

Geoffrey Kidde

Music Department, Manhattanville College

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Education:

- 1989 - 1995 Doctor of Musical Arts in Composition.
Columbia University, New York, NY.
Composition - Chou Wen-Chung, Mario Davidovsky, George Edwards.
Theory - J. L. Monod, Jeff Nichols, Joseph Dubiel, David Epstein.
Electronic and Computer Music - Mario Davidovsky, Brad Garton.
Teaching Fellowships in Musicianship and Electronic Music.
- 1986 - 1988 Master of Music in Composition.
New England Conservatory, Boston, MA.
Composition - John Heiss, Malcolm Peyton.
Theory - Robert Cogan, Pozzi Escot, James Hoffman.
Electronic and Computer Music - Barry Vercoe, Robert Ceely.
- 1983 - 1985 Bachelor of Arts in Music.
Columbia University, New York, NY.
Theory - Severine Neff, Peter Schubert.
Music History - Walter Frisch, Joel Newman, Elaine Sisman.
- 1981 - 1983 Princeton University, Princeton, NJ.
Theory - Paul Lansky, Peter Westergaard.
Computer Music - Paul Lansky. Improvisation - J. K. Randall.

Teaching Experience:

- 2014 – present Professor of Music. Manhattanville College
- 2008 - 2014 Associate Professor of Music. Manhattanville College.
- 2002 - 2008 Assistant Professor of Music. Manhattanville College.
Founding Director of Electronic Music Band (2004-2009).
- 1999 - 2002 Adjunct Assistant Professor of Music.
Hofstra University, Hempstead, NY.
- 1998 - 2002 Adjunct Assistant Professor of Music.
Queensborough Community College, CUNY. Bayside, NY.
- 1998 (fall semester) Adjunct Professor of Music.
St. John's University, Jamaica, NY.
- 1997 - 1998 Visiting Assistant Professor of Music--Head of Music Program.
1995 - 1997 Adjunct Assistant Professor of Music.
University of Bridgeport, Bridgeport, CT.
- 1996 - 1997 Instructor in Music Theory and Chamber Music.
Third Street Music School Settlement, New York, NY.

Courses Created for Manhattanville College Music Department:

MUAT 1007: MIDI and Audio Production (Introduction to Music Technology)
MUAT 2011, 3011: Audio Recording Techniques I, II
MUAT 2021, 3021: Electronic Music Composition I, II
MUAT 3030: Audio for Games
MUE 3055: Technology for Music Educators
MUAT 3032: Advanced Topics in Music Technology
MUA 49441A: MIDI and Electronic Music Band
FYP Seminar (Fall and Spring): Music and Narrative

Administrative Experience:

2014 – 2017	Manhattanville College, Music Department Chair.
2012 - 2014	Manhattanville College. Chair, APC (Academic Policy Committee).
2011 - 2012	Manhattanville College. APC (Academic Policy Committee). CASL (Committee on Assessment of Student Learning).
2012 (Spring)	Manhattanville College Music Department (Assistant Professor Search).
2006 - 2009	Manhattanville College. BOAS (Board on Academic Standards).
2006 (Spring)	Manhattanville College Music Department. Search Committee for Music Education Position.
2004 - 2009	Manhattanville College. Library Committee.
2001 - 2007	SCI - Submissions Coordinator. Journal of Scores, and CD Series.
2001 - 2002	Board of Directors. Long Island Composers Alliance.
2001	Event Director. Hofstra University, Hempstead, NY. The Synthesizer. Event honoring Herbert Deutsch and Robert Moog.
1993 - 2005	Board Member. League of Composers/I.S.C.M.
1991 - 1993 1993 – 1995*	Executive Dir.; President*. League of Composers/I.S.C.M., U.S. Section. Concerts, Competitions, Fund-raising. (Annual Budget: \$30K). World Music Days US Delegate: 1994 - Stockholm; 1993 - Mexico City.
1990 - 1991	Columbia University Composers Concerts Co-Director.
1987 - 1988	New England Conservatory Monday Night New Music Co-Coordinator.
1985 - 1986	Administrative Assistant. Thea Dispeker Artists' Representative. NYC.

