Dancing to the Breaks

The Center for Inclusion continues the Art of Hip-Hop series with Dancing to the Breaks, including a discussion of hip-hop dance and b-boy/b-girl culture with guests Joseph Schloss and Jorge “Popmaster Fabel” Pabon and more!

**JOSEPH SCHLOSS**

Joseph Schloss is an interdisciplinary scholar who studies the way people use art — especially music and dance — to develop new perspectives on social, cultural, and political issues. He is primarily interested in hip-hop culture as part of a larger complex of expressive traditions of the African Diaspora. A past recipient of the Society for Ethnomusicology’s Charles Seeger Prize, he is the author of *Foundation: B-Boys, B-Girls and Hip-Hop Culture in New York* (Oxford University Press: 2009), and *Making Beats: The Art of Sample-Based Hip-Hop* (Wesleyan University Press: 2004/2014), which won the International Association for the Study of Popular Music Book Prize in 2005. He is also the co-author of *Rock: Music, Culture and Business* (Oxford University Press: 2012), with Christopher Waterman and Larry Starr. His writing has appeared in the anthologies *Total Chaos* and *Classic Material*, and magazines including *URB, Vibe, the Seattle Weekly*, and the *Flavor*. He currently teaches at Princeton University and the City University of New York.

**“POPMASTER FABEL” PABON**

Jorge “Popmaster Fabel” Pabon was born and raised in Spanish Harlem, New York City where, at an early age, he developed his dance and choreography career at hip-hop jams and clubs throughout the city. His pioneering individuality has been showcased internationally since 1982. Fabel is senior vice President of the Rock Steady Crew and also co-founder of GhettOriginal Productions, Inc. With GhettOriginal, Fabel co-authored, co-directed, and co-choreographed the first two hip-hop musicals ever, *So! What Happens Now?* and *Jam on the Groove* (first official Off-Broadway hip-hop musical). Along with fellow members of the Rhythm Technicians and the Rock Steady Crew, he won the 1991 Bessie Award for choreography. Fabel also gained world renown as a featured dancer in the hip-hop cult classic movie, *Beat Street*. Along with senior members of the Rock Steady Crew, Fabel was an honoree at VH1’s first Hip-Hop Honors. As an adjunct professor, he teaches movement in the Experimental Theater Wing at NYU’s prestigious Tisch School of the Arts. Fabel presents lectures, demonstrations, master classes, and workshops, and participates in outreach programs and conferences internationally. He is a historian of and activist within hip-hop culture. His other forms of expression include graffiti art, DJ’ing, and digital arts.
CHRISTIE Z

Christie Z is the specialist you go to when you want your DJ battle or hip-hop event done right. Her attention to detail, high standards, fairness, and insistence on authenticity has led her to consult on and/or coordinate many of the most important DJ battles held in the United States since the late 90s including the 1998–2000 DMC U.S. Battles; the 1999 DMC World Finals (the first and only time in the U.S.A.), the Allies All-Star Beatdown, Vinyl Kombat, King or Queen of the Beat Producer Battle (with Jazzy Jay), and the late Roc Raida’s Gong DJ Battles. In 2008 she returned to DMC U.S.A. to coordinate the DMC American Battleground and run its branch in the U.S.

MELA MACHINKO

When Jay-Z rapped “been to many places, but I’m Brooklyn’s own” he was perfectly describing MeLa Machinko, who has traveled the world but is distinctly a daughter of the famed borough.

Machinko is best known for her work with Pharoahe Monch; from songwriting to touring with the legendary emcee, she has honed her craft as a first-class performer in the studio and onstage. She has also been featured with many notable artists such as Talib Kweli, Joe Budden, Denaun Porter, and Jean Grae. She was featured on the ninth Wonder album, The Wonder Years, with a song called “Now I’m Being Cool” which was also penned by Machinko. Stepping out on her own after years of backing legends, in 2013 Machinko released two projects.

For the first, she returned to her Brooklyn roots and crafted an album using lyrics, cadences, and quotes from the reigning king of hip-hop and Marcy Project’s prodigal son, Jay-Z. The project, entitled Hov Said It Best, is presented in the form of a game show where we are treated to a Hov-inspired This Is Your Life episode. Mela released the first look from the project, “What You Want Me To Do (I’m Sorry),” to critical underground acclaim.

Her second offering, 9am Blues, is a superbly wrought look into the trials and tribulations of an independent artist. Her song “Employment” was a blog darling, and she was featured prominently on sites such as Essence.com and many more.

NINA CRUZ

Nina Cruz is a senior with a major in music business here at Manhattanville College. As a hip-hop enthusiast, she has worked with some of New York City’s most respectable hip-hop legends like Stretch and Bobbito, Crazy Legs, and the Rock Steady Crew, as well as New York City artists, performers, DJs, and much more. She continues to pave the way towards her career goals by using her motivation, creativity, and the voice that music has given her.

INTERNATIONAL BAZAAR

The East Room will once again be decorated with flags representing countries from around the world for the 41st International Bazaar on Friday, March 2. The event, which showcases the College’s diversity, will include food, games, prizes, and a fashion show where students show off clothing styles from other countries.
**APRIL 9/12**

*Spoken Word: A Shared History with Hip-Hop*

We conclude our Art of Hip-Hop series with an interactive spoken word workshop on April 9 with London-based artist Poetcurious. Poetcurious will perform on April 12 at an open mic event. Learn about the intersections of spoken word, rap, and hip-hop culture and share your own work at both events! Poetcurious is a poet, artist, and educator living and working in North West London. Co-convener of HipHopEd UK and host of Rise Up, HeadSpin, and Root Down, Poetcurious can usually be found performing hip-hop poetry on the spoken word scene, spitting freestyles over hip-hop beats or discussing critical pedagogy in a university lecture hall.

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**THURSDAY, FEBRUARY 1**

*Art of Hip-Hop (AAH)*

Dancing to the Breaks: A panel on hip-hop dance and culture — co-sponsored by the Department of Dance & Theatre

**MONDAY, FEBRUARY 5**

*NAM*

#StayWoke: A dialogue on current issues affecting our community — co-sponsored by BSU

**WEDNESDAY, FEBRUARY 7**

*AAH*

Diversity in the Workplace Day Panels/keynotes on why diverse hiring practices are important — co-sponsored by the Center for Career Development

**MONDAY, FEBRUARY 12**

*AAH*

*I Am Not Your Negro*

A film viewing with a dialogue to follow — Kadiatou Tubman

**MONDAY, FEBRUARY 19**

*NAM*

The Social Implications of Beyonce’s *Lemonade* — Damaris Dunn

**MONDAY, FEBRUARY 26**

*NAM*

Using Comedy as a Tool to Discuss Social Justice: A discussion of *Master of None*

**FRIDAY, MARCH 2**

*AAH*

The International Bazaar

**MONDAY, MARCH 5**

*NAM*

Activism Through Dance — co-sponsored by LASO/Latin Fusion

**THURSDAY, MARCH 8**

*AAH*

Women in hip-hop panel

**MONDAY, MARCH 19**

*NAM*

A Women’s History Month Event. A conversation with Carmen Mojica on women’s health and reproductive rights

