, 3/22, 4/12, 1:00 p.m. @ Library Café

THE QUINTESSENTIALS CONCERT
Mark Cherry, Director; Beverly Meyer, Assistant Director Manhattanville’s elite pop vocal group in their only full-length concert of the year, featuring close-harmony arrangements from the Great American Songbook. Free Admission 4/24, 8:00–10:00 p.m. @ Berman Student Center Theatre

THE MANHATTANVILLE COLLEGE CHORUS CONCERT
Jeremy Goldsmith, Conductor Free Admission 4/28, 4:00 p.m. @ O’Byrne Chapel

THE SMALL JAZZ ENSEMBLE AND THE ELECTRONIC MUSIC BAND CONCERT
Terry Reynolds and Andrew Swift, Directors Free Admission 4/29, 7:30 p.m. @ Pius X Hall, Performing Arts Building

CABARET IN THE CASTLE
Mark Cherry, Director; Beverly Meyer, Assistant Director Featuring the songs of Johnny Mercer performed by students in the Cabaret Performance Workshop, with Artist-in-Residence Mark Cherry at the piano. Free Admission 4/30, 8:00 p.m. @ West Room, Reid Hall

THE COMMUNITY JAZZ AND WIND ENSEMBLE CONCERT
Terry Reynolds, Director Free Admission 5/4, 7:30 p.m. @ Pius X Hall, Performing Arts Building

THE MANHATTANVILLE COLLEGE COMMUNITY ORCHESTRA CONCERT
Carl Bettendorf, Conductor Join the Manhattanville College Community Orchestra for their spring concert, featuring Beethoven’s “Pastoral” Symphony among other works celebrating the season. Free Admission 5/5, 4:00 p.m. @ O’Byrne Chapel

Ethics Bowl
The philosophy department will host its fourth annual Regional High School Ethics Bowl competition on Saturday, February 2. An Ethics Bowl presents different teams of high school students with moral scenarios meant to stimulate a philosophical conversation. Competing teams will respond to the same scenario, citing previously studied philosophers and philosophies, in order to present a logical and well-articulated assessment of the scenario — the main difference between an Ethics Bowl and a debate being that teams are free not only to arrive at their own opinion, but are not in any way discouraged from agreeing with each other. A team of over 20 judges comprised of Manhattanville College students, alumni, and professors will determine the team that arrives at the best response to each case. Manhattanville's judges will not only decide who earns the Westchester regional victory, but will give the winning team the opportunity to participate in the National Ethics Bowl event hosted in North Carolina. The philosophy department is expecting over 80 high school students from seven different high schools in the Westchester area. Organization, documentation, and arrangement of the event was done by philosophy majors Amanda Westin-da Rocha and Henrietta Griffiths with the help of Dr. Kucharski and the Admissions Office of Manhattanville College. Department members also hope to use the event as an opportunity to give competing high school students a taste of what Manhattanville is capable of, and a demonstration of the quality of student they could become should they decide to enroll at Manhattanville once their time to select a college comes. In this way, the Ethics Bowls serves not only the philosophy department by directly exhibiting the talent it helps to cultivate, but serves Manhattanville College itself by suggesting that Manhattanville is the proper college for many of the anticipated enthusiastic young philosophers.
News from the Library

Exciting News from Lauren Ziarko, Our Archivist
All Manhattanville College yearbooks from 1928–2011 are online through a partnership with the Internet Archive! Behold hairstyles through the decades, beloved professors, campus changes, athletic teams, vignettes of student life, and more. The link to search and browse is: https://archive.org/search.php?query=creator%3A%22Manhattanville+College%22

Accessing Library Databases from Off-Campus Just Got Easier
The login and password are now identical to Blackboard and Manhattanville email. This is especially helpful for commuters, graduate students, and online learners. Thanks to our colleagues in the IT Department for making this possible.

Teaching and Research Development Grant
Manhattanville College has received a $4,600 Teaching and Research Development Grant in the IT Department for making this possible.

