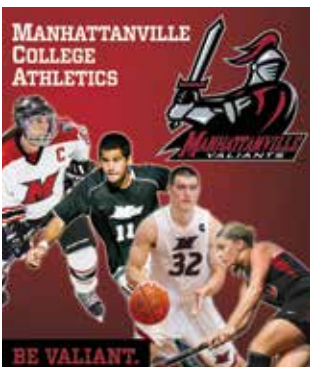




Manhattanville
COLLEGE®

Calendar of Events Fall 2014

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Valiant Week: September 15 - 19, 2014

Mon., September 15

7 p.m., West Room, Reid Castle

“A Valiant History: Stories and Snapshots from the Archives”

Kick off Valiant Week and brush up on our College’s history with a presentation from Archivist Lauren Ziarko. Over the course of its 170 years, Manhattanville has been a Catholic academy for girls, a women’s college, and finally the co-ed college we know today. Throughout the changes there has remained a spirit of community, globalism, and service.

Tues., September 16

7 p.m., West Room, Reid Castle

Professor Mohamed Mbodj, Department of History – “Mother Dammann’s Principles versus Prejudices: Considering her Message”

Join Professors James Bryan, Economics; Paul Ellis, Mathematics; James Jones, World Religions and African Studies; Courtney Kelly, School of Education; Paul Kucharski, Philosophy; and Mohamed Mbodj, History and African Studies, as they consider the importance of Mother Grace Cowardin Dammann’s famous speech to Manhattanville alumnae, delivered in 1938 when the College accepted its first African-American student.

Wed., September 17

4:30 p.m., East Library, Reid Castle

Professor Peter Gardella, Department of World Religions – “Revolution or Evolution?: Manhattanville in the mid-20th Century”

Learn how Manhattanville changed and evolved during the era of “campus revolution” of the mid-20th century. View a 20 min. Lowell Thomas video of student life at Manhattanville in the late 1940s, followed by a panel of retired and current faculty, featuring Professor Everett Delahanty, Psychology, Professor Theresa Kelleher ’71, Asian Studies, and Professor Peter Gardella, World Religions, speaking about the college in the 60s, 70s and 80s, as it changed to adapt to the times.

Wed., September 17

7 p.m., West Room, Reid Castle

“Past, Present, Future: The Lives of Manhattanville’s Reid Castle”

Hear First-Year Experience Assistant, alumna and current Museum Studies graduate student at New York University, Michelle Pings, discuss the architectural and social history of the College’s iconic castle.

Fri., September 19

7 p.m., Berman Student Center Theatre

Professor Van Hartmann, Department of English – “What Are You Laughing At? Reconciling Making Fun of Others with Manhattanville’s Mission.”

Manhattanville’s newly established Rodney Dangerfield Institute for the Study of Comedy raises basic questions about the role comedy plays in our lives as responsible citizens. Rodney’s 1986 film *Back to School* turns many assumptions about being a responsible member of a college community upside down and leaves us asking what it means to go (back) to school.

*All events are free unless otherwise noted.
See also govaliants.com for our athletics calendar!*

August Events

Fri., August 1 – Tues., August 26

Berger Gallery

“Areas of Synthesis” (An Installation of Artwork)

Works by New York artist, painter and photographer, Jim Bergesen, whose art practice incorporates digital technology to create a “fusion district,” an area of synthesis between mediums. In addition to his art practice, Bergesen teaches Studio and Digital Art as a member of the Studio Art Faculty at Manhattanville College.

Sat., August 23 – Sat., September 20

Brownson Gallery

“Painting on Postcards,” Works by California artist, Len Davis

Opening Reception: Tuesday, September 2, 2-4 p.m.

September Events

Tues., September 2 – Fri., October 3

Berger Gallery

“Studio Art Department Annual Faculty Art Show”

Faculty of Manhattanville’s Studio Art Department present their latest works.

Opening Reception: Wednesday, September 10, 4-6 p.m.

Thurs., September 11

4:30 p.m. (location TBD)

Manjiri Karulkar, renowned Kathak Indian Dancer.