**MONDAY, MARCH 26**

*NAM*

Islamic Awareness Week — co-sponsored by the Muslim Student Association

**MONDAY, APRIL 2**

*NAM*

A viewing and discussion of *Temple Grandin* for autism awareness — co-sponsored by MVAC

**MONDAY, APRIL 9**

*NAM*

Poetry Writing Workshop with Poetcurious

**WEDNESDAY, APRIL 11**

*AAH*

Ella Baker Day/Activism

**THURSDAY, APRIL 12**

*AAH*

Spoken Word: A shared history with hip-hop with Poetcurious

**MONDAY, APRIL 16**

*NAM*

What is Environmental Racism? An Earth Day event

**MONDAY, APRIL 23**

*NAM*

A viewing and discussion of *The Problem with Apu* for Asian-American History Month

**MONDAY, APRIL 30**

*NAM*

LGBTQ Pride Event — co-sponsored by PRIDE
The community of mentors returns with energy and enthusiasm, ready to support students and have fun while doing it. This group of students are experts at putting on programs that give their peers the tools they need to achieve success, and Spring ’18 will be no different! They plan programs all semester, in addition to Stress Relief Week, a series of events that eases students into final exams and energizes them for academic excellence. Be it DIY projects, social events, or a session with therapy dogs, the mentors help students take control of their finals and their college experience.

The Mentor Center is available to students Sunday through Friday in Room 111 of Spellman Hall. Mentors hold office hours to help students with whatever needs they may have and also hold themed office hours that assist with campus-wide happenings, such as help with registration, housing lottery strategizing, EPortfolio and Digionication assistance, and many other items too!

The Mentor Center is part of the Center of Student Success (CSS). Including both the Manhattanville Advancement Program (MAP) and the Manhattanville Mentor Program (MMP), the entire CSS is now accessible in Room 111 of Spellman Hall. Feel free to stop by and see what’s new!

**NEW STAFF**

**PETER BURNS, VICE PRESIDENT FOR UNDERGRADUATE ENROLLMENT MANAGEMENT**

Peter Burns joined Manhattanville in October from his current position as Vice President for Enrollment Management at Paul Smith’s College (2015 until now). Prior to Paul Smith’s College, Peter spent seven years as Vice President of Enrollment Management at Hilbert College (2009–2015), where he also, simultaneously, served as Interim Dean of Students for two years. He also spent several years in charge of Admissions at Goddard College in Vermont, first as Director of Admissions and Financial Aid (1992–1996) and then again as Dean of the College for Enrollment Management and External Relations (2005–2008). At Goddard College, Peter was responsible for a 31% increase in new students in the fall of 2006, and in 2007 he achieved their highest enrollment in 25 years. At Hilbert, the College improved the retention rate from 62% in 2008 to 74% in 2014 under Peter’s leadership in Enrollment Management.

Peter thus has a total of 14 years of experience in the admissions field, nine of which are at private liberal arts institutions in the state of New York. He is very familiar with the challenges and opportunities of schools like Manhattanville College, including the new challenges presented by the Governor’s Excelsior program. This experience enabled Peter to hit the ground running when he took over from Nikhil Kumar on October 16, 2017.

Peter holds a B.S. degree in Criminal Justice from Northeastern University and an M.A. in Integrated Marketing and Communication from Saint Bonaventure University. Peter loves to ski and listen to music, and is an excellent cook.

**Graduate and Doctoral Students’ Research Will Be Showcased**

Graduate and doctoral students’ research will be showcased at the Manhattanville College Graduate Educational Research Forum on Wednesday, May 2, 4:00–7:00 P.M. Students will share their action research and doctoral dissertation research through poster and multimedia presentations.

Contact Courtney Kelly, Chairperson of the Literacy Department, at Courtney.kelly@mville.edu for information.

**The Center for Student Success Is Now Located in Spellman 111!**

The Center for Student Success is home to the Manhattanville Mentor Program (MMP) and the Manhattanville Advancement Program (MAP). Our mission is to provide services and resources to students that will strengthen academic performance, enhance student satisfaction, and help them realize their educational goals. The ultimate goal of the Center for Student Success is to enable and foster the personal growth and development of all students to allow them to become strong learners, leaders on campus and in the wider community, and people who welcome opportunities to make a positive difference in the world.

For more information visit www.mville.edu/center-student-success-0 or call us at 914-323-5101.
NOLA 2018 SERVICE LEARNING TRIP
Craig Donnelly and six women students spent a week in New Orleans with Camp Restore and its volunteering programs: Love-in-Action Food Bank, St. Margaret’s Daughters’ Home, Positive Living Treatment Center, and the Concordia Lutheran School. This is the 11th annual NOLA trip.

SPRING 2018
Duchesne Center for Religion & Social Justice
The College is one of five founding academic institutions of the Committee on Teaching About the United Nations (CTAUN), ratified in December 2017. We will be participating in the upcoming CTAUN conference in Spring 2018 in New York City at the U.N. Manhattanville is an NGO representative and educator at the United Nations. The Duchesne Center coordinates the college’s U.N. work with students and faculty.

UNITED NATIONS
Manhattanville College is listed with the United Nations as a non-governmental organization (NGO) with the Department of Public Information (DPI). As such, the college has five-year ground passes for faculty, staff, and students to attend U.N. events, conferences, and briefings. Peter Brosnan of Connecticut (class of 2020, President of Manhattanville Model United Nations) and Olim Toiriyon of Tajikistan (class of 2021) are the youth representatives to the U.N. for Manhattanville College. Peter Brosnan coordinated a trip to the U.N. last October with Wil Tyrrell for 25 students and three faculty. The group consisted of members of the College’s Model U.N. course, UN Club, and UNICEF club who also visited the international office of UNICEF.

NEW STAFF
TRACY H. MUIRHEAD, INTERIM VICE PRESIDENT OF INSTITUTIONAL ADVANCEMENT
Ms. Muirhead comes to us with extensive experience as Vice President for Institutional Advancement at Ripon College (in Ripon, Wisconsin), Friends University (in Wichita, Kansas), Saint Vincent College (Latrobe, Pennsylvania), Western Michigan University (Kalamazoo, Michigan), MacMurray College (Jacksonville, Illinois), Lyon College ( Batesville, Arkansas), and Westminster College in Fulton, Missouri. Concurrently with her appointments, she has also run her own consulting firm, THM Consulting, since 1998.

Tracy brings to her interim position extensive experience with the opportunities and challenges typical for institutions like Manhattanville College. Tracy is uniquely qualified to help the president and the Board of Trustees think through strategies for successful fundraising for Manhattanville College over the next five years and to prepare for a successful search for a new Vice President for Institutional Advancement sometime this coming year. Tracy already hit the ground running on December 1, 2017.

HATTON W. SUMNERS STUDENT LEADERSHIP CONFERENCE
The Leadership Conference at UT/Austin will take place in February 2018. Four Manhattanville College students will attend the conference. The Duchesne Center has been participating in the leadership conference for the past nine years. College students from the U.S.A. and Mexico come together for three full days of workshops and skill-set building.

