Calendar of Events Spring 2015

MANHATTANVILLE COLLEGE, PURCHASE, NY 10577 • 914-694-2200 • MVILLE.EDU
January Events

Wed., January 28, 4:30 p.m., Faculty Lecture Series  
“Hydroxypyridinones: Synthesis and Antiviral Activity”  
Darlene Gandolfi, Ph.D., associate professor and chair, Chemistry

Thurs. January 29 – Sun. February 1  
Little Theatre, Brownson Hall

The Roar of the Greasepaint – The Smell of the Crowd  
Book, Music and Lyrics by Leslie Bricusse and Anthony Newley. Mark Cherry, stage and musical director.

Thursday, Friday, Saturday 8 p.m. and Sunday 2 p.m. matinee. $10 General Admission / $5 Students. A delightful English Music Hall look at the eternal struggle between the privileged and the not-so-privileged. Reservations: 914-323-7175

February Events

Tues., February 3 – Wed., April 8  
Berger Gallery

Gallery is closed March 7 – March 14 for Spring Break

From Both Sides of the Spectrum  
The Legacy of Rabindranath Tagore and The Bengal School Writing, Painting, and Music  
(Exhibit is presented jointly with Studio Art, Art History, and Music Departments)

Opening Reception: TBA

Wed., February 11, 4:30 p.m., Faculty Lecture Series  
Library

“Reputation, Rumor, and Repercussions in Shakespeare’s ‘Much Ado About Nothing’”  
Valerie Clayman Pye, Ph.D, assistant professor, Department of Dance and Theatre

Wed., February 18, 4:30 p.m., Faculty Lecture Series  
Library

“Raising Children the Confucian Way: Translating Zhu Xi’s ‘Elementary Learning’ Text”  
Theresa Kelleher, Ph.D., associate professor and chair, Asian Studies

Sun., February 22, 3 p.m.  
West Room, Reid Castle

New Music Concert  
Chamber Works by Stravinsky, Larsen, Bettendorf, Kidde, Naughtin, and Debussy performed by Manhattanville faculty musicians and guest artists.

Mon., February 23, 7-8 p.m.  
Ophir Room, Reid Castle

Writer Rivka Glachen in conversation with novelist and Manhattanville Creative Writing Adjunct Professor David Burr Gerrard.

Wed., February 25, 4:30 p.m., Faculty Lecture Series  
Library

“I Too’: An Artist in conversation with Langston Hughes”  
Randy Williams, M.A., professor and chair, Studio Art

All events are free unless otherwise noted.  
See also govaliants.com for our athletics calendar!
March Events

**Wed., March 4, 4:30 p.m., Faculty Lecture Series**  
“Mysteries of Artistic Misidentification in George Eliot’s ‘Middlemarch’”  
Meghan Freeman, Ph.D., assistant professor, English

**Wed., March 18, 4:30 p.m., Faculty Lecture Series**  
“Ears, Nose, and Tail: The Creation of a New Interactive Theatre Experience on Broadway”  
Christine Dehne, M.F.A., associate professor, Communication and Media

**Tues., March 24, 4:30 p.m., Faculty Lecture Series**  
“Six Selves: Ramifications of a Digital Future”  
Paul Levitz, lecturer, Pace University, M.S. in Publishing Program, M.I.T., Manhattanville College, and Columbia University

**Thurs., March 26, 4:20 p.m. West Room, Reid Castle**  
*School of Education Distinguished Lecturer Series and Reception*  
Speaker: Michelle Fine, Distinguished Professor of Psychology, CUNY Graduate Center. Co-Sponsored by the Teacher Center of Central Westchester and Putnam/Northern Westchester BOCES

**Thurs., March 26, 4:30 p.m., Faculty Lecture Series**  
“Engendering or Revealing a New Cardenista Contract?: Lenor Sanchez, Workers, and the Negotiation of Church-State Tensions in 1937 Veracruz, Mexico”  
Gregory Swedberg, Ph.D., associate professor, Latin American History, and Guest Scholar, Kristina A. Boylan, D. Phil., associate professor of History, SUNY Polytechnic Institute

**Thurs., March 26 – Sat., March 28 Little Theatre, Brownson Hall**  
*Much Ado About Nothing*  
Directed by Dr. Valerie Clayman Pye, assistant professor, Department of Dance and Theatre.