This dance form traces its origins to the nomadic bards of ancient northern India, known as Kathakars or storytellers. Its form today contains traces of temple and ritual dances, and the influence of the bhakti movement. From the 16th century onwards it absorbed certain features of Persian dance and central Asian dance which were imported by the royal courts of the Mughal era.

Wed., September 17

7 p.m., Library

Readings from Graffiti, Manhattanville’s undergraduate literary magazine

Tues., September 23

7 p.m., Library

Poetry Reading and Book Signing

Joseph Fasano, M.F.A., Adjunct Professor, English

A Reading from his Book of Poetry, ‘Inheritance’

Thurs., September 25 – Fri., October 24

Brownson Gallery

“Studio Art Department Annual Faculty Art Show”

Faculty of Manhattanville’s Studio Art Department present their latest works.

Fri., September 26

(time, location TBD)

Ngugi wa Thiong’o: A Symposium

Manhattanville College’s MFA program in Creative Writing is proud to announce a one-day symposium with celebrated author Ngugi wa Thiong’o, as part of the program’s annual Fall Writers Weekend. As an adolescent, he lived through the Mau Mau War of Independence (1952-1962), the central historical episode in the making of modern Kenya and a major theme in his early works. Winner of the Lotus Prize for Literature and the National Book Critics Circle Award, his volumes of critical essays include the classic volumes “Decolonizing the Mind and Barrel of a Pen: Resistance to Repression in Neocolonial Kenya” as well as recent collections such as “Globalectics: Theory and the Politics of Knowing” and “In the Name of My Mother: Reflections on Writers and Empire.” Check: <http://mvillemfa.com/2014/05/ngugi-wa-thiong-o-a-symposium/> for an updated schedule.

October Events

Wed., October 1

4:30 p.m., Library

Faculty Lecture Series: Robert Derrell, Ph.D., Associate Professor; Economics, Finance, & Management: "How Does the U.S. Economy Influence the Developing World?"

Tues., October 7 – Fri., October 31

Berger Gallery

"Beauty in the Details" by Damodar Lal Gurjar
Traditional Indian and Contemporary Paintings
Opening Reception: Wednesday, October 8

Wed., October 15

4:30 p.m., Library

Faculty Lecture Series: Paul Ellis, Ph.D., Assistant Professor; Mathematics: "The Nature of Truth and Certainty in Mathematics."

Thurs., October 16 – Sun., October 19

Little Theatre, Brownson Hall

Fall Play: OUR TOWN, by Thornton Wilder; Directed by Clista Townsend

Thurs., Fri., Sat., 8:00 p.m. and Sun. 2:00 p.m. matinee

\$10. General Admission / \$5. Students

Reservations: 914-323-7175

Tues., October 21

(time, location TBD)

A day with Amy Goodman

Amy Goodman is the host and executive producer of Democracy Now!, a national, daily, independent, award-winning news program airing on over 1,200 public television and radio stations worldwide.

Wed., October 22

7:30 p.m., West Room, Reid Castle

2014 Arthur M. Berger Lecture

"Beyond the Great Divide: Connecting pre- and post-1945 American art"

William Agee, Evelyn Kranes Kossak Professor of Art History, Hunter College

Thurs., October 23 and Sat., Oct 25

8 p.m., Little Theater, Brownson Hall

Fall Musical: SWINGTIME CANTEEN

Book by Linda Thorsen Bond, William Repicci, and Charles Busch

Mark Cherry, Stage and Musical Director

\$10. General Admission / \$5. Students

Mon., October 27 – Fri., November 7

Brownson Gallery

"Senior Project Sneak Peak"

Current art majors present an early look at their senior thesis work.