BIG BROTHER/BIG SISTER, INC. PARTNERSHIP
A new program in partnership with Big Brother/Big Sister, Inc. will see volunteers working with the LBGTQ high school student community. The enrichment mentoring program will meet once a week in Yonkers. This program is an outreach of the College’s mission of social engagement, inclusion, and forming community.
REFRESHMENTS WILL BE SERVED. ADMISSION IS FREE.

All films have English subtitles and will be screened in the Berman Center Theater at 7 P.M. Post-screening discussions will be led by faculty and students. Contact: Binita Mehta (binita.mehta@mville.edu)

**TUESDAY, MARCH 20**
*Persepolis*
Directed by Marjane Satrapi and Vincent Paronnaud
France, 2007
A precocious and outspoken girl grows up during the Iranian revolution.
*Animation, Biography, Drama \ 1hr 39 min \ Farsi, French, English, German*
Discussant: Nasir Fleming ’18, Double Major in Communication and Media and French, Manhattanville College

**THURSDAY, MARCH 22**
*Coming Home*
Directed by Zhang Yimou
Gui Lai, China, 2014
Lu and Feng are a devoted couple forced to separate when Lu is arrested and sent to a labor camp as a political prisoner during the Cultural Revolution. He finally returns home only to find that his beloved wife no longer recognizes him.
*Drama, Romance \ 1hr 49 min \ Chinese*
Discussant: Jorge Porta Mirave ’19, Major in Business Management, Manhattanville College

**MONDAY, APRIL 2**
*No*
Directed by Pablo Larrain
Chile, 2012
An ad executive comes up with a campaign to defeat Augusto Pinochet in Chile’s 1988 referendum.
*Drama \ 1h 58 min \ Spanish*
Discussant: Nereida Segura-Rico, Associate Professor of Spanish, the College of New Rochelle

**WEDNESDAY, APRIL 4**
*The Nasty Girl*
Directed by Michael Verhoeven
Das Schreckliche Mädchen, Germany, 1990
When a young woman investigates her town’s Nazi past, the community turns against her.
*Comedy, Drama, History \ 1hr 32 min \ German*
Discussant: Van Hartmann, Professor of English, Manhattanville College

**TUESDAY, APRIL 10**
*Lemon Tree*
Directed by Eran Riklis
Etz Limon, Israel, 2008
The story of a Palestinian widow who must defend her lemon tree field when a new Israeli Defense Minister moves next to her and threatens to have her lemon grove torn down.
*Drama \ 1hr 46 min \ Arabic, Hebrew, English*
Discussant: Nahed Noureddine, Assistant Professor of French and Spanish, the College of New Rochelle

**THURSDAY, APRIL 12**
*Timbuktu*
Directed by Abderrahmane Sissako
Mauritania/France, 2014
A cattle herder and his family who reside in the dunes of Timbuktu find their quiet lives — which are typically free of the jihadis determined to control their faith — abruptly disturbed.
*Drama \ 1h 37 min \ French, Arabic, Bambara, English, Songhay, Tamashkek*
Discussant: Nada Halloway, Associate Professor of English, Manhattanville College

The International Film Festival has been made possible thanks to a generous donation by alumna Sue Weil ’10. We thank Sue for her continued support. The International Film Festival is being co-sponsored this year by the WCIS (Westchester Consortium for International Studies), whose members are Manhattanville College and the College of New Rochelle.
Manhattanville Athletics

Jen Nardi Named Head Women’s Lacrosse Coach

After coaching collegiately at the Division I and III levels for more than a decade, Jen Nardi has been named the new head coach of the Manhattanville College women’s lacrosse team, as announced in January.

Nardi previously was the head women’s lacrosse coach at Smith College, guiding the Pioneers for three seasons from 2012–14. In her first season at the helm in 2012, Nardi was named Smith’s Coach of the Year after leading her team to a 10-9 record, matching the most wins in a season in school history and reaching the finals of the ECAC New England Region Championships for the first time ever. She still remains fourth in program history in wins at Smith.

In addition to her time at Smith, Nardi also brings years of collegiate experience as a Division I assistant coach at the University of Vermont, the University of Massachusetts, Long Island University, and the University of California.

Nardi had a decorated four-year career as a goalie for the University of Massachusetts from 1998–2001, graduating as the school’s all-time leader in saves. She was named to the IWLCA All-Northeast Region first team as a junior in 2000, when she backstopped the Minutewomen to an Atlantic 10 Tournament championship and led Division I in both goals against average (6.75) and save percentage (.644). Previously, she boasted a school-record .700 save percentage as a sophomore, a mark that still ranks third in D-I single-season history.

A native of Valley Cottage, N.Y., Nardi graduated from UMass in 2001 with a degree in hospitality and tourism management. She also earned her master’s degree in sport management from Southern New Hampshire University in 2013.

Nardi will lead the Valiants into the 2018 season beginning on February 28 when Manhattanville travels to Centenary (N.J.) University. The team’s home opener follows on March 7 against SUNY New Paltz.

Manhattanville Basketball to Honor Lawson Bowling

The Manhattanville men’s basketball program honored longtime supporter Dr. Lawson Bowling at halftime of the team’s 3 P.M. game versus King’s (Pa.) College on January 27.

Bowling has been a staple of Manhattanville College for over 30 years as a professor of history and the Director of the Sports Studies program, and he also serves the Department of Athletics as Faculty Athletics Representative to the NCAA.

A recipient of the Valiant Plaque in 2000 in recognition of his outstanding service to the Department of Athletics, Bowling has been a longstanding supporter of Manhattanville student-athletes on and off the fields of play and also serves as a member of the Manhattanville Athletics Hall of Fame Committee.

In addition, the men’s and women’s basketball teams welcomed back former players to campus for their annual Alumni Day on January 27. The day included popular alumni games, brunch, and an MAC Freedom basketball doubleheader against King’s.

Manhattanville to Launch Intramural and Recreation Program This Spring

The Manhattanville Department of Athletics is proud to launch its first intramural and recreation program beginning in spring 2018!

A kickoff event was held on Wednesday, January 31 in the Game Zone in Benziger Hall, featuring free food, music, prizes, and games, including ping pong, shuffleboard, Mario Kart, FIFA, NBA 2K, and more!

Many more events will be held throughout the spring semester, encompassing all aspects of recreation, including team and individual sports, exercise classes, e-sports, and leisure sports. Have an idea for something you want to see? Email Sarah MacHugh at machugh@govaliants.com to let us know!

For more information on intramural at Manhattanville, visit www.GoValiants.com/Recreation or follow @valiants_rec on Instagram.
The Spring Athletics Schedule Is Coming Up Soon!

Although temperatures may still be freezing, athletics is just about a month away from the start of the spring season! The baseball and men’s lacrosse teams are tentatively slated to start the spring off on Saturday, February 24 at Catholic University and Purchase College, respectively, while the women’s lacrosse team begins play on Wednesday, February 28 at Centenary (N.J.) University. The softball team is the final sport to get underway, on Friday, March 2, when the team takes part in the three-day NFCA Leadoff Classic in Tucson, Arizona.

