

Liz W Faber, PhD

Full-Time Teaching Specialist, Center for Academic Writing and Composition
Tutoring Coordinator, Academic Resource Center
Manhattanville College

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Purchase, New York 10577
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EDUCATION

PhD in Mass Communication and Media Arts, 2013

Southern Illinois University, Carbondale, IL

Dissertation: *From Star Trek to Siri: (Dis)Embodied Gender and the Acousmatic Computer in Science Fiction Film and Television*

Doctoral Film: *Behind the Screens*

Advisor: Susan Felleman, PhD

MA in English, 2009

West Virginia University, Morgantown, WV

Thesis: *The Spectre of Death: Suppression of Bodily Death through Representations of the Afterlife in Ghostbusters, Beetlejuice, and Ghost*

Advisor: John Lamb, PhD

BA in English, Minor in Russian, 2007

West Virginia University, Morgantown, WV

Magna Cum Laude, Dean's List, President's List, Phi Beta Kappa

TEACHING & RESEARCH INTERESTS

Multimodal Communication
20th Century Literature
American Studies
Film Studies

Science Fiction
Voice & Gender in Cinema
Gender & Technology
Computer History

TEACHING EXPERIENCE

Manhattanville College
Fall 2014 – Present

Full-Time Teaching Specialist, Center for Academic
Writing & Composition
Fall 2015 – Present

Adjunct Instructor, Academic Writing Program
Fall 2014 – Summer 2015

Courses Taught:

FYP 1001: First Year Seminar—Technology in Science
Fiction and Science Fact
FYP 1003: First Year Writing I
FYP 1004: First Year Writing II
FYP 4000: College Skills I
FYP 4001: College Skills II
AMS 1000: The American Dream
AMS 1050: American Voices
AMS 2040: American Heroes in Text & Image
ENG 2047: The Jazz Age
ENG 1016: Intro to American Literature

Southern Illinois University
Spring 2013

Graduate Instructor, Department of Cinema &
Photography

Courses Taught:

CP 101: Film History & Analysis

West Virginia University
Fall 2007 – Spring 2009

Graduate Instructor, Department of English

Courses Taught:

ENGL 102: Research & Argument
ENGL 101: Composition & Rhetoric

TEACHING SOFTWARE AND ONLINE PLATFORMS PROFICIENCY

Banner
Blackboard
Colleague
Desire2Learn

Digication/E-Portfolio
Starfish
WebAdvisor

ADMINISTRATIVE EXPERIENCE

Manhattanville College
Fall 2016 - Present

Tutoring Coordinator, Academic Resource Center
Manage daily operations of college-wide tutoring and supplemental instruction services

RELATED WORK EXPERIENCE

2015-2016
Manhattanville College

Writing Center Tutor
Tutor four hours per week in the college-wide Writing Center

2013 – 2014
Freelance

Editing and Indexing Services (Independent Contractor)
Felleman, Susan. *Real Art in Unreal Situations: Modern Art in Fiction Films*. London: Intellect, 2014

2009 – 2013
Southern Illinois University

Teaching Assistant
CP 101: Film History & Analysis, with Professor Jyotsna Kapur
CP260: Understanding Visual media, with Professor Susan Felleman
CP 360: Film Analysis, with Professor Susan Felleman
CP 470A: Non-Narrative Cinema, with Professor Walter Metz

Research Assistant
Department of Cinema & Photography, with Professor Walter Metz, Professor Michele Leigh, & Professor Susan Felleman
Department of Radio & Television, with Professor John Hochheimer

Summer 2012
Talent Identification Program

Instructor
Myths and Legends

Summer 2011
Southern Illinois University

Instructor, Girls Make Movies
Sound Design and Film Analysis

Summer 2009; Summer 2010
Center for Talented Youth

Instructor
Crafting the Essay (Creative Non-Fiction)
The Critical Essay: Popular Culture

SERVICE

Manhattanville College

Mentor/Advisor for First Year Students
Fall 2014 – Present

First Year Advisory Committee
Member, Fall 2015 – Present

Common Read Planning Committee
Member, Fall 2015 – Present

Valiant Week Planning Committee
Member, Spring 2016 – Present

FrankenFilm Series
Lead Organizer, Fall 2016 – Spring 2017

International Film Festival Committee
Member, Fall 2016 – Present

Teaching *Frankenstein* Workshop, Center for Teaching &
Learning
Invited Presentation, Fall 2016

Study Skills Workshop, Mentor Center Training
Invited Presentation, Fall 2016

Frankenstein Programming Workshop, Mentor Center
Training
Invited Presentation, Fall 2016

Southern Illinois University

SIUCinethesia Feminist Media Organization
Co-founder and Treasurer, 2011-2013

PUBLICATIONS

ACADEMIC PUBLICATIONS

Co-authored with John Hochheimer, “Networking the Counterculture: The 1970 Alternative Media Conference at Goddard College,” *Journal of Radio and Audio Media*, 23.2 (2016): 200-212.

“Phonograph.” *The SAGE Encyclopedia of Economics and Society*. Ed. Frederick F. Wherry and Juliet B. Schor. Thousand Oaks: Sage, 2015, 1272-1273. Print.

“CDs (Compact Discs).” *The SAGE Encyclopedia of Economics and Society*. Ed. Frederick F. Wherry and Juliet B. Schor. Thousand Oaks: Sage, 2015, 316-317. Print.