Commissions, Grants, Fellowships, and Prizes:

- 2014 Honorable Mention, Loyola University Composition Competition.
- 2012 Winner, 2012 New Music for New York Choral Competition.
The Manhattan Choral Ensemble, NYC.
- 2011, 2007 Manhattanville College Summer Research Grants.
Funding for reading & recording of *The Machine Stops* (2011), an opera.
Funding for a reading & recording of *Samburan* (2006), an opera.
- 2004 Manhattanville College Technology Grant for Smart Music Studio.
- 2003-2004 Manhattanville College Course Release Grant.
- 2002 Hofstra University New Music Ensemble, Pat Spencer, Director.
Commission for a new work for ensemble: *The Spirit of Liberty* (2002).
- 2001 National Flute Association (NFA) Commission for
2002 NFA High School Soloists Competition: *Night Flight* (2002).
Performed at National Convention in August 2002, Washington, DC.
- 2000, 1999 Bar Harbor Music Festival Commissions:
Shooting Star (2000) for Stuart Marrs Percussion Ensemble.
Waves (1999) for 'cello and tape.
- 1994, 1992 Meet the Composer Grants. Hope for Hospice. Westhampton, NY.
Eastern Suffolk School of Music. Riverhead, NY.
- 1993 Second Prize, National Composers' Competition. *Island* (1993).
National Association of Composers, USA.
- 1990 - 1995 President's Fellow/Teaching Fellow:
Columbia University, New York, NY.

Commercial Recordings/Music Publications:

- 2010 *Night Flight* (2001) flute; *Electric Blues* (2010) flute and electronics.
Flute World (www.fluteworld.com) distributor.
- 2008 *I am in need of music*. CD recording: *Songs from Wm. Carlos Williams*.
Gregg Smith Singers. Living Artists Recordings, Vol. 12.
- 2007 *When the Tide Comes In* (2004) for flute and piano.
Alry Publications Etc, Inc. North Carolina.
- 2006 *Sonata for Flute and Piano* (1996).
SCI Journal of Scores, Volume 37. European American Music Corp.
- 1997 *Habit*, a feature film by Larry Fessenden.
Music Score - Geoffrey Kidde. Fox Lorber Home Video (FLV1415).
- 1995 CD recording of *Quest* by Slovak Radio Symphony Orchestra;
Robert Black, Cond. MMC New Century, Vol. 1 (MMC2015).

Papers Presentations:

- January, 2015 "Games, Music and the Random Process." Generation Next. NAMM 2015, Los Angeles, CA.
- November, 2014 "Music theory Analysis with Max/MSP." College Music Society. National Conference 2014, St. Louis, MO.
- March, 2014 "Games and Music." Manhattanville College Library. Faculty Lecture Series.
- January, 2008 "Samburan: an opera in progress" Manhattanville College Library. Faculty Lecture Series.
- June, 2005 "Using Music Technology to teach Music Theory Concepts" National Symposium on Music Instruction Technology. Hartwick College, Oneonta, NY.
- February, 2004 "Using Music Technology for Foster Creativity" Technology Institute for Music Education/Ohio Music Educators Association Annual Conference. Columbus, OH.
- March, 1997 "Humanizing Technology: Davidovsky's Synchronisms No. 1" Sonneck Society for American Music, 23rd Annual Conf. Seattle, WA.
- March, 1996 "Rhythm and Pitch Symmetries in Bartok's Sonata for Two Pianos and Percussion" College Music Society, Northeast Chapter Meeting. Muhlenberg College. Allentown, PA.