The first chance to see the spring athletes at home comes on Tuesday, March 6, when the Valiant men’s lacrosse team takes on Western Connecticut State University.

For the most up-to-date news, schedules, and statistics for all Manhattanville varsity sports, visit the official home of Manhattanville Athletics, www.GoValiants.com.

Bio Beta Beta (Tribeta) Biological National Honor Society Grants

Three Manhattanville biology majors — Cristina M. Comnisso, Thimmy K. Garbenius, and Nicole Spruck — recently received grants from Beta Beta Beta (Tribeta) Biological National Honor Society for their research projects.

Comnisso and Garbenius worked collaboratively on research focused on a bacterium notorious for its role in causing nosocomial infections from the use of indwelling medical devices, such as IV catheters and prosthetic joint implants. They plan to examine the combination drug effect of rifampicin and D-limonene on biofilm formation of the bacterium Staphylococcus epidermidis RP62A. Their goal is to reduce the concentration of antibiotics needed for treatment when combined with essential oil components, such as D-limonene, to inhibit the growth of S. epidermidis.

Both Comnisso and Garbenius are seniors in the department of biology at Manhattanville College. They work under the guidance of Dr. Anna Yeung-Cheung. Comnisso has been the secretary of the TriBeta Biological Honor Society from 2016 to present. She is active both inside and outside the classroom and laboratory, with a passion for fitness and health. She strives to continue her studies in nursing, in hopes of becoming a nurse practitioner. Garbenius, an international student from Sweden, is currently the treasurer of the TriBeta Biological Honor Society. He is also a member of the men’s ice hockey team. Between practices on the ice, Garbenius spends his time in the laboratory and would like to continue his studies to become a chiropractor/physical therapist.

Spruck is focusing her research on the correlation between the size of bubble nest and tank size in the Siamese fighting fish (Betta splendens). In previous research at Manhattanville College, it was observed that aggressive males build proportionately smaller bubble nests than less aggressive males. The purpose of this study is to investigate a life-history trade-off between energy that is devoted to direct competition for mates and territory versus energy devoted toward building a competent nest to hatch eggs in and ensure survival of offspring.

Spruck is a senior majoring in biology and education with a double minor in American studies and studio art. Spruck works under the mentorship of Dr. Nancy E. Todd. Spruck will be completing the five-year B.A./M.A.T. program in order to teach biology. Her long-term goal is to get her Ph.D. in marine biology in order to teach college-level classes. She is an active member of our Upsilon Sigma Chapter of the Tribeta Biological Honor Society as well as Kappa Delta Pi, and is a tutor and supplemental instructor as well as a Duchesne Scholar.

Manhattanville College congratulates these students on their awards and wishes them success as they continue to make strides in their research.

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NEW FACULTY

JOHN SHEKITKA, INSTRUCTOR, DEPARTMENT OF CURRICULUM AND INSTRUCTION

John Shekitka has been hired as an instructor for the Secondary Education: Social Studies position in the Department of Curriculum and Instruction.

During the past few years, John has served as an adjunct instructor at Teachers College, Bard College, Mount Saint Mary College, and Dutchess Community College. He has taught courses focused on education in general and social studies specifically. He also has served as a student teaching supervisor for students at both Teachers College and Marist College, observing and mentoring students with placements in Manhattan, Queens, the Bronx, and the Hudson Valley of New York.

He served as the principal for 175 K-8 students at St. Mary’s School, Archdiocese of New York in Wappingers Falls, NY for one year, 2015–2016; served as a social studies teacher for two years at Roy C. Ketcham High School, Wappingers Falls, NY, 2011–2013; and served as a social studies teacher for one year at Paramount Bard Academy in Delano, CA, 2010–2011. This school was predominately Hispanic in a high-poverty agricultural region of California.

John currently is working on his dissertation for his Ph.D. in Social Studies at Teachers College, Columbia University. He has a Master of Philosophy in Social Studies from the Graduate School of Arts and Sciences, Columbia University, a Master of Arts in Teaching in History from Bard College, a Master of Theological Studies in Systematic Theology from the University of Notre Dame, and a Bachelor of Arts with a double major in history and religion from Columbia College, Columbia University.

Music at Manhattanville Spring 2018

THURSDAY–SUNDAY, FEBRUARY 1–4
Musical Theater Production:
Avenue Q
Music and Lyrics by Robert Lopez and Jeff Marx
Book by Jeff Whitty
Stage and Musical Direction by Mark Cherry and Beverly Meyer
Thurs., Fri., Sat., 8.00 P.M.
Sun., 2:00 P.M.
Little Theatre | Brownson Hall
$10 General Admission
$5 Students and Senior Citizens

SUNDAY, FEBRUARY 18
Faculty–Artist Concert:
An Afternoon of Jazz
Jay Azzolina, jazz guitar;
Matt Garrison, saxophone,
Mike McGuirk, bass,
Andrew Swift, percussion,
Charles Blenzig, piano
3:00 P.M. | West Room | Free Admission

FRIDAY, FEBRUARY 23
Midday Music at the Library
1:00 P.M. | Library Café | Free Admission

FRIDAY, MARCH 23
Midday Music at the Library
1:00 P.M. | Library Café | Free Admission

FRIDAY, APRIL 20
Midday Music at the Library
1:00 P.M. | Library Café | Free Admission

The Changing Suburbs Institute® Sponsors Two Conferences

The Changing Suburbs Institute® (CSI) will sponsor the 13th Annual Educational Forum Friday, March 23, 9:00 A.M.–3:00 P.M. Dr. Fred Genesee, Professor Emeritus in the Psychology Department at McGill University, will be the keynote speaker. He is a renowned research and author in the areas of bilingualism and second language acquisition, as well as applied issues related to second-language teaching and testing. CSI will also sponsor the 8th Annual Hispanic Parent Leadership Conference on Special Education Thursday, March 1, 9:00 A.M.–2:00 P.M.

Contact Heidi Sakanaka, Assistant Dean for Community Outreach, at heidi.sakanaka@mville.edu for information.
SHANNON GILLEN/VIM VIGOR
DANCE COMPANY

Shannon Gillen is the founder and artistic director of New York’s visionary new dance company VIM VIGOR. Gillen is one of New York City’s most sought-after choreographers with an established and passionate audience following and commissions at prestigious national and international venues. Through a prolific body of work that galvanizes the body’s potential to express intellectual and emotional concepts, Gillen has pioneered a recognizable artistic language that possesses heroic physicality, electric emotional life, and cinematic imagery that illuminates and heightens the narrative imagination. She was recently championed by Deborah Jowitt as “vastly gifted” and Vogue Magazine called her work “mesmerizing.”

An insatiable creator, Gillen has choreographed 30 new works since 2010 with notable commissions at Treffpunkt-Rotebuehlplatz, Springboard Danse Festival, Dance Theater Workshop, Dance New Amsterdam, HERE Arts Center, Judson Church, Tangente Theater with the Montreal Fringe Festival, PULSE Art Fair as part of Art Basel in Miami, with LMCC’s Sitelines Series as part of New York City’s River to River Festival, Bryant Park Presents, Festival Oltre Passo in Italy, BEACH SESSIONS, and Steps Repertory Company for the Joyce Theater and Jacob’s Pillow, among others.