Wed., October 29

7:00 p.m., Library

Readings from our Creative Writing Faculty

Jeff Bens, M.F.A., Director; Undergraduate Creative Writing Program

November and December Events

Sun., November 2

3 p.m., West Room, Reid Castle

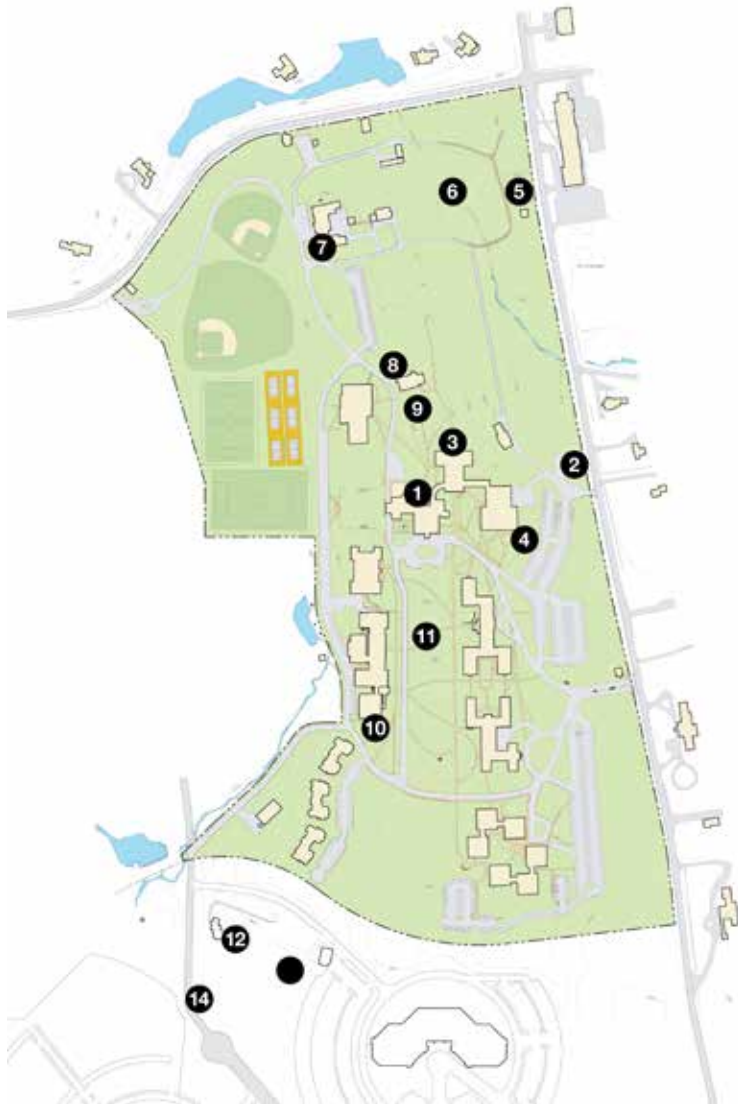
A Faculty-Artist Concert

Olivier Fluchaire performs works for violin and piano by Brahms, Dvorak and Debussy, accompanied by pianist Yoojin Oh.

- Tues., November 4 – Sat., December 6** **Berger Gallery**
“Multi Media Group Show”
 In collaboration with the Indo-American Art Council, Manhattanville College presents the work of current Indian artists
 Opening Reception: Wednesday, November 5, 4-7p.m.
- Mon., November 10 – Fri., December 5** **Brownson Gallery**
“Art Class Shows”
 Displays of the work of all students taking an art course during the fall 2014 semester.
 A new show begins each Monday.
- Wed., November 12** **4:30 p.m., Library**
Faculty Lecture Series
Victoria Fantozzi, Ph.D., Chair, Curriculum and Instruction, Education and Katherine Cunningham, Ed.D, Assistant Professor, Education:
“Online Breakthroughs: Bridging Pages and Keystrokes to Foster Reading Identities”
- Wed., November 12** **7 p.m., Library**
Readings from Graffiti, Manhattanville’s undergraduate literary magazine
- Sat., November 15** **2 p.m. - 9 p.m., Berman Student Center**
Eighth Annual Human Rights Awareness Day
 The event will be held in the lobby and theatre of the Berman Student Center.
- Wed., November 19** **4:30 p.m., Library**
Faculty Lecture Series: Mikki Malow, Ph.D., Assistant Professor, Special Education
“Mindfulness: What is it and how does it apply to teaching practices?”
- Thurs., November 20 –**
Sun., November 23 **Little Theatre, Brownson Hall**
Fall Dance Concert: Guest Choreographer, Larry Goldhuber
Produced by Peter Pucci
Thurs.- 8 p.m. and Sun. 2 p.m. matinee
 \$10 General Admission / \$5 Students; Reservations: 914-323-7175
- Mon., December 1** **7:30 p.m., Berman Center Theatre**
The Small Jazz Ensemble Concert, Jay Azzolina, Director
- Tues., December 2** **8 p.m. & 10 p.m., West Room, Reid Castle**
Cabaret in the Castle
 Students in the Cabaret Performance Workshop perform American popular standards, featuring the songs of Johnny Mercer, with Director Mark Cherry at the piano.
- Thurs., December 4** **7:30 p.m., Berman Center Theatre**
The Community Jazz Ensemble and Wind Ensemble Concert, Terry Reynolds, Director
- Sat., December 6** **4 p.m., O’Byrne Chapel**
The Manhattanville College Community Orchestra Concert, Carl Bettendorf, Director
- Sun., December 7** **4 p.m., O’Byrne Chapel**
The Manhattanville College Holiday Chorus, John Cuk, Director