The Experiment of Black Mountain College: 1933–1957
An illustrated lecture by Steven Lane, a New York artist who has had numerous exhibitions of his paintings in the United States and internationally. He studied at the New York Studio School and received a BFA from Antioch College, Ohio, an MFA from the City College of New York, and a Doctorate in Art Education from Teachers College, Columbia University. He is Chair of the Art Department and Director of University Program Development at Keio Academy of New York.

Black Mountain College was based in Black Mountain, North Carolina in the Blue Ridge Mountains near Asheville, North Carolina. The college was a non-accredited progressive educational experiment, which focused on the visual arts as the center of a liberal arts education. Over the span of the college’s existence from 1933–1957, the total enrollment was approximately 1,200 students. The college was in constant change with each semester differing from the previous depending on the faculty and students who were there. What remained constant throughout its existence was the college’s mission to teach art through hands-on experimentation, a pedagogy that has had a pronounced influence on contemporary art and art education.

Free and Open to the Public
Sponsored by the Department of Visual Studies and Art History
3/20, 7 p.m. @ West Room, Reid Hall

Spring Events Presented by the World Religion Program

SCREENING AND PANEL DISCUSSION OF THE PBS FILM DRAMATIC ESCAPE
Sponsors: African Studies and Professor Josephs from the School of Education — Part of African Heritage/Black History Month Celebration
Contact: Nikki.Josephs@mville.edu
2/11, 6 p.m. @ Library News and Events Room

ANNUAL ART DEPARTMENT LECTURE BY PROFESSOR RANDY WILLIAMS
This year’s topic is “Parallel Histories: In Spite of Exclusions.”
Sponsors: African Studies and the Art Department — Part of African Heritage/Black History Month Celebration
Contact: Randy.Williams@mville.edu
2/13, 6 p.m. @ Library News and Events Room

CAPOEIRA: BRAZILIAN MARTIAL ARTS WORKSHOP WITH JORGE CARDENAS
Sponsor: African Studies — Part of African Heritage/Black History Month Celebration
Contact: Jorge.Cardenas@mville.edu
2/25, 6:30 p.m. @ Berman Center

ANNUAL BASMA T. WAHHAJ LECTURE AND DINNER
Lecture by Simmons College Professor Saher Selod on her recent book Forever Suspect: Muslim Americans and Racialized Surveillance in the War on Terror.
Sponsors: African Studies, Islamic Chaplaincy, MSA, and World Religions — Women’s History Month Celebration
Contact: James.Jones@mville.edu
3/25, 6 p.m. @ Ophir Room at Reid Castle

Out of the Depths
Out of the Depths, a play by novelist Chaim Potok, created in a development process with Dance & Theatre faculty Clista Townsend and her theatre company, Novel Stages, has been published. Townsend and Manhattanville Dance & Theatre alumni Aaron Klein ’17 will be acting in a staged reading on Sunday, February 3 at 2 p.m. at the Center for Jewish History in New York City. It’s Chaim Potok’s only original play — on the subject of about the life of S. Ansky and the creation of the play The Dybbuk.
Center for Student Leadership and Involvement Events

MVILLELEADS CONFERENCE
Our annual leadership conference will take place on Saturday, March 30. The workshops will cover Manhattanville’s guiding pillars: leadership, discovery, integrity, inclusion, community, collaboration, and consciousness.
All Manhattanville College students are welcome to attend. RSVP is required.
More information coming soon.

VALIANT AWARDS CEREMONY
On Wednesday, April 24 in the East Room, Manhattanville College will celebrate the outstanding academic and leadership achievements of our Valiant students. More information coming soon.

QUAD JAM
Quad Jam, our annual spring music festival, is scheduled for Saturday, April 6. It will feature music and dance performances from our very own Manhattanville students, local and major bands, food trucks, and outdoor activities. Are you in?

VALIANT THURSDAYS
The Center for Student Involvement and Leadership (CSIL) is launching a new initiative called Valiant Thursdays! We are encouraging the Manhattanville Community (students, staff, and faculty) to wear something Manhattanville.
Check out The 'Ville for discounts and freebies from participating locations.
Center for Student Involvement and Leadership
Founder's Gallery G-33
CSIL@mville.edu

Discussion to follow with refreshments

Make it your number one stop to see what's happening with clubs, events, and leadership opportunities on campus!