April Events

**Wed., April 1, 7:00 p.m., Faculty Book Launch**  
Jeffrey Rotter, author of the novel *The Unknown Knowns*, will launch his new book, *The Only Words That Are Worth Remembering*

**Wed., April 8, 3:00 p.m., Faculty Lecture Series**  
“Is This Font for You? Typography, Readership, and Class in the Martin Marprelate Pamphlets of the 1590’s.”  
Caralyn Bialo, Ph.D., assistant professor, English

**Thurs., April 9 – Sun., April 12 Little Theatre, Brownson Hall**  
*Spring Dance Concert*  
Thursday, Friday, Saturday 8 p.m. and Sunday 2 p.m. matinee. $10 General Admission / $5 Students. Reservations: 914-323-7175

**Tues., April 14 – Sat., April 18 Berger Gallery**  
*The David Fagin Award*  
Exhibition of senior art majors who are competing for the annual prize presented to an innovative and emerging artist. Award Ceremony: Thursday, April 17, 4 p.m.
Wed., April 15, 11 a.m.-4 p.m. Reid Castle
Undergraduate Research and Creative Achievement Fair

Wed., April 15, 4:30 p.m., Faculty Lecture Series Library
“Keeping Our Thoughts in Order: Selective Attention within Working Memory in Young and Older Adults”
Julie Higgins, Ph.D., assistant professor, Psychology

Wed., April 15, 4:30 p.m. Reid Castle
School of Education Student Research Day.

Tues., April 21 – Sat., April 25 Brownson Gallery, Brownson Hall
Senior Project IA.
Exhibition of graduating Senior Art Majors’ year-long theses. Senior Project I

Tues., April 21, 9:00 a.m.-3:00 p.m. Reid Castle
10th Annual CSI Educational Forum
Keynote Speakers: Lily Wong Fillmore and Jerome A. Hutto, professor of education, UC Berkeley

Wed., April 22, 4:30 p.m., Faculty Lecture Series Library
“The Past as Poetry”
Colin Morris, Ph.D., associate professor and chair, History

Wed., April 22, 8 p.m. Berman Student Center Theatre
The Quintessentials Concert
The Quintessentials, Manhattanville’s pop musical group, have been delighting audiences with their energetic close-harmony renditions of American popular standards since 2001. Mark Cherry, director.

Thurs., April 23 – Sun., April 26
Dance and Theatre Majors Senior Theses, Thursday, Friday 7 p.m. and Sunday 12 p.m. matinee. $10 General Admission / $5 Students. Reservations: 914-323-7175

Thurs., April 23, 7 p.m. East Library
The International Studies Program (INS) guest speaker, Nicole Friederichs, human rights lawyer, Practitioner-in-Residence at the Indigenous Peoples Rights Clinic at Suffolk University Law School in Boston, MA, to speak to International Studies majors as part of the INS Forum. The departments of Sociology/Anthropology and Political Science/Legal Studies will be co-sponsoring the event.

Sun., April 26, 4 p.m. Berman Student Center Theatre
The Manhattanville College Chorus Spring Concert
The program will feature the Choral Music of Felix Mendelssohn, Excerpts from Elijah and the Women’s Vocal Ensemble will sing Motets. $10 General Admission / $5 Students and seniors. John Cuk, conductor.

Mon., April 27, 7:30 p.m. Berman Student Center Theatre
The Small Jazz Ensemble
Brownson Gallery, Brownson Hall

Senior Project IIA

Exhibition of graduating Senior Art Majors’ year-long theses Senior Project II.

West Room, Reid Castle

Cabaret in the Castle

Students in the Cabaret Performance Workshop perform American popular standards featuring the songs of Broadway’s Kander and Ebb, with Director Mark Cherry at the piano.

Library

“Beyond Books: Why Story is Still the Heart of Literacy Learning”

Katherine Cunningham, Ed.D, assistant professor, Education

Library

Graffiti Magazine Release Party

Manhattanville’s undergraduate literary magazine

Berman Center Theatre

The Community Jazz Ensemble and Wind Ensemble Concert

“Something Old Something New”. Music ranging from the 15th c. to Midnight on Main Street. Terry Reynolds, director.

West Room, Reid Castle

The Manhattanville College Community Orchestra Concert

Program includes a performance by the Concerto Competition Winner, and music by Dvorak and Bartok. Carl Bettendorf, director.

Manhattanville College Graduating Art Majors Present their Work
Historic walking tour of Manhattanville College
Take a tour of the campus using the map below and learn about the history of Manhattanville and the Whitelaw Reid estate formerly known as Ophir Farm.
1. Reid Castle and Grounds
Designated a national historic landmark in 1974, Reid Castle was originally built after a devastating fire at the Ophir Farm estate on July 14, 1888. The proprietor, Whitelaw Reid, owned the Herald Tribune newspaper and was the Vice Presidential candidate of Benjamin Harrison in 1892. The Castle consisted of rough granite blocks from quarries on the property, and its design is based on the architecture of Norman castles. It was built on the footprint of the original six-story, 84-room mansion, constructed by the previous owner, Ben "Doc" Holladay, a millionaire and stagecoach tycoon who ran the Pony Express and Overland Express Stage Coaches.

Reid Castle was designed by the architectural firm of McKim, Mead & White, who completed nearly one thousand projects between 1879 and 1912, including some of the most prestigious projects of the era such as the redesign of the White House and the Mall in Washington, D.C., and the campuses of Harvard and Columbia Universities.