Historic walking tour of Manhattanville College

Take a tour of the campus using the map below and learn about the history of Manhattanville and the Whitelaw Reid estate formerly known as Ophir Farm.



1. Reid Castle and Grounds

Designated a national historic landmark in 1974, Reid Castle was originally built after a devastating fire at the Ophir Farm estate on July 14, 1888. The proprietor, Whitelaw Reid, owned the Herald Tribune newspaper and was the Vice Presidential candidate of Benjamin Harrison in 1892. The Castle consisted of rough granite blocks from quarries on the property, and its design is based on the architecture of Norman castles. It was built on the footprint of the original six-story, 84-room mansion, constructed by the previous owner, Ben "Doc" Holladay, a millionaire and stagecoach tycoon who ran the Pony Express and Overland Express Stage Coaches.

Reid Castle was designed by the architectural firm of McKim, Mead & White, who completed nearly one thousand projects between 1879 and 1912, including some of the most prestigious projects of the era such as the redesign of the White House and the Mall in Washington, D.C., and the campuses of Harvard and Columbia Universities.

Much of the landscaping for the Ophir Farm grounds was created in the late 19th century by Frederick Law Olmsted, one of the finest artisans in the field, with other projects in New York City's Central Park, and the grounds of the United States Capitol, White House, and Jefferson Memorial.

2. Purchase Street

In 1949, Manhattanville College purchased 250 acres of the Ophir estate adjoining Purchase Street, referred to as Middle Street in a 1771 public-property record. The road was once a Siwanoy Indian path connecting Long Island Sound to a source of fresh water at Rye Lake.

3. O'Byrne Chapel

Dedicated on April 28, 1963, O'Byrne Chapel contains striking, multi-colored stained-glass windows, 36 feet tall by five feet wide. Dominating the interior is a sculpture of the crucifixion by Frederick Shrady who has other works in St. Patrick's Cathedral and Lincoln Center.

4. Carved Boulder

Ben and Ann Holladay bought 1,000 acres in Purchase in 1864, named the property "Ophir Farm," and placed a stone boulder at the entrance drive with a cross and a heart carved in the center to show, as Ann put it, that "Catholics lived here." It has since been moved near the Stable/Coach House.

5. Holladay Stone Chapel

The Norman Gothic-style building represents only one of three private family chapels in Westchester County. It was built by Ben Holladay especially for Ann.

6. Holladay Stream

The stream is reviving thanks to environmental-studies students and ACT (Achieving Conservation Together) student club members. The surrounding area contains trees from the West Coast and Europe, planted by Ben Holladay and Frederick Law Olmsted.

7. Stable/Coach House

Designed for the Reids in the Georgian style by William Rutherford Mead of McKim, Mead & White, the Stable and Coach House contain uncoursed rubble, Bullseye windows and eyebrow louvered dormers.

8. President's Cottage

Built by McKim, Mead & White, the cottage, once an annex to the Castle, was used by gentlemen guests at Reid for parties, trading stories, and smoking cigars.

9. Japan Pavilion Sculpture Garden

Now part of a sculpture garden in front of the Manhattanville President's Cottage, the pavilion is made up of specially designed lava stones from the Japan Pavilion at the 1964 New York World's Fair. The Pavilion, originally a gift from Japan to the College, was supposed to be an enclosure for an academic building, but it could not be rebuilt without destroying the fragile stones. Instead, as many stones as possible were salvaged and used in a decorative manner.

