



Manhattanville
COLLEGE®

Calendar of Events Spring 2015

MANHATTANVILLE COLLEGE, PURCHASE, NY 10577 • 914-694-2200 • MVILLE.EDU



January Events

Wed., January 28, 4:30 p.m., Faculty Lecture Series **Library**
“Hydroxypyridinones: Synthesis and Antiviral Activity”
Darlene Gandolfi, Ph.D., associate professor and chair, Chemistry

Thurs., January 29 – Sun. February 1 **Little Theatre, Brownson Hall**
The Roar of the Greasepaint – The Smell of the Crowd
Book, Music and Lyrics by Leslie Bricusse and Anthony Newley. Mark Cherry, stage and musical director.

Thursday, Friday, Saturday 8 p.m. and Sunday 2 p.m. matinee. \$10 General Admission / \$5 Students. A delightful English Music Hall look at the eternal struggle between the privileged and the not-so-privileged. Reservations: 914-323-7175

February Events

Tues., February 3 – Wed., April 8 **Berger Gallery**
Gallery is closed March 7 – March 14 for Spring Break

From Both Sides of the Spectrum
The Legacy of Rabindranath Tagore and The Bengal School
Writing, Painting, and Music
(Exhibit is presented jointly with Studio Art, Art History, and Music Departments)
Opening Reception: TBA

Wed., February 4, 7 p.m. **Library**
Interdisciplinary faculty panel discussion on the recent attacks in Paris.

Wed., February 11, 4:30 p.m., Faculty Lecture Series **Library**
“*Reputation, Rumor, and Repercussions in Shakespeare’s ‘Much Ado About Nothing’*”
Valerie Clayman Pye, Ph.D, assistant professor, Department of Dance and Theatre

Wed., February 18, 4:30 p.m., Faculty Lecture Series **Library**
“*Raising Children the Confucian Way: Translating Zhu Xi’s ‘Elementary Learning’ Text*”
Theresa Kelleher, Ph.D., associate professor and chair, Asian Studies

Sun., February 22, 3 p.m. **West Room, Reid Castle**
New Music Concert
Chamber Works by Stravinsky, Larsen, Bettendorf, Kidde, Naughtin, and Debussy performed by Manhattanville faculty musicians and guest artists.

Mon., February 23, 7-8 p.m. **Ophir Room, Reid Castle**
Writer Rivka Glachen in conversation with novelist and Manhattanville Creative Writing Adjunct Professor David Burr Gerrard.

Wed., February 25, 4:30 p.m., Faculty Lecture Series **Library**
“*I Too’: An Artist in conversation with Langston Hughes*”
Randy Williams, M.A., professor and chair, Studio Art

*All events are free unless otherwise noted.
See also govaliants.com for our athletics calendar!*

March Events

Wed., March 4, 4:30 p.m., Faculty Lecture Series **Library**

“Mysteries of Artistic Misidentification in George Eliot’s ‘Middlemarch’ ”

Meghan Freeman, Ph.D., assistant professor, English

Wed., March 18, 4:30 p.m., Faculty Lecture Series **Library**

“Ears, Nose, and Tail”: The Creation of a New Interactive Theatre Experience on Broadway”

Christine Dehne, M.F.A., associate professor, Communication and Media

Tues., March 24, 4:30 p.m., Faculty Lecture Series **Library**

“Six Selves: Ramifications of a Digital Future”

Paul Levitz, lecturer, Pace University, M.S. in Publishing Program, M.I.T., Manhattanville College, and Columbia University

Wed., March 25, 7 p.m. **O’Byrne Chapel**

CastleConversations with author and media luminary Arianna Huffington

For subscription information, visit castleconversations.org or call (914) 323-1277

Thurs., March 26, 4:20 p.m. **West Room, Reid Castle**

School of Education Distinguished Lecturer Series and Reception

Speaker: Michelle Fine, Distinguished Professor of Psychology, CUNY Graduate Center. Co-Sponsored by the Teacher Center of Central Westchester and Putnam/Northern Westchester BOCES