Check out The 'Ville at mville.edu/theville
Download the app from the App Store or Google Play
MFA in Creative Writing News and Events

All of these events are open to the public and most are free. If you have questions, contact our office: mfa@mville.edu or 914.323.5239. Find us online at mvillemfa.com

RIVER RIVER FRIDAY WRITING WORKSHOP
Join writers from the region in this generative workshop led by River River organizer and Manhattanville MFA graduate Donna Miele. This is open to writers of all levels and genres who are interested in generating new work and sharing with a writing community.
Free and open to the public
Fridays, beginning 1/11, 1 p.m. @ Barat House

MEET THE WRITERS: CAROLYN FORCHÉ
Carolyn Forché is known for coining the term “Poetry of Witness” in her famed international anthology Against Forgetting (1993) followed by the anthology Poetry of Witness (1994). Her first volume, Gathering the Tribes, winner of the Yale Series of Younger Poets Prize, was followed by The Country Between Us, The Angel of History, and Blue Hour. She is also the author of the memoir What You Have Heard Is True (Penguin Random House, 2019), a devastating, lyrical, and visionary memoir about a young woman's brave choice to engage with horror in order to help others. Forché has translated Mahmoud Darwish, Claribel Alegria, and Robert Desnos. Against Forgetting has been praised by Nelson Mandela as “itself a blow against tyranny, against prejudice, against injustice.” In 1998 in Stockholm, she received the Edita and Ira Morris Hiroshima Foundation for Peace and Culture Award for her human rights advocacy and the preservation of memory and culture.
Free and open to the public
2/25, 7 p.m. @ West Room, Reid Castle

FIVE-PART “PLOT YOUR NOVEL” WORKSHOP WITH JANE CLELAND
Working on a book — or hoping to start one? This intensive workshop will meet five times, every other Saturday, to help you develop your idea and get to work writing. In addition to discussion of student work, workshop topics will include character building, developing conflict, and plots and subplots.
$500 registration required
Saturdays, 2/16 through 4/13, 1–4 p.m. @ Barat House, Room 5

FAIRY TALE AS A FRAME WITH CHRISTINE KALAFUS
Learn Christine’s break-it-down technique that was designed for every genre of writing: from memoir to travel writing to graphic novels to the experimental novels. This class will help you reach your goals for all of your writing needs and help take your readers into their own magical world regardless of the genre. Christine Kalafus is an award winning writer of poetry and prose. She has won multiple awards for her work including the 2017 Sarah Patton Stipend in New York City for her memoir Blueprint for Daylight.
$40 registration required
3/23, 10 a.m.–1 p.m. @ Barat House Classroom

STORYTELLING OPEN MIC WITH WE RISE: STORYTELLING COLLECTIVE
Come enjoy an evening of storytelling on a topic to be determined (and posted here!) two weeks before the event. In a relaxed, social atmosphere, storytellers both new and experienced will take the microphone for seven minutes of unscripted sharing. Be a part of this event or just come to watch. Telling (and hearing) stories builds community and helps us hone our storytelling craft by connecting with an audience.
Free and open to the public — advanced signup required.
$10 donation suggested at the door.
Sign up (free!) to tell a story
3/8, 7 p.m. @ Barat House Classroom

CHARACTER AND PLACE WORKSHOP WITH HALLIE EPHRON
Characters in the morning, place after lunch: this best-selling author will help you improve your fiction. To develop memorable characters, you'll learn how to use voice, dialogue, action and more. In the afternoon you will learn how to harness a setting, and create a vivid sense of place. Hallie Ephron is the New York Times bestselling author of ten suspense novels. Her recent book, You'll Never Know, Dear (William Morrow), was named one of the top ten mystery/crime novels of 2017 by AudioFile magazine.
$50 registration required
3/9, 10 a.m.–3 p.m. @ Barat House