Selected Performances as Composer:

- 2015, February Manhattanville College Faculty Recital.
Mutanza (2014) for flute and piano.
- 2014, July Summit Music Festival.
Island (1992) for flute and electronic sounds.
- 2014, May Manhattanville College Wind Ensemble.
Samburan Overture (2014).
- 2013, April Margaret Mills Piano Recital, NYC.
Off – Seasons (1987, rev. 2012) for piano.
- 2012, July Summit Music Festival, Purchase, NY.
Duo (2012) for flute and violin.
- 2012, May The Manhattan Choral Ensemble, NYC.
Rendezvous (1995) for SATB chorus.
- 2012, January NEC in NYC. Concert in honor of John Heiss.
Bagatelle (1993) for piano and electronic sounds.

Selected Performances as Composer:

- 2011, August Reading Performance of *The Machine Stops* (2011) an opera.
Shetler Studios, NYC.
- 2011, June The Now and Present Flute Seminar, Bard College.
Intermezzo (2004) for four flutes.
- 2011, March The Gregg Smith Singers. NYC.
Reading of *Three Pound Songs* (2010) for SATB chorus and piano.
- 2009, October College Music Society Annual Conference, Portland, OR.
Samsara (2006) for flute and electronics.
- 2009, May National Association of Composers, New York, NY.
Three Songs from John Donne (2008) for soprano and piano.
- 2009, April Manhattanville College, Purchase, New York.
Two Songs from John Donne (2009) for SSAA chorus and piano.
- 2008, October Manhattanville College, Purchase, New York.
Two Songs from Joan Rudel (2008) for mezzo-soprano and piano
- 2006-07 Season Manhattanville MIDI Band concerts include *Samsara* (2006).
(flute & electronics), *Radical Highway* (2007); *Amphibius Folivorous* (1983).
- 2007, February Manhattanville College Faculty Composers Concert.
Trio (1990) for flute, piano and 'cello. *Waves* (1999) for 'cello and tape.
- 2006, April Marymount College Music Department, Guest Artist Recital.
When the Tide Comes In (2004) for flute and piano.
- 2006, March National Association of Composers. Spring Designs. NYC.
Night Flight (2002) for flute.
- 2005, August National Flute Association 2005 Convention.* GEN X Concert.
Electric Blues (2001) for flute and live electronics.
San Diego - August 13th, 2005.
- 2005, April Manhattanville Electronic Music Band.
Mandala (2005) for electronic instruments and computer visuals.
- 2004, September Benefit Concert for Amnesty International. CAMI Hall, New York.*
with Maria Tezges, Soprano and Geoffrey Burleson, piano.
Electric Blues (2001) for flute and live electronics.
- 2004, April Long Island Composers Alliance at Hofstra University.
Free Speech (2004) for tape and powerpoint presentation.

Selected Performances as Composer:

- 2003, April Queensborough Community College Faculty and Guest Concert.
Electric Blues (2001) for flute and electronics.
- 2003, April Bayside Queens Public Library Afternoon Recital.
Night Flight (2002) for flute.
- 2002, May Hofstra University New Music Ensemble, Patricia Spencer, Director.
The Spirit of Liberty (2002) for soprano and 7 instruments.
- 2002, March Long Island Composers Alliance, Roslyn, NY.
Voices (1988) for flute.
- 2001, November Queensborough Community College Faculty Recital.
Island (1992) for flute and tape.
- 2001, November Long Island Flute Club Annual Fair - Guest Artist Concert.
Island (1992) for flute and tape. Patricia Spencer, flute.
- 2001, June “Now and Present Flute Seminar” - Patricia Spencer, Bard College, NY.
Island (1992) for flute and tape.
Electric Blues (2001) for flute and live electronics.
- 2001, June Long Island Composers Alliance, Hempstead, NY.
Electric Blues (2001) for flute and live electronics.
- 2001, May Electronic Music at Lewis 2001. Romeoville, IL.
Island (1992) for flute and tape.
- 2001, May Long Island Composers Alliance at Queens College, NY.
Metamorphosis III (1991) for tape.
- 2001, April The American Composers Forum, Sonic Circuits VIII.
Waves (1999) for cello and tape. Roulette, New York City.
- 2001, March The Gregg Smith Singers. 2000-2001 New York Concert Series.
Songs from William Carlos Williams (1998) for SATB chorus.
- 2001, February National Association of Composers, USA. New York, NY.
Voices (1986-88) for flute.
- 2001, February Society of Composers, Region V Conference, Muncie, IN.
Woodwind Quintet (1989/rev. 2000). Musical Arts Woodwind Quintet.
- 2001, February Long Island Composers Alliance, Merrick, NY.
Bagatelle (1993) for piano and tape. Margaret Mills, piano.