Thurs., March 26, 4:30 p.m., Faculty Lecture Series **Library**

“Engendering or Revealing a New Cardenista Contract?: Lenor Sanchez, Workers, and the Negotiation of Church-State Tensions in 1937 Veracruz, Mexico”

Gregory Swedberg, Ph.D., associate professor, Latin American History, and Guest Scholar, Kristina A. Boylan, D. Phil., associate professor of History, SUNY Polytechnic Institute

Thurs., March 26 – Sat., March 28 **Little Theatre, Brownson Hall**

Much Ado About Nothing

Reputations are on the line in this much-loved comedy, as two couples are manipulated into — and out of — love. While the power of rumor drives Beatrice and Benedick into each other’s hearts, it destroys Hero and Claudio — along with their chance for happiness. Is it really “much ado about nothing”?

Directed by Dr. Valerie Clayman Pye, assistant professor, Department of Dance and Theatre. General admission \$10 / students with Mville ID and senior citizens \$5
Reservations (914) 323-7175

April Events

Wed., April 1, 7:00 p.m., Faculty Book Launch **Library**

Jeffrey Rotter, author of the novel *The Unknown Knowns*, will launch his new book, *The Only Words That Are Worth Remembering*

Wed., April 8, 3:00 p.m., Faculty Lecture Series **Library**

“Is This Font for You? Typography, Readership, and Class in the Martin Marprelate Pamphlets of the 1590s.”

Caralyn Bialo, Ph.D., assistant professor, English

Thurs., April 9 – Sun., April 12

Little Theatre, Brownson Hall

Spring Dance Concert

Thursday, Friday, Saturday 8 p.m. and Sunday 2 p.m. matinee. \$10 General Admission / \$5 Students. Reservations: 914-323-7175

Tues., April 14 – Sat., April 18

Berger Gallery

The David Fagin Award

Exhibition of senior art majors who are competing for the annual prize presented to an innovative and emerging artist. Award Ceremony: Thursday, April 17, 4 p.m.

Wed., April 15, 11 a.m.-4 p.m.

Reid Castle

Undergraduate Research and Creative Achievement Fair

Wed., April 15, 4:30 p.m., Faculty Lecture Series

Library

“Keeping Our Thoughts in Order: Selective Attention within Working Memory in Young and Older Adults”

Julie Higgins, Ph.D., assistant professor, Psychology

Wed., April 15, 4:30 p.m.

Reid Castle

School of Education Student Research Day.

Tues., April 21 – Sat., April 25

Brownson Gallery, Brownson Hall

Senior Project IA.

Exhibition of graduating Senior Art Majors' year-long theses. Senior Project I

Tues., April 21, 9:00 a.m.-3:00 p.m.

Reid Castle

10th Annual CSI Educational Forum

Keynote Speakers: Lily Wong Fillmore and Jerome A. Hutto, professor of education, UC Berkeley

Wed., April 22, 4:30 p.m., Faculty Lecture Series

Library

“The Past as Poetry”

Colin Morris, Ph.D., associate professor and chair, History

Wed., April 22, 8 p.m.

Berman Student Center Theatre

The Quintessentials Concert

The Quintessentials, Manhattanville's pop musical group, have been delighting audiences with their energetic close-harmony renditions of American popular standards since 2001. Mark Cherry, director.

Thurs., April 23 – Sun., April 26

Dance and Theatre Majors Senior Theses, Thursday, Friday 7 p.m. and Sunday 12 p.m. matinee. \$10 General Admission / \$5 Students. Reservations: 914-323-7175

Thurs., April 23, 7 p.m.

East Library

The International Studies Program (INS) guest speaker, Nicole Friederichs, human rights lawyer, Practitioner-in-Residence at the Indigenous Peoples Rights Clinic at Suffolk University Law School in Boston, MA, to speak to International Studies majors as part of the INS Forum. The departments of Sociology/Anthropology and Political Science /Legal Studies will be co-sponsoring the event.