CLAIRE PORTER/PORTABLES

Choreographer/performer/writer, known for her comedic text and movement work and her skilled teaching, Claire Porter/PORTABLES has performed her work in Scotland, India, Germany, Holland, England, Latvia, Poland, and Korea, and in New York City. Porter is the recipient of a Rockefeller Fellowship in Italy at the Bellagio Center, a Guggenheim Fellowship, several National Endowment for the Arts Choreography Fellowships, New Jersey State Council for the Arts Choreography Fellowships, Mid Atlantic Arts Foundation Awards, and NewMusicUSA Awards. She has received commissions from the American Dance Festival, Dance Theater Workshop’s First Light Project, the 92nd St. Y, Harkness Dance Festival, Art Matters, Meet The Composer, Vogue Magazine, University Dance Companies, and Domino’s Pizza Company. Porter has an M.A. in Dance from Ohio State, a B.A. in Mathematics from the College of New Rochelle, is on the Advisory Board of DanceNJ, www.dancenj.org. Also, she is a Laban Movement Analyst, www.limsonline.org.

JORGE PABON (AKA POPMASTER FABEL)

Jorge “Fabel” Pabon was born and raised in Spanish Harlem. At an early age, he developed his dance and choreography career at hip-hop jams and clubs throughout the city.

His individuality has been showcased internationally since 1982. President of the Hierophysics crew, Senior Vice President of the Rock Steady Crew, member of Magnificent Force, and an honorary member of the Electric Boogaloos, Fabel is also co-founder of GhettoOriginal Productions, Inc. where he co-authored, co-directed, and co-choreographed the first two hip-hop musicals ever, So! What Happens Now? and Jam on the Groove (Off-Broadway Hip Hop musical).

He has also toured internationally as a featured performer with Jam on the Groove, which was nominated for best choreography at the Drama Desk Awards in 1996. Fabel was featured in the cult classic hip-hop movie Beat Street. With fellow members of the Rhythm Technicians and Rock Steady Crew, he won the 1991 Bessie Award for choreography.

Fabel teaches a popping and locking class each Monday, in New York City, from 8 P.M.–9:15 P.M. at Steps on Broadway, 2121 Broadway, 3rd Floor at 74th St.
**THURSDAY–SUNDAY, MARCH 22–25**

**A MIDSUMMER’S NIGHT DREAM**

Directed by Clista Townsend

Thurs., Fri., Sat., 8.00 P.M.
Sun., 2:00 P.M.

Little Theatre | Brownson Hall

“Sound, music — Come my queen, take hands with me And rock the ground whereon these sleepers be.”

Join us in your pajamas and DREAM with us — in these stressful times, let’s be together and experience a story that celebrates love. Jump on our “magical mystery tour” where Shakespeare’s young lovers find understanding through fairy magic. In the woods, with a little of flower power’s influence, see things completely differently.

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**Graphic Novel Workshop**

The MFA program is responding to the increased popularity of graphic novels and memoirs with its second annual graphic novel writing workshop. The event will help aspiring novelists and cartoonists to tell their stories, and is open to writers of all ages from the college and surrounding community. This year’s daylong workshop features a keynote presentation by cartoonist Colleen Doran, whose recent work includes the graphic novel adaptation of the Neil Gaiman story *Troll Bridge*. The adaptation became a *New York Times* bestseller.

Doran’s other credits include illustrations for Stan Lee’s autobiography, *Amazing Fantastic Incredible Stan Lee*, and cover art for *The Walking Dead*. Her published works number in the hundreds with clients such as the Walt Disney Company, Marvel Entertainment, DC Comics, Image Comics, Lucasfilm, Dark Horse Comics, Harper Collins, Houghton Mifflin, Sony, and Scholastic. The workshops will be led by Paul Levitz and Barbara Slate. Levitz, who teaches writing as an adjunct professor at Manhattanville, Princeton, and Columbia, is a past president and publisher of DC Comics. His credits include editing and writing for “Batman” and “Legion of Super-Heroes.” Slate, who will run a youth workshop at the Manhattanville event, is the author of the critically acclaimed textbook *You Can Do a Graphic Novel*, and has written hundreds of stories for *Archie*, *Betty and Veronica*, Disney’s *Beauty and the Beast*, and *Pucasbentas* comics, Barbie comics, and more.

The workshops will be held in the Berman Center on Saturday, March 24. To register, go to community.mville.edu/mfa

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**Meet the Writers**

The MFA Program continues its Meet the Writers series this spring with a poetry slam led by Manhattanville Alumnus Steven Willis and a featured visit by National Book Award Finalist Layli Long Soldier.

Long Soldier received the nomination for her poetry collection *Whereas* (2017). Her first book was the chapbook *Chromosomery* (2010). She has been a contributing editor to *Drunken Boat* and is poetry editor at Kore Press; in 2012, her participatory installation, *Whereas We Respond*, was featured on the Pine Ridge Reservation, an Oglala Lakota Native American reservation in South Dakota. The event is April 4, 7 P.M. at the Berman Theater.

Willis, who travels the country presenting his poetry on social justice issues and whose fall reading was a highlight of the MFA series, is returning to read more while hosting a competition among student spoken-word poets. The event is February 13 in the East Room of Reid Castle.

Also included in the spring series is Tyler Wetherall, a journalist and adjunct instructor at Manhattanville who will be reading from her memoir, *No Way Home*. The book is based on Wetherall’s childhood, growing up with a father who was an international marijuana dealer. Her March 20 reading is at 7 P.M., in Barat House.

Finally, author Mitchell S. Jackson, who taught at last year’s Summer Writers’ Week at Manhattanville, returns this spring with a reading on April 25 at 7 P.M. in the Ophir Room of Reid Castle. Jackson’s debut novel *The Residue Years* earned praise from the *New York Times*, the *Paris Review*, and the *Times of London*, won a Whiting Award and the Ernest J. Gaines Prize for Literary Excellence, and was a finalist for the Center for Fiction’s Flaherty–Dunnan first novel prize, the PEN/Hemingway award for first fiction, and the Hurston/Wright Legacy Award. All the readings are open to the public, free of charge.
**NEW STAFF**

**EDWARD MANETTA, DIRECTOR OF ATHLETICS**

Ed Manetta began his tenure as the seventh Director of Athletics in Manhattanville history in November. Manetta brings many years of valuable experience in college athletics and sports marketing to the Valiant community. Most recently, Manetta served as the Director of Sports Programming at the Barclays Center and Nassau Coliseum. His career includes senior management positions at both Edelman Worldwide and Hill and Knowlton, both leading public relations agencies, where he directed all client services in sports-related campaigns including the Olympic Games, 1994 FIFA World Cup, and Chicago Marathon.

Manetta also brings years of experience in college athletics as well, most recently serving as Director of Athletics at St. John’s University from 1995–2001. During his time with the Red Storm, the program captured a pair of national championships in men's soccer (1996) and men's and women's fencing (2001) as well as an Elite Eight berth for the men's basketball team in 1999.

The New York native began his career in collegiate athletics as an Assistant Athletic Director at Fordham University and later served as Athletic Director at DePaul University before taking over at St. John’s.