Selected Performances as Composer:

- 2000, November SEAMUS (Society for Electro-Acoustic Music) Conference at Hofstra Univ.
Bagatelle (1993) for piano and tape. Margaret Mills, piano.
- 2000, July Bar Harbor Music Festival, Bar Harbor, ME.
Shooting Star (2000) for percussion quartet. Stuart Marrs Ensemble.
- 2000, July Adirondack Festival of American Music, Saranac Lake, NY.
Reading of *Songs from Wm. Carlos Williams* (1998) for SATB chorus.
The Gregg Smith Singers.
- 2000, February Patricia Spencer Faculty Recital. Hofstra University.
Island (1992) for flute and tape.
- 2000, January Alumni Recital at Phillips Academy, Andover, MA.
Island (1992) for flute and tape.
- 2000, January Long Island Composers Alliance, Merrick, NY.
Sonata for Flute and Piano (1996). David Korevaar, piano.
- 1999, November SEAMUS (Society for Electro-Acoustic Music) Conference at Hofstra Univ.
Island (1992) for flute and tape.
- 1999, July Bar Harbor Music Festival, Bar Harbor, ME.
Waves (1999) for cello and tape. Greg Hesselink, 'cello.
- 1999, June Long Island Composers Alliance, South Huntington, NY.
Island (1992) for flute and tape.
- 1999, April Society of Composers, Inc. National Conference. Queens, NY.
Subliminal Songs (1998) for flute, clarinet, violin, 'cello and piano.
- 1998, November Society of Composers, Inc. Region I Conference, New London, CT.
Sonata for Flute and Piano (1996).
- 1998, July Bar Harbor Music Festival, Bar Harbor, ME.
Bagatelle (1993) for piano and tape. Margaret Mills, piano.
- 1998, June "Now and Present Flute Seminar" - Patricia Spencer, Bard College, NY.
Sonata for Flute and Piano (1996). David Korevaar, piano.
- 1998, April National Assoc. of Composers, U.S.A. New York, NY.
Sonata for Flute and Piano (1996). David Korevaar, piano.
- 1998, March School of Music - SUNY Purchase;
Third Street Music School Settlement, New York, NY;
University of Bridgeport, Bridgeport, CT. (Three concerts).
Bagatelle (1993) for piano and tape. Margaret Mills, piano.

Selected Performances as Composer:

- 1997, June Composers in Red Sneakers at Longy School, Boston, MA.
Sonata for Flute and Piano (1996). Geoffrey Burleson, piano.
- 1996, May Non Sequitor Trio Debut Concert in New York City.
Tripudium (1996) for flute, violin, 'cello and electronics.
- 1996, May Four-Hand Piano: Romanticism – Present Concert at Merkin Hall, NYC.
Schnabel Duo - Karl Ulrich Schnabel and Joan Rowland.
East Coast (1989).
- 1996, April National Association of Composers, USA. New York City.
Trio (1992) for flute, 'cello and piano.
- 1995, December Faculty Recital, University of Bridgeport.
Flute and tape works by Davidovsky, Kreiger, and Kidde.
Solo flute works by Heiss, Varese and Kidde.
- 1995, July Music for the feature film *Habit*, by Larry Fessenden.
Glass Eye Pictures, New York City.
- 1995, February Ussachevsky Memorial Concert, Pomona College, CA.
Island (1992) for flute and tape. Rachel Rudich, flute.
- 1995, January Phillips Academy, Andover, MA.
Bagatelle (1993) for piano and tape. Joan Rowland, piano.
- 1995, January National Association of Composers, USA. Los Angeles, CA.
Island (1992) for flute and tape. Rachel Rudich, flute.
- 1994, June June in Buffalo New Music Festival, Buffalo, NY.
Trio (1992) for flute, cello, and piano.
Rachel Rudich, flute, Hugh Livingston, 'cello, Anthony de Mare, piano.
- 1994, March St. John Smith Square, London.
British Recital Debut of Joan Rowland, piano.
Bagatelle (1993) for piano and tape.
- 1993, November Culture Industry Misfits, Boston, MA.
Island (1993) for flute and tape.
Theme and Variations (1989) Geoffrey Burleson, piano.
- 1993, May New Dance Group. New York City.
Metamorphosis (1990-92); a mime theater work with tape.
Island (1992) for flute and tape.
- 1992, October National Association of Composers, Boston, MA.
Metamorphosis (1990-92) for tape.

Selected Performances as Composer:

- 1992, May Eastern Suffolk School of Music. Riverhead, NY.
Two Songs (1991) for soprano and flute.
Imminent Collapse (1989) for flute and trombone.
- 1991, June June in Buffalo New Music Festival, Buffalo, NY.
Second String Quartet (1991) Boston Composers String Quartet.
- 1989-1991 Schnabel Duo - Karl Ulrich Schnabel and Joan Rowland (Piano four hand).
Nine performances of *East Coast/West Coast* (1990) in U.S. and Europe.
- 1989, January Composers Concordance, New York City.
Woodwind Quintet (1988). Harbor Wind Quintet.
- 1988, May Bedford Symphony, Bedford, MA. Samuel Wong, Conductor.
Another Time (1986) for chamber orchestra.
- 1987, August Aspen Music School, Aspen, CO.
Off-Seasons (1987) for piano. *Sastrugi* (1986) for flute

Selected Performances as Flutist:

- 2013, July Summit Music Festival. Purchase, NY.
Sonata for Flute and Piano by Sergei Prokofiev.
- 2012, October Manhattanville College Faculty Recital Series.
Le Merle Noir by Olivier Messiaen for flute and piano.
- 2012, July Summit Music Festival. Purchase, NY.
Trio Sonata by J. S. Bach, for flute, violin, and continuo.
Undine Sonata by Carl Reinecke for flute and piano.
- 2010, October Manhattanville College Faculty Recital Series.
Drei Romanzen by Robert Schumann for flute and piano.
- 2006, December Manhattanville College Orchestra. Elliott Magaziner, Dir.
Concerto for two Flutes in G major by D. Cimarosa
- 2003, November Manhattanville College, Purchase, New York.
Flute Recital.
- 2003, January Long Island Composers Alliance, Long Beach, NY.
- 2001, November Queensborough Comm. College Faculty Rec. (Villa-Lobos, Prokofiev)
- 2001, April Long Island Composers Alliance, Great Neck, NY.
- 2000, March Third Street Music School Settlement, New York, NY.