Sun., April 26, 4 p.m. **Berman Student Center Theatre**
The Manhattanville College Chorus Spring Concert

The program will feature the Choral Music of Felix Mendelssohn, Excerpts from Elijah and the Women's Vocal Ensemble will sing Motets. \$10 General Admission / \$5 Students and seniors. John Cuk, conductor.

Mon., April 27, 7:30 p.m. **Berman Student Center Theatre**
The Small Jazz Ensemble

A concert featuring jazz standards and original music. Jay Azzolina, director. Free Admission.

Tues., April 28 – Sat., May 2 **Brownson Gallery, Brownson Hall**
Senior Project IIA

Exhibition of graduating Senior Art Majors' year-long theses Senior Project II.

Tues., April 28, 8 p.m. and 10 p.m. **West Room, Reid Castle**
Cabaret in the Castle

Students in the Cabaret Performance Workshop perform American popular standards featuring the songs of Broadway's Kander and Ebb, with Director Mark Cherry at the piano.

Wed., April 29, 4:30 p.m., Faculty Lecture Series **Library**
"Beyond Books: Why Story is Still the Heart of Literacy Learning"
Katherine Cunningham, Ed.D, assistant professor, Education

Thurs., April 30, 7 p.m. **Library**
Graffiti Magazine Release Party
Manhattanville's undergraduate literary magazine

Thurs., April 30, 7:30 p.m. **Berman Center Theatre**
The Community Jazz Ensemble and Wind Ensemble Concert
"Something Old Something New". Music ranging from the 15th c. to Midnight on Main Street. Terry Reynolds, director.

May Events

Sat., May 3, 4 p.m. **West Room, Reid Castle**
The Manhattanville College Community Orchestra Concert

Program includes a performance by the Concerto Competition Winner, and music by Dvorak and Bartok. Carl Bettendorf, director.

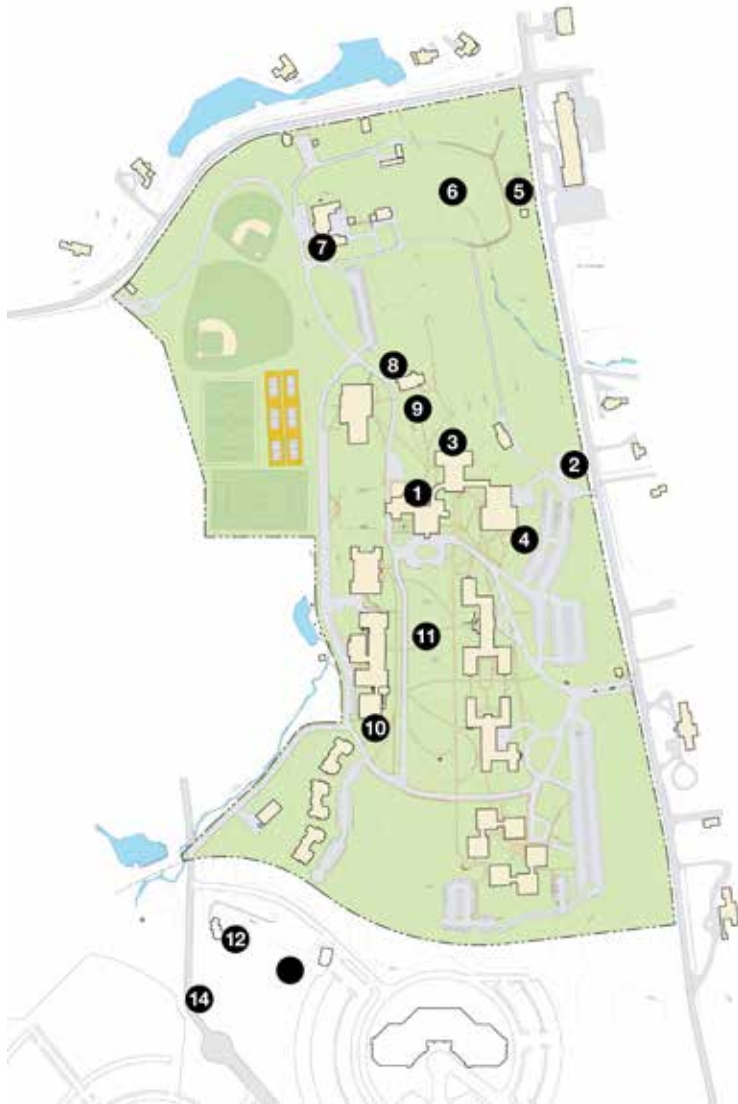
Tues., May 5 – Saturday May 16
Manhattanville College Graduating Art Majors Present their Work