MEET THE WRITERS: NICK FLYNN AND MONICA FERRELL
Monica Ferrell is the author of three books of fiction and poetry, most recently the collection You Darling Thing (Four Way, 2018). She has taught fiction and poetry for the MFA Program at Columbia University, and is Associate Professor of Creative Writing at Purchase College (SUNY). Nick Flynn is a poet and author of the memoir Another Bullshit Night in Suck City (Norton, 2005). His latest collection of poetry will be published by Graywolf Press in 2019.
Free and open to the public
3/21, 6:30–9 p.m. @ East Library, Reid Castle

MANHATTANVILLE COLLEGE  |  BULLETIN  |  SPRING 2019
**FIVE-PART GRAPHIC NARRATIVE WRITING WORKSHOP WITH CARL POTTS**

Graphic narratives — novels, memoirs, even journalism — have been growing in popularity. If you have ever wanted to try to create in this form, now is your chance to try it with one of the best. Carl Potts was a creator of Alien Legion for Marvel Comics imprint Epic Comics. He has taught at the School of Visual Arts, Academy of Art University, and SUNY Purchase. In 2013, he published The DC Comics Guide to Creating Comics: Inside the Art of Visual Storytelling.

$500 registration required

Five Thursdays 7–9:30 p.m., beginning 3/28 @ Barat House Classroom

**ALUMNI BRUNCH**

Come see your old classmates and some MAW/MFA alumni you may not have met. Program Director Lori Soderlind will be on hand to break bread and discuss the direction the program is taking, and she’ll want to hear from program graduates about how their writing and their creative lives are progressing.

*Free to all Manhattanville MAW/MFA alumni* 4/6 11 a.m.–1 p.m. @ Barat House

**KRISTEN PREVALLET “FLOW INTO WRITING” WORKSHOP**

Back by popular demand! “Flow Into Writing” workshop with poet and hypnotist Kristin Prevallet. “Flow” is one of those words that teachers and writers use to describe a very nebulous state. This workshop will bring together neuroscience and poetics to deepen your innate understanding of this optimal state that might lead to heightened creativity.

*Suggested donation: $20 at door. MFA students attend free.* 4/6, 1–3 p.m. @ Barat House

**MEET THE WRITERS: A NATIONAL POETRY MONTH CELEBRATION WITH IAIN HALEY POLLOCK**

Join us for a celebration of poetry that begins with a conversation and reading with Iain Haley Pollock, who will then host a poetry open mic. Pollock’s second collection of poems, *Ghost, Like a Place*, was published in September 2018 by Alice James Books. His first collection, *Spit Back a Boy*, won the 2010 Cave Canem Poetry Prize. Pollock is currently an English teacher at Rye Country Day School in Rye, NY. He also is a member of the poetry faculty at the Solstice MFA program of Pine Manor College and is a co-editor at the *Solstice Literary Magazine*.

*Free and open to the public.* 4/8, 7–9:30 p.m. @ East Library, Reid Castle

**WRITING FOR TV AND FILM WORKSHOP: LOGLINE, THEME, SCENE WITH ALANA SANKO**

Come learn about writing for movies and TV in today’s new age of indie films and binge-watching series, where there are more formats than ever to explore. Alana Sanko is an award-winning television writer and producer who has written and developed for comedy, drama, and animated series, as well as TV movies and network and cable pilots for ABC, CBS, Bravo, MTV, HBO, Nickelodeon, Disney Channel, Nick at Nite, and Cartoon Network, among others. Her credits include the critically acclaimed television series *Murphy Brown*, an original comedy pilot, *See Jayne Run*, for ABC, and the series she created for Nickelodeon with Executive Producer Whoopi Goldberg, *Just for Kicks*, which earned her a WGA Award. Currently, she’s a consulting producer on the NYC Life series, *Half Life*, and is writing an original comedy pilot.