“Cassette Tape.” *The SAGE Encyclopedia of Economics and Society*. Ed. Frederick F. Wherry and Juliet B. Schor. Thousand Oaks: Sage, 2015, 301-302. Print.

“This Aura Sucks: Narrative Cinema and Popular Poetry Critique in *So I Married an Axe Murderer*.” *Verse, Voice, and Vision: Poetry and the Cinema*. Ed. Marlisa Santos. Lanham, MD: Scarecrow, 2013, 43-55. Print.

“*Kitchen Sink*, or The Postmodern Prometheus: Alison Maclean’s Reimagining of Mary Shelley’s *Frankenstein* Via the Cinematic Horror Genre.” *Short Film Studies*. 1.2 (2011): 79-82.

OTHER PUBLICATIONS

“Review of *Sinister*,” *SIU Reviews*, WSIU radio, May 17, 2013 (available at <http://news.wsu.org/post/siu-reviews-sinister>)

“Review of *Doomsday Book*,” *SIU Reviews*, WSIU radio, April 11, 2013 (available at <http://news.wsu.org/post/siu-reviews-doomsday-book>)

“Review of *Robot & Frank*,” *SIU Reviews*, WSIU radio, March 14, 2013 (available at <http://news.wsu.org/post/siu-reviews-robot-frank>)

“Review of *Goats*,” *SIU Reviews*, WSIU radio, March 1, 2013 (available at <http://news.wsu.org/post/siu-reviews-goats>)

“Review of *John Dies at the End*,” *SIU Reviews*, WSIU radio, February 8, 2013 (available at <http://news.wsu.org/post/siu-reviews-john-dies-end>)

“Review of *A Liar’s Autobiography: The Untrue Story of Monty Python’s Graham Chapman*,” *SIU Reviews*, WSIU radio, February 1, 2013 (available at <http://news.wsu.org/post/siu-reviews-liars-autobiography>)

“Review of *Her Master’s Voice*,” *SIU Reviews*, WSIU radio, January 4, 2013 (available at <http://news.wsu.org/post/siu-reviews-her-masters-voice-0>)

“Review of *The Magic of Belle Isle*,” *SIU Reviews*, WSIU radio, December 13, 2012 (available at <http://news.wsu.org/post/siu-reviews-magic-belle-isle>)

“Review of *A Separation*,” *SIU Reviews*, WSIU radio, December 3, 2012 (available at <http://news.wsu.org/post/siu-reviews-separation>)

“Review of *Frankenweenie*,” *SIU Reviews*, WSIU radio, November 16, 2012 (available at <http://news.wsui.org/post/siu-reviews-frankenweenie>)

Excerpts from essay “I <3 the Transtextual Network: Reconsidering Scopophilia and Genette’s Transtextuality through Warhol’s Heart Photographs” displayed on wall labels with original Warhol photographs, SIUC Museum, February 2011

INVITED TALKS & CONFERENCE PRESENTATIONS

INVITED TALKS

“Computers and Gender in *Star Trek*”

A Celebration of Star Trek, DePaul University, April 7, 2016

“Alison Maclean’s *Kitchen Sink*.”

Southern Illinois University Carbondale, CP 470A: Short Cinema Studies, Oct. 19, 2011

CONFERENCE PRESENTATIONS

“Mother-Ships: Reproduction and Representation in *Star Trek: The Next Generation*, *Stargate SG1*, and *Farscape*.”

SCMS

Chicago, IL, March 2017

“The U.S.S. Spenta vs. The I.S.S. Angra: Transtemporality and Persian Mythical Spirits in *Star Trek*’s Mirror Universes,”

Film & History

Milwaukee, WI, September 2012

“Bad House-Wives: Gender Roles and the Acousmatic Computer Voice in *Smart House* and *Eureka*”

MCMA Graduate Symposium

Southern Illinois University, Carbondale, IL, April 2012

“Emasculating, Dear: A Psychoanalytic and Kuleshovian Examination of Constructions of Masculinity in *Star Trek*”

MCMA Graduate Symposium

Southern Illinois University, Carbondale, IL, May 2011

“This Aura Sucks: the Use of Fictional, Narrative Film as a Mode of Popular Critique of Poetry in *So I Married an Axe Murderer*”

PCA/ACA International Conference

San Antonio, TX, April 2011

“This Aura Sucks: The Use of Fictional, Narrative Film as a Mode of Popular Critique of Poetry in *So I Married an Axe Murderer*”

MCMA Graduate Symposium

Southern Illinois University, Carbondale, IL, April 2010.

“Coming up for Air: The Emergence of a National Free-Form Radio Movement at the 1970 Alternative Media Conference”

Co-authored with John L. Hochheimer

PCA/ACA International Conference

St. Louis, MO, April 2010

“If You’re a GTA, I May Have Written This for You: False Ideology and Authority in the College Composition Classroom”

UNH English Graduate Organization Conference

Durham, NH, March 2008

MEMBERSHIPS/AFFILIATIONS

Society for Cinema & Media Studies

Member, 2011 – present

Film & History

Member, 2012 - present

Phi Beta Kappa

Member, 2007 – present

Sigma Tau Delta English Honor Society

Member, 2004 – present

WVU Xi Omega chapter president, 2005 – 2007