In addition to overseeing the day-to-day operations of the Department of Athletics, Manetta also is taking a leading role in fundraising and corporate sponsorships for both the Athletics Department and the College as a whole.

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**CAREER FAIR**

**Wednesday, March 21, 2018**

**4 P.M.–6 P.M. | Reid Castle**

**Professional Development Workshop**

Professional Development Workshop offerings for the Manhattanville community. The School of Business developed special pricing for all those who work at Manhattanville.

Mention special pricing for the Manhattanville Community and link to this page: 
https://www.mville.edu/business/workshops
Ethics Bowl

The philosophy department will host its third annual Regional High School Ethics Bowl competition on Saturday, February 3. An Ethics Bowl presents different teams of high school students with scenarios meant to stimulate a philosophical reaction. Competing teams will respond to the same scenario, citing previously studied philosophers and philosophies, in order to present a logical and well-articulated reaction — the main difference between an Ethics Bowl and a debate being that teams are free not only to arrive at their own opinion, but are not in any way discouraged from agreeing with each other. A team of over 20 judges comprised of Manhattanville College students and professors will use their refined knowledge and experience in philosophy to determine the team that arrives at the best response to each case. Manhattanville’s judges will not only decide who earns the Westchester regional victory, but might ultimately grant the winning team direct access to participate in the National Ethics Bowl event hosted in North Carolina.

Economic Freedom Institute
Spring Lecture featuring Professor John Taylor

Tuesday, April 10, 2018 | 7:00 P.M.
West Room of Reid Castle

John Brian Taylor is the Mary and Robert Raymond Professor of Economics at Stanford University, and the George P. Shultz Senior Fellow in Economics at Stanford University’s Hoover Institution. Professor Taylor is also the inventor of the Taylor Rule.

Reception to follow in the East Library.
Refreshments will be served. This event is free and open to the public.
Contact Carolyn.Greaige@mville.edu for more information.

Graffiti Literary Magazine Reading

Wednesday, April 25 | 7:00 P.M.
Barat House

Students who have been published in this year’s edition of the undergraduate literary journal will share their work and copies of the magazine will be available hot off the press.
When “Miss” Means So Much More: How One Woman Fought Alabama — and Won

During her time as an undergraduate, Smith, a history major, partnered with Morris to research the evolution of slavery and the African-American community in Newburgh, New York. Smith’s research provided previously unknown information about the African-American community that surrounds Washington’s Headquarters, which overlooks the Hudson River in Newburgh. The history student’s research was then adapted into a walking tour with the help of the Sound and Story Project of the Hudson Valley, and most recently, served as the curriculum for a workshop hosted by Teaching the Hudson Valley Summer Institute.

Please click here to read the NPR article Morris and Smith were included in:

Please click here to listen to the interview:
https://one.npr.org/?sharedMediaId=567085033:567110285

Quad Jam

Student Activities spring annual music festival, Quad Jam, is scheduled for Saturday, April 21, sponsored by the Campus Activities Board. Quad Jam will feature music and dance performances from our very own Manhattanville students, local and major bands, food trucks, and outdoor activities.

Mville Tickets

Check out the new and improved Mville Tickets! Visit mvilletickets.com to purchase discounted tickets for Broadway shows, New York City trips, sporting events, and movie tickets, and to register for on-campus events! There is special pricing for Manhattanville College students. There is a robust list of events taking place on Mville Tickets which include Broadway shows Kinky Boots, The Carole King Story, Aladdin, hockey, and baseball.

Rose Institute for Learning and Literacy Forms Partnership with Putnam/Northern Westchester BOCES

Beginning this summer, K-2 teachers in the mid-Hudson region can be trained in the Orton-Gillingham approach or the Spalding method. Teachers can take coursework and a year-long practicum featuring one-on-one mentoring to teach multisensory, phonics-based reading instruction to their K-2 students. Teachers also can arrange to be observed for the Academy of Orton-Gillingham classroom educator certification.

Teachers can enroll for professional development or the 13-credit graduate program that leads to a Certificate of Advanced Graduate Study.

Contact Renee O’Rourke, Managing Director, at renee.orourke@mville.edu for information.
CAEP (Council for the Accreditation of Educator Preparation) Site Visit Scheduled for Spring

A five-member team representing CAEP will be at Manhattanville College April 22–24 to determine the School of Education’s status for continuing accreditation. This evaluation will be based in part on the self-study submitted to CAEP October, 2017.

Contact Kate Hathaway, Associate Dean for Accreditation and Technology, at Kathryn.hathaway@mville.edu for information.
NEW STAFF

JON DEBENEDICTIS,
PROGRAM DIRECTOR, APPEAL PROGRAM

Manhattanville School of Business (MSB) is pleased to announce the addition of Jon DeBenedictis as its new director for APPEAL programs (Adult Accelerated Undergraduate degrees, its PostBacc and Prehealth, and professional development programming) effective November 28, 2017.

Prior to joining MSB, Jon worked as an Admissions Recruiter and Academic Advisor at Sacred Heart University (SHU) in Fairfield, Connecticut, where his emphasis was on community and corporate outreach, as well as advising part-time students who were seeking baccalaureate degrees. During that time, he also became SHU’s admissions point-person for veterans, service members, and their families, and was responsible for the opening of Sacred Heart’s Veterans Resource Center.

Jon has taught adult continuing education courses for Fairfield Continuing Education, the Fairfield Public Library, and Sacred Heart’s English Language Institute. And for five years he instructed creative writing and public speaking courses to high school students for the Yale-New Haven Saturday Seminar Program.

His articles on trends in higher education for nontraditional and international students have been published in La Tribuna CT, the Haitian Voice of Connecticut, and the Fairfield County Business Journal.

A 2011 UPCEA (University Professional and Continuing Education Association) Nominee for Outstanding Service to Continuing Education, he has presented at conferences throughout the Northeast for that organization as well as for CONNTESOL (Connecticut Teachers of English to Speakers of Other Languages).

Most recently, Jon has served as Director of Admissions for Trinity Catholic, a private high school in Stamford, where he launched an on-campus international academy for students with remedial English skills. He holds an M.A. in Communications and a B.A. in Media Studies, both from Sacred Heart University.

Manhattanville College School of Business Adds Entertainment Management to Master of Science in Sport Business Program

The prestigious M.S. program celebrates its 10th anniversary by expanding its focus.

Manhattanville College’s School of Business (MSB) announced that its Sports Business Management master’s program will add entertainment management as an additional degree option to its successful graduate curriculum.

The new M.S. in Sport Business and Entertainment Management program will provide a broad business management foundation meant for future business leaders in both the sport and entertainment industries. It has been designed for students to tailor their focus, both in the selection of required core courses and by creating a customized program of study with electives in a chosen concentration. The newly enhanced program will be available to graduate students in the spring of 2018 and applications are now being accepted.

Celebrating its 10th anniversary this month, the Sport Business Management program has graduated more than 300 students and has turned out dozens of outstanding young men and women who are now working in various areas of the sports industry.