Selected Performances as Flutist:

- 1999, July Bar Harbor Music Festival, Bar Harbor, ME.
Electric Expressions - Music by Musgrave, Crumb and Copland.
- 1999, June “Now and Present Flute Seminar” - Patricia Spencer, Bard College. NY.
Narcissus for flute and digital delay by Thea Musgrave.
- 1999, June Benefit Concert for the Bar Harbor Music Festival, New York City.
- 1998, April Mertens Contemporary Composers Festival, Music of Chen Yi.
- 1997, April Third Street Music School Settlement, New York. New Music Concert.
- 1995, July Guest Artist Recital.
North Carolina School of the Arts, Winston Salem, NC.
- 1994, 1993, 1989 East End Hospice Benefit Concerts. Westhampton, NY.
- 1989 - 92 Columbia University Orchestra. George Rothman, Conductor.
- 1987-88 Bedford Symphony, Bedford, MA. Samuel Wong, Conductor.
- 1982-1983 Leader of “The Clue Agency,” a Jazz Quartet at Princeton University.

Presentations/Panels

- 2009, July Summit Music Festival. Composers’ Roundtable.
- 2006, March Coda Smart Music. Manhattanville College Board of Trustees.
- 2006, March Creativity and Music Technology. Bronxville District Music Faculty.
- 2005, November Improvisation and Contemporary Music. Moderator of Panel Discussion.
SCI National Conference. University of North Carolina, Greensboro
- 2005, April Manhattanville College, Purchase NY.
2002, April “Teaching with Technology” Faculty Panels. Gale Justin, Moderator.
- 1999, July Summer Lecture Series, College of the Atlantic, Bar Harbor, ME.
“Whales, Myths, and New Sounds: Thoughts on New Music.”
- 1997, March University of Tennessee, Knoxville, TN.
Master Class for Composers and Flutists.
- 1995, November New England Conservatory Alumni Association, New York City.
“The Power of Music: Plugged or Unplugged,” Panel discussion.

Articles

“Flutes, No Boundaries: an interview with Sue Ann Kahn.”
New York Flute Club Newsletter. (January, 2000)

Report: ISCM U. S. Section in Annual Reports Section of
World New Music Magazine (1994), (1993), and (1992).

Monographs

1997, July

“Music Theory at the Third Street Music School Settlement”
for distribution within the Third Street.

1997, July

“Study for the University of Bridgeport’s Music Program:
Music Business and Composition Concentrations.”
for distribution within University of Bridgeport.

1996, May

“Study for University of Bridgeport’s Music Program:
New Course Offering: ‘Introduction to Composition’.”
for distribution within University of Bridgeport.

Summer Programs:

1994, 1991

June in Buffalo, Buffalo, NY. Master Classes with Babbitt, Erb, Felder,
Foss, Reynolds, Rands, Sollberg, and Wuorinen.

1994

Atlantic Center for the Arts, New Smyrna Beach, FL. Seminar w/ Milton Babbitt.

1987

Aspen Music School, Aspen, CO. Studies with George Tsontakis.

1985 (Summer)

Opera Theatre of St. Louis, St. Louis, MO. Internship

Selected Print Reviews of Compositions:

The Bar Harbor Times, July 29, 1999
“The Devil You Say?” Nan Lincoln.

The Ellsworth American, July 30, 1999
“Margaret Mills, New Composers Enthrall Audience” W. Pusey.

Pan Pipes - Summer 1997
Review of MMC New Century CD, Vol. 1 by Jocelyn Mackey.

The Music Connoisseur - Summer 1996
“Spring Counterpoint” by Marlene Harding.

Fanfare Magazine - November/December 1995
Review of MMC New Century CD, Vol. 1 by Robert Carl.

The Music Connoisseur - Fall 1995
Review of MMC New Century CD, Vol. 1 by Peter Kroll.

Musical Opinion - April 1994
“Joan Rowland at St. John’s Smith Square” by Barry Millington.

The Buffalo News - June 5, 1991
“5 New Composers’ new works test string quartet” by T. Putman.

San Francisco Chronicle - January 7th, 1991
“Duo Schnabel triumphs with ambitious program” by Ken Gee.

The Newark Star Ledger - July 19, 1990
“Piano Duets evoke Joy from Players, listeners” by Paul Sommers.

Flute Studies with: Robert Dick; Jayn Rosenfeld; Patricia Spencer; Robert Stallman.