June Events

Wed., June 24, 7 p.m. **O'Byrne Chapel**
Castle Conversations with journalist Dan Rather
For subscription information, visit castleconversations.org or call (914) 323-1277

Historic walking tour of Manhattanville College

Take a tour of the campus using the map below and learn about the history of Manhattanville and the Whitelaw Reid estate formerly known as Ophir Farm.



1. Reid Castle and Grounds

Designated a national historic landmark in 1974, Reid Castle was originally built after a devastating fire at the Ophir Farm estate on July 14, 1888. The proprietor, Whitelaw Reid, owned the Herald Tribune newspaper and was the Vice Presidential candidate of Benjamin Harrison in 1892. The Castle consisted of rough granite blocks from quarries on the property, and its design is based on the architecture of Norman castles. It was built on the footprint of the original six-story, 84-room mansion, constructed by the previous owner, Ben "Doc" Holladay, a millionaire and stagecoach tycoon who ran the Pony Express and Overland Express Stage Coaches.

Reid Castle was designed by the architectural firm of McKim, Mead & White, who completed nearly one thousand projects between 1879 and 1912, including some of the most prestigious projects of the era such as the redesign of the White House and the Mall in Washington, D.C., and the campuses of Harvard and Columbia Universities.

Much of the landscaping for the Ophir Farm grounds was created in the late 19th century by Frederick Law Olmsted, one of the finest artisans in the field, with other projects in New York City's Central Park, and the grounds of the United States Capitol, White House, and Jefferson Memorial.

2. Purchase Street

In 1949, Manhattanville College purchased 250 acres of the Ophir estate adjoining Purchase Street, referred to as Middle Street in a 1771 public-property record. The road was once a Siwanoy Indian path connecting Long Island Sound to a source of fresh water at Rye Lake.

3. O'Byrne Chapel

Dedicated on April 28, 1963, O'Byrne Chapel contains striking, multi-colored stained-glass windows, 36 feet tall by five feet wide. Dominating the interior is a sculpture of the crucifixion by Frederick Shrady who has other works in St. Patrick's Cathedral and Lincoln Center.

4. Carved Boulder

Ben and Ann Holladay bought 1,000 acres in Purchase in 1864, named the property "Ophir Farm," and placed a stone boulder at the entrance drive with a cross and a heart carved in the center to show, as Ann put it, that "Catholics lived here." It has since been moved near the Stable/Coach House.

5. Holladay Stone Chapel

The Norman Gothic-style building represents only one of three private family chapels in Westchester County. It was built by Ben Holladay especially for Ann.

6. Holladay Stream

The stream is reviving thanks to environmental-studies students and ACT (Achieving Conservation Together) student club members. The surrounding area contains trees from the West Coast and Europe, planted by Ben Holladay and Frederick Law Olmsted.

7. Stable/Coach House

Designed for the Reids in the Georgian style by William Rutherford Mead of McKim, Mead & White, the Stable and Coach House contain uncoursed rubble, Bullseye windows and eyebrow louvered dormers.

8. President's Cottage

Built by McKim, Mead & White, the cottage, once an annex to the Castle, was used by gentlemen guests at Reid for parties, trading stories, and smoking cigars.