“Our new program will be appealing to those who want to work in sports, those who are interested in other entertainment areas, and those who have interest in both,” said Dave Torromeo, long-time executive director of the program. “Our students will be able to leverage the prestige of their Manhattanville degree along with the powerful connections of the School of Business and our exceptional faculty and advisory boards to find their niche in the sport and entertainment industries.”

Students will be required to take seven core courses (21 credits) such as “Law and Ethics in Sports” or “Law and Ethics in Entertainment” plus four concentration courses (12 credits), and a three-credit capstone project. New adjunct faculty specializing in entertainment have been added to the School of Business to teach the new discipline.

Applied Behavior Analysis Program to Be Offered in Brooklyn

The Middle States Commission on Higher Education has approved the School of Education’s development of an off-site campus with Sara Schenirer Institute, Brooklyn, to offer the state-approved master’s degree and advanced certification in Applied Behavior Analysis. Program will begin Summer 2018.

Contact Laurence Krute, Associate Dean for Graduate Programs, at laurence.krute@mville.edu for information.
The Undergraduate Research and Creative Achievement Fair

The Undergraduate Research and Creative Achievement Fair is an annual event which celebrates excellence in student work at Manhattanville College over the past academic year. Planned and run by the students and faculty advisor of the Castle Scholars Honors Program spring service course, the event is open to the entire campus community. The fair is comprised of panel presentations, poster sessions, and performance showcases, and in its totality, it showcases the diverse achievements of students in almost all areas of study at the college.

Please contact Professor Nayma Qayum at Nayma.qayum@mville.edu for further information.

AMA Philosophical Conference

In March, 2018, several Manhattanville philosophy majors will be presenting papers at the Annual International AMA Philosophical Conference held this year in Philadelphia. This conference invites philosophers from throughout the world to come together and discuss philosophical and scientific questions. Manhattanville students were explicitly invited by the board of the AMA, which recognized the excellence of the philosophy program at Manhattanville, whose undergraduates were the only non-professional philosophers to have a session dedicated to the presentation of their work in 2016. Manhattanville College Philosophy majors will have two sessions this year: one on God and one on Boredom. The conference not only permits students to share their academic work and thoughts with professional philosophers. It will serve as an opportunity for them to develop their skills and establish relations with scholars from the international community of philosophy.

Staff/Faculty Grants

Valiant Mentoring Project (VMP) is a new mentoring program in collaboration with the Youth Services Programs of Westchester (YSPOW) in Mount Vernon. Wil Tyrrell of the Duchesne Center and Prof. John Proctor of the Writing program will coordinate a weekly mutual mentoring program between Manhattanville Valiants and young men in a second chance Residency Program. MVP started on Thursday, February 1, at 5 P.M. Participants will be involved in seminars and recreational activities. Weekly seminars will include reflective activities on reading material, films, documentaries, and group discussions to explore personal and social concerns, and to create dialogue across differing perspectives and life experiences. Likewise, recreational activities, such as yoga class, athletic events, and training sessions will reinforce the positive value of health in body and mind. The project is designed to both deepen student communities and foster holistic human development. Participants will share dinner at the College. The community and support within the VMP will encourage both groups to reflect on life and their decisions, and to assist them in making the right decisions for a productive life in our democracy.

Upon the suggestion of Professor Jim Bryan, Professor Adhia (the current faculty advisor of Manhattanville-ENACTUS) and Father Wil Tyrrell wrote the grant to advance the newly created Manhattanville chapter of ENACTUS — an international social entrepreneurship organization (www.enactus.org). An ENACTUS project may or may not generate profits — the main requirement is that the project involve the exercise of some entrepreneurial skills on the part of the members and that the project benefit the larger community. ENACTUS projects also have the potential to incorporate design thinking into them. The club looks forward to further planning out their activities.

NEW STAFF

MEGHAN MAKARCZUK, DIRECTOR OF CAREER DEVELOPMENT

As director of CCD, Meghan is responsible for the successful placement of Manhattanville graduates into the workforce and graduate programs, along with maintaining oversight of career development, internships, student employment, corporate and community outreach, and career services for alumni.

Before joining Manhattanville College, Meghan worked for five years in career development, applying her holistic counseling style to offer a supportive, collaborative, and encouraging, yet structured approach to meet the individual needs of both students and alumni. Meghan is passionate about her work, committed to supporting students through all aspects of career decision making including career exploration, skill enhancement, informational interviewing, and effective networking. Meghan has also consulted with organizations including the Archdiocese of New York on her “Full STEAM Ahead: Implementing a STEAM Curriculum in Your Classroom & School” program, integrating the arts and sciences at every level of education.

Prior to her work in higher education, she worked in a corporate setting managing public relations and networking. Meghan has also consulted with organizations including the Archdiocese of New York on her “Full STEAM Ahead: Implementing a STEAM Curriculum in Your Classroom & School” program, integrating the arts and sciences at every level of education.
NEW STAFF

SEANN S. KALAGHER, CHIEF COMPLIANCE OFFICER/TITLE IX COORDINATOR

Seann earned his B.A. in Government and Politics from George Mason University in Virginia, his J.D. from Cornell Law School in New York, and M.S. Ed. in Higher Education with a Concentration in Student Affairs from Old Dominion University in Virginia. His professional career includes appointments in the Office of Student Conduct and Community Standards at Roger Williams University in Rhode Island, Consultant to Margolis Healy in Vermont, and most recently working at Quinnipiac University in Connecticut for the past eight years in University Involvement, Title IX Coordination, and serving as the Associate Dean of Students. Seann brings to his position a strong background and understanding of compliance and legal issues and Title IX.

MARCH 14

School of Business Spring Open House

6:30 P.M. | Reid Castle

The School of Business March Open House is a great way to learn about graduate business degrees including Business Leadership, Finance, International Management, Human Resource Management, Marketing Communication Management, Sport Business and Entertainment Management, dual bachelor's/master's degrees, APPEAL-Adult Undergraduate degrees, Advanced Certificates, and several professional programs just in time for summer and fall classes. Meet and network with the School of Business staff and faculty, as well as our student panel.

More info: mvile.edu/business or call 914-323-5150

Weekly Career Workshops

January 2018 kicked off weekly career workshops to maximize student career readiness with specific tools for success in the workplace. Workshops address resume creation, personal branding, LinkedIn for networking, preparing for graduate school, maximizing your internship experience, and more.

Please stop by the Center for Career Development Located in Founders Hall on the lower level, Room G-4.

The Third Annual Ella Baker Day at Manhattanville College

Ella Baker dedicated her life to activism and is known for her belief in the potential and dignity of every individual. She mentored and worked closely with major civil rights organizations including the National Association for the Advancement of Colored People, the Southern Christian Leadership Conference, and the Student Nonviolent Coordinating Committee; she also personally mentored major civil rights era activists such as Julian Bond, Diane Nash, Bob Moses, and Kwame Ture (Stokely Carmichael). A day in honor of Ella Baker highlights the roles that women and people of color have played in the ongoing and important work of activism and social justice.

AN EVENING WITH TWO KEYNOTES

Marissa Gutierrez-Vicario is the Founder and Executive Director of Art and Resistance Through Education (ARTE). Second keynote to be determined.