*$50 registration required* 4/27, 11 a.m.–3 p.m. @ Barat House Classroom

**MEET THE WRITERS: GRAPHIC NARRATIVES WITH MIRA JACOB**

Mira Jacob’s graphic memoir, *Good Talk: Conversations I’m Still Confused About* was released by Random House in March. Her (non-graphic!) novel, *The Sleepwalker’s Guide to Dancing*, was a Barnes & Noble Discover New Writers pick and was named one of the best books of 2014 by Kirkus Reviews, *The Boston Globe*, Goodreads, Bustle, and The Millions. Mira is the co-founder of much-loved Pete’s Reading Series in Brooklyn, where she spent 13 years bringing literary fiction, non-fiction, and poetry to the city’s sweetest stage. Her writing and short stories have appeared in *The New York Times*, *Guernica*, and elsewhere. She currently teaches fiction at NYU. In September 2014, Mira was named the Emerging Novelist Honoree at Hudson Valley Writers Center, where she received a commendation from the U.S. Congress. She lives in Brooklyn with her husband, documentary filmmaker Jed Rothstein, and their son.

*Free and open to the public.* 5/2, 7–9 p.m. @ East Library, Reid Castle

**STORYTELLING OPEN MIC WITH WE RISE: STORYTELLING COLLECTIVE**

Come enjoy an evening of storytelling on a topic to be determined (and posted here!) two weeks before the event. In a relaxed, social atmosphere, storytellers both new and experienced will take the microphone for seven minutes of unscripted sharing. Be a part of this event or just come to watch. Telling (and hearing) stories builds community and helps us hone our storytelling craft by connecting with an audience.

*Free and open to the public — advanced signup required.* $10 donation suggested at the door. 5/10, 7 p.m. @ Barat House Classroom

**SAVE THE DATE: SUMMER WRITERS’ WEEK #34**

With workshops in fiction, nonfiction, poetry, and screenwriting. 6/17–21
In November 2018, Manhattanville College’s School of Business became the School of Professional Studies (SPS) to better reflect its evolved direction. SPS will continue to offer Master of Science degrees and Advanced Graduate Certificate options, undergraduate degree completion programs for evening adult learners (APPEAL), dual BS/MS degree options, and the Post-Baccalaureate/Pre-Health course of study, in addition to the institutes and professional development opportunities. The decision for the renaming was based on a need to better describe the array of programs offered to prepare students for a wide variety of professions, including programs expressly developed for busy practicing professionals to network and maintain currency in their field.

Dr. Laura Persky, Associate Dean of the School of Professional Studies

Dr. Laura Persky started in her new position as Associate Dean of the School of Professional Studies in January. In her new role, she will manage the operation of the School of Professional Studies and will also take on responsibility for new initiatives aiming at enrollment growth.

Prior to her academic career, Dr. Persky worked in product management and advertising for several major brands including Playtex Baby Bottles, Pepsi-Cola, and Revlon Cosmetics. She trained young marketers to become leaders and worked with departments on brand messaging and product functions. To focus more on teaching and coaching, she moved into higher education. Before joining Manhattanville College, she was an adjunct professor and distance learning liaison at Monroe College. Laura has served the College as a program director for the past five years. Laura earned a doctorate in education focusing on executive leadership from St. John Fisher College. Her research focused on organizational culture and workplace behavior. Dr. Persky also has an MBA from New York University and a BS in finance from the University of Colorado.

James Russell, CIO and Vice President for Digital Strategy and Planning

James Russell joined us as a Manhattanville employee in his new position as CIO and Vice President for Digital Strategy and Planning in January 2019, having served as CIO at Manhattanville on behalf of Ellucian since September 2014. During this time he has been responsible for the leadership and management of technology systems and services — including strategic and tactical software, and hardware updates and innovations — to ensure satisfaction, technical delivery, contract compliance, digital security, and resource management. He has been responsible for creating and implementing the College’s information technology strategy.

During his tenure at Manhattanville, Jim has led a team that remediated a range of technology issues and improved tech literacy processes and best practices. Jim has focused on a migration to cloud technology and increasing the return on investment with the existing tools at the College. He oversaw the deployment and standardization of 52 smart classrooms that have added to instructional design. Last, but by no means least, he has also been very involved with the Design Thinking initiatives on campus.

We invite you to attend the School of Professional Studies Open House.

Thursday, March 7, 2019 | 6:30 p.m.
Reid Castle, Manhattanville College

For more information and to RSVP call 914.323.5150 or email sps@mville.edu or mville.edu/sps (upcoming events tab)