9. Japan Pavilion Sculpture Garden

Now part of a sculpture garden in front of the Manhattanville President's Cottage, the pavilion is made up of specially designed lava stones from the Japan Pavilion at the 1964 New York World's Fair. The Pavilion, originally a gift from Japan to the College, was supposed to be an enclosure for an academic building, but it could not be rebuilt without destroying the fragile stones. Instead, as many stones as possible were salvaged and used in a decorative manner.

10. Pius X Music Building

Founded in 1918 by Justine Ward and Mother Georgia Stevens to teach Gregorian chant, the Pius X School of Liturgical Music moved into Manhattanville's music building in the 1950's. Over 13,000 teachers and students have attended the school, and even Richard Rogers consulted Mother Stevens regarding "Dixit Dominus," the opening song in "The Sound of Music."

11. The Quad

Whitelaw Reid's prize-winning sheep once grazed on "The Great Lawn." Reid exhibited particular interest in his Hampshire down sheep, almost 200 strong by 1905. They were used to evoke the image of an English manor by being permitted to graze there. Referring to the care of his sheep and Kerry cattle in a letter to his farm manager in 1897, Reid said, "We want to make this herd, with the flock of sheep, quite a feature in the ornamental part of Ophir Farm, and, therefore, I am anxious that they shall have the best attention and be kept in good condition."

12. Deerfield

Parts of this farmhouse, today used by Manhattanville for faculty housing, may date from the Holladays' era. The farmhouse provided a business office for the manager, a residence for his family, and a wing for farm workers to eat and relax.

13. Dairy

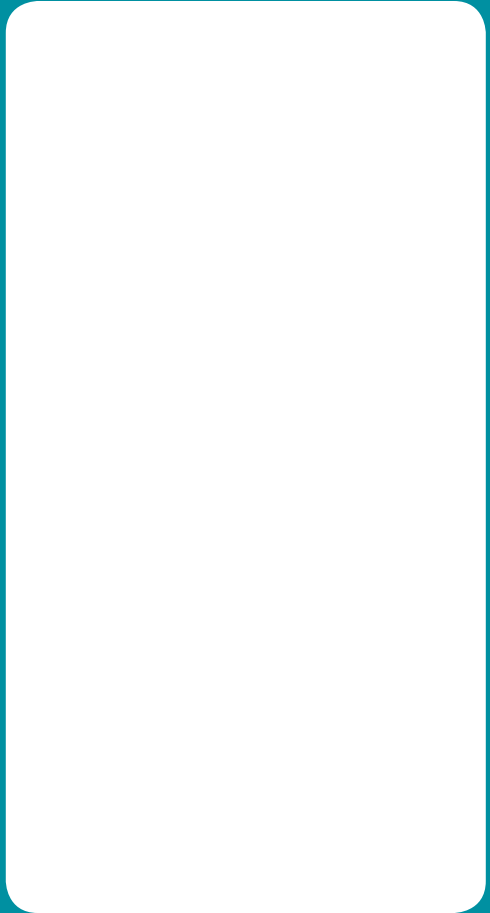
Edward Burnett, a Harvard graduate and U.S. Congressman, designed the Dairy for Whitelaw Reid. Burnett has been called the pre-eminent farm designer of his day, and his father, Joseph, invented vanilla extract. The esteemed firm, Hoppin & Koen, created architectural plans for the Dairy based on Burnett's design. Dairy products were of particular concern at that time because scientists had discovered many of the diseases they could transmit. Therefore, Reid's dairy was designed with the most modern technology known and strictly followed the principles of hygiene.

14. Remains of the Main Barn

Olmsted designed the Main Barn and a "Farm Group" of 11 additional buildings. Construction of the Main Barn began in 1892 and, despite frequent delays, was completed in 1902. It had a slate roof, eyebrow vents and a line of ventilating cupolas.



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EVENTS HIGHLIGHTS

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- **School of Education Distinguished Lecturer Series and Reception.** Reid Castle, Thurs., March 26 (see page 3)
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