10. Pius X Music Building

Founded in 1918 by Justine Ward and Mother Georgia Stevens to teach Gregorian chant, the Pius X School of Liturgical Music moved into Manhattanville's music building in the 1950's. Over 13,000 teachers and students have attended the school, and even Richard Rogers consulted Mother Stevens regarding "Dixit Dominus," the opening song in "The Sound of Music."

11. The Quad

Whitelaw Reid's prize-winning sheep once grazed on "The Great Lawn." Reid exhibited particular interest in his Hampshire down sheep, almost 200 strong by 1905. They were used to evoke the image of an English manor by being permitted to graze there. Referring to the care of his sheep and Kerry cattle in a letter to his farm manager in 1897, Reid said, "We want to make this herd, with the flock of sheep, quite a feature in the ornamental part of Ophir Farm, and, therefore, I am anxious that they shall have the best attention and be kept in good condition."

12. Deerfield

Parts of this farmhouse, today used by Manhattanville for faculty housing, may date from the Holladays' era. The farmhouse provided a business office for the manager, a residence for his family, and a wing for farm workers to eat and relax.

13. Dairy

Edward Burnett, a Harvard graduate and U.S. Congressman, designed the Dairy for Whitelaw Reid. Burnett has been called the pre-eminent farm designer of his day, and his father, Joseph, invented vanilla extract. The esteemed firm, Hoppin & Koen, created architectural plans for the Dairy based on Burnett's design. Dairy products were of particular concern at that time because scientists had discovered many of the diseases they could transmit. Therefore, Reid's dairy was designed with the most modern technology known and strictly followed the principles of hygiene.

14. Remains of the Main Barn

Olmsted designed the Main Barn and a "Farm Group" of 11 additional buildings. Construction of the Main Barn began in 1892 and, despite frequent delays, was completed in 1902. It had a slate roof, eyebrow vents and a line of ventilating cupolas.

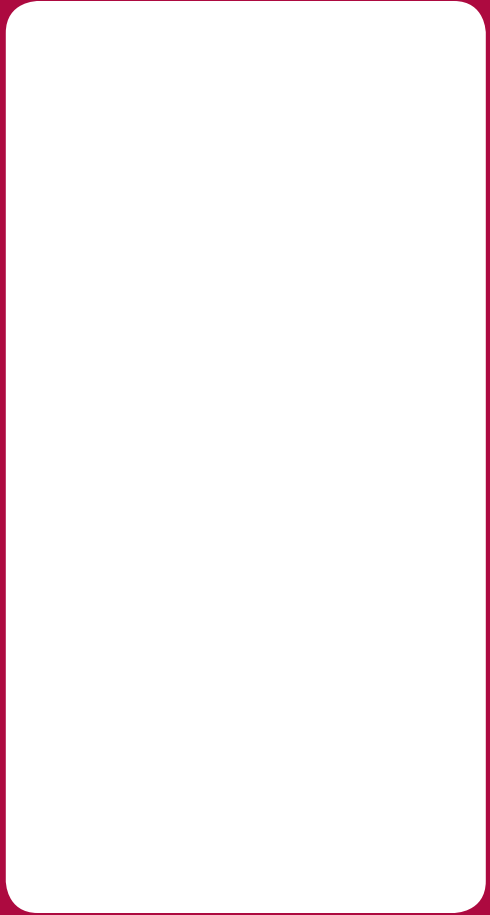


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EVENTS HIGHLIGHTS

- **Fall Play: Our Town** Little Theatre, Brownson Hall, Thurs., October 16 - Sun., October 19 (see page 3)
- **Arthur M. Berger Lecture** West Room, Reid Castle, Wed., October 22, 7:30 p.m. (see page 4)
- **Fall Dance Concert** Little Theatre, Brownson Hall, Thurs., November 20 - Sun., November 23 (see page 4)
- **Cabaret in the Castle** West Room, Reid Castle, Tues., December 2, 8:00 p.m. and 10:00 p.m. (see page 4)