Much of the landscaping for the Ophir Farm grounds was created in the late 19th century by Frederick Law Olmsted, one of the finest artisans in the field, with other projects in New York City's Central Park, and the grounds of the United States Capitol, White House, and Jefferson Memorial.

2. Purchase Street
In 1949, Manhattanville College purchased 250 acres of the Ophir estate adjoining Purchase Street, referred to as Middle Street in a 1771 public-property record. The road was once a Siwanoy Indian path connecting Long Island Sound to a source of fresh water at Rye Lake.

3. O’Byrne Chapel
Dedicated on April 28, 1963, O’Byrne Chapel contains striking, multi-colored stained-glass windows, 36 feet tall by five feet wide. Dominating the interior is a sculpture of the crucifixion by Frederick Shrady who has other works in St. Patrick’s Cathedral and Lincoln Center.

4. Carved Boulder
Ben and Ann Holladay bought 1,000 acres in Purchase in 1864, named the property "Ophir Farm," and placed a stone boulder at the entrance drive with a cross and a heart carved in the center to show, as Ann put it, that "Catholics lived here." It has since been moved near the Stable/Coach House.

5. Holladay Stone Chapel
The Norman Gothic-style building represents only one of three private family chapels in Westchester County. It was built by Ben Holladay especially for Ann.

6. Holladay Stream
The stream is reviving thanks to environmental-studies students and ACT (Achieving Conservation Together) student club members. The surrounding area contains trees from the West Coast and Europe, planted by Ben Holladay and Frederick Law Olmsted.

7. Stable/Coach House
Designed for the Reids in the Georgian style by William Rutherford Mead of McKim, Mead & White, the Stable and Coach House contain uncoursed rubble, Bullseye windows and eyebrow louvered dormers.

8. President’s Cottage
Built by McKim, Mead & White, the cottage, once an annex to the Castle, was used by gentlemen guests at Reid for parties, trading stories, and smoking cigars.

9. Japan Pavilion Sculpture Garden
Now part of a sculpture garden in front of the Manhattanville President’s Cottage, the pavilion is made up of specially designed lava stones from the Japan Pavilion at the 1964 New York World’s Fair. The Pavilion, originally a gift from Japan to the College, was supposed to be an enclosure for an academic building, but it could not be rebuilt without destroying the fragile stones. Instead, as many stones as possible were salvaged and used in a decorative manner.

10. Pius X Music Building
Founded in 1918 by Justine Ward and Mother Georgia Stevens to teach Gregorian chant, the Pius X School of Liturgical Music moved into Manhattanville’s music building in the 1950’s. Over 13,000 teachers and students have attended the school, and even Richard Rogers consulted Mother Stevens regarding “Dixit Dominus,” the opening song in “The Sound of Music.”

11. The Quad
Whitelaw Reid’s prize-winning sheep once grazed on “The Great Lawn.” Reid exhibited particular interest in his Hampshire down sheep, almost 200 strong by 1905. They were used to evoke the image of an English manor by being permitted to graze there. Referring to the care of his sheep and Kerry cattle in a letter to his farm manager in 1897, Reid said, “We want to make this herd, with the flock of sheep, quite a feature in the ornamental part of Ophir Farm, and, therefore, I am anxious that they shall have the best attention and be kept in good condition.”

12. Deerfield
Parts of this farmhouse, today used by Manhattanville for faculty housing, may date from the Holladays’ era. The farmhouse provided a business office for the manager, a residence for his family, and a wing for farm workers to eat and relax.

13. Dairy
Edward Burnett, a Harvard graduate and U.S. Congressman, designed the Dairy for Whitelaw Reid. Burnett has been called the pre-eminent farm designer of his day, and his father, Joseph, invented vanilla extract. The esteemed firm, Hoppin & Koen, created architectural plans for the Dairy based on Burnett’s design. Dairy products were of particular concern at that time because scientists had discovered many of the diseases they could transmit. Therefore, Reid’s dairy was designed with the most modern technology known and strictly followed the principles of hygiene.

14. Remains of the Main Barn
Olmsted designed the Main Barn and a “Farm Group” of 11 additional buildings. Construction of the Main Barn began in 1892 and, despite frequent delays, was completed in 1902. It had a slate roof, eyebrow vents and a line of ventilating cupolas.
EVENTS HIGHLIGHTS

• The Legacy of Rabindranath Tagore and The Bengal School. Berger Gallery, Tues., February 3 (see page 2)
• School of Education Distinguished Lecturer Series and Reception. Reid Castle, Thurs., March 26 (see page 3)
• “Keeping Our Thoughts in Order: Selective Attention within Working Memory in Young and Older Adults.” Faculty Lecture, Wed., April 15 (see page 4)
• The Manhattanville College Chorus Spring Concert. Berman Center, Sun., April 26 (see page 4)