WEDNESDAY, APRIL 13

12:00 P.M.–2:00 P.M.

Poster presentations by SOC 2076: History of Social Action students

6:30 P.M.

West Room

Free and open to the public.

The goal is to make connections and build bridges between Manhattanville’s corporate partners and talented students. Employers look for enthusiastic and engaging students from all majors at the Spring Career Fair, which takes place on Friday, February 23 from 12:30 P.M.–3:00 P.M. in Reid Castle.

For students looking to get into teaching, social work, and non-profit careers, there is a specialized Education Career Fair on Wednesday, March 21 from 4:00 P.M.–6:00 P.M. in Reid Castle.

These fairs attract employers from a variety of industries looking for full-time and internship opportunities for students and alumni.
**NEW STAFF**

**CHRISTOPHER GUTMANN**  
MENTOR ADVISOR

Christopher Gutmann was brought on board as Mentor Advisor for the mentor Program, part of the Center for Student Success. Chris comes from a strong background of student leadership and mentorship. He received his B.A. in communication from Fairfield University, focusing on organizational and leadership communications. He also studied management and environmental studies. Chris also sits on the First-Year Advisory Committee and is assisting with the selection of the Common Read literature.

Chris’ passion comes from his campus involvement at Fairfield while completing his undergraduate degree. He led and performed with a social justice performance group called Performing for Change, a student-run organization that creates and performs original shows that feature intersections between social issues. He also attended service missions to El Salvador and Nicaragua, sang in glee choir, co-led his university’s lector ministry, mentored for a residential college, led a chapter of the Kairos retreat program, interned with an LGBTQ+ non-profit group, volunteered at Operation Hope.

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**Keep Calm and Keep Calm**

Struggling to perform under pressure? Whether it’s in sports, music, art, dance, or on exams, join this series of three workshops to learn effective ways to keep stress under control.

Student Health and Counseling Center, Founder’s Hall, G36, 1–2 P.M.

**Tuesday, February 6**

**Tuesday, February 13**

**Tuesday, February 20**

RSVP: joanne.hwang@mville.edu

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The Student Health and Counseling Center is excited to introduce their new wellness program, “V’Well.”

**V’WELL FOUNDERS:**

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Department/Role</th>
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<tbody>
<tr>
<td>Anthony Deli Paoli, Ph.D.</td>
<td>Assistant Professor and Chair</td>
<td>Department of Sports Studies</td>
</tr>
<tr>
<td>Melissa Boston, Psy.D.</td>
<td>Associate Dean of Student Health and Counseling</td>
<td></td>
</tr>
<tr>
<td>Michelle Mulligan, NP</td>
<td>Assistant Director of Student Health and Counseling</td>
<td></td>
</tr>
<tr>
<td>Laura Wolfe RD, CDN</td>
<td>Staff Nutritionist</td>
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**Wellness** is an active, lifelong process of becoming aware of and making choices that will help you to live a more balanced and fulfilling life. Valiant Wellness, better known as V’Well, is a program designed to help students learn about various dimensions of wellness, and to learn specific skills, techniques, and strategies that would allow them to improve their own sense of well-being.

This program is for everyone. By improving wellness, participants will feel more comfortable and confident overall, in many areas of life. Students may attend any or all of the offered workshops.

The V’Well program is a certificate program. Students who attend at least four out of 10 offered wellness workshops and complete the associated quizzes, as well as the brief pre- and post-assessment surveys, earn a Valiant Wellness certificate. Information can be found on Blackboard.

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**Hot Legal Issues Symposium**

The Doctoral Program Sponsors Hot Legal Topics in Higher Education Leadership Symposium. Hot Legal Issues in Higher Education will be the focus of the symposium to be held Friday, February 9, 9:30 A.M.–12:30 P.M. Three legal experts will discuss immigration law, hiring personnel, faculty speech in the classroom, and enrolling DACA students. Joanna Silver, attorney with Bond, Schoeneck & King, Monica Barrett, attorney with Bond, Schoeneck & King, and Brian Rose, vice president of student affairs at Binghamton University, will be the featured speakers.

Contact Susan Iverson, Coordinator of the Higher Education Leadership Concentration of the Doctoral Program, at susan.iverson@mville.edu for information or visit https://www.mville.edu/higher-education-leadership-symposium

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**WELLNESS ROOM**

Enjoy all the new activities our Wellness Room has to offer: Dammit Doll, Zen Sand Garden, Fidget toys, Thinking Putty and more!
African Heritage
BLACK HISTORY MONTH

MONDAY, FEBRUARY 5
Nacho Average Monday: “Stay Woke”
A BSU dialogue on current issues affecting our community
7:00 P.M. | Founder’s Gallery

WEDNESDAY, FEBRUARY 7
Center for Career Development
Diversity in the Workplace Day
10:00 A.M.–8:00 P.M.

WEDNESDAY, FEBRUARY 7
AH/BH Month Library
Lecture Series
“Trovadors of the Black Atlantic: Afro-Cuban Music in Africa (Senegal)” by Dr. Rick Shain
6:00 P.M. | Library News & Events Room

MONDAY, FEBRUARY 12
Nacho Average Monday: “I’m Not Your Negro”
Dialogue with Kadiatou Tubman
7:00 P.M. | Founder’s Gallery

TUESDAY, FEBRUARY 13
MFA Poetry Slam with Manhattanville Alum Steven Willis, AFS/BSU Distinguished Alumni Award
6 P.M.–6:45 P.M. | Berman Theater

MONDAY, FEBRUARY 19
Nacho Average Monday
“Art, Identity, and Politics: Black Artists/White Society” — Professor Randy Williams
6:00 P.M. | Library News & Events Room

WEDNESDAY, FEBRUARY 14
AH/BH Month Library
Lecture Series
“Fear, Taboos, and Love: Mixed Race Love and Marriage through History”
Professor Nada Holloway, Professor Mohamed Mbojd
6:00 P.M. | Library News & Events Room

THURSDAY, FEBRUARY 15
“The Strength of Our Sisterhood: Women of Color Working Together Through Greek Life”
Panel, chair — Professor Nikki Josephs
6:00 P.M. | Library News & Events Room

FRIDAY, FEBRUARY 16
“Black Panther” Movie Tickets
Free at Office of Student Activities
Showcase Cinema | 6:25 P.M. | City Center, White Plains
(Bus leaves Spellman at 5:15 P.M.)

WEDNESDAY, FEBRUARY 21
AH/BH Month Library
Lecture Series
“Hidden Figures: Race, Gender, and STEM in America”
Panel, chair — Professor Jimmy Jones
6:00 P.M. | Library News & Events Room

MONDAY, FEBRUARY 26
Nacho Average Monday: Netflix’s “Master of None”
Using comedy as a tool to discuss social justice
7:00 P.M. | Founder’s Gallery

WEDNESDAY, FEBRUARY 28
AH/BH Month Library
Lecture Series
“The Social Implications of Beyoncé’s Lemonade” — Damaris Dann
7:00 P.M. | Founder’s Gallery

Organized by: African Studies, Center for Inclusion, and Black Student Union
Contact: James.Jones@mville.edu