Winter@Mville is a great way for Manhattanville students, visiting college students, and lifelong learners to maximize the winter interlude.

**The 2018 Manhattanville College Winter Session** offers a variety of classes to suit every type of student and interest.

- Lighten the fall or spring semester course loads, meet graduation goals, boost a GPA, try out a college class, or fulfill a passion for lifelong learning.
- Earn 3 credits in less than 3 weeks!
- Lifelong learners — take advantage of our discounted classes.
- Morning, afternoon, and evening courses are available, along with weekend workshops.

Don’t get left out in the cold! Register today!

Visit mville.edu/winter or email winter@mville.edu

Manhattanville College
2900 Purchase St.
Purchase, NY 10577
# Table of Contents

**2018 Winter @ Mville**

Welcome to 2018 Winter @ Mville ........................................................................................................... 1

Advising Information ................................................................................................................................. 1

Winter Session Class Schedules ................................................................................................................ 2-3

Course Descriptions ................................................................................................................................. 4-8

Registration ................................................................................................................................................ 9

Tuition and Fees ......................................................................................................................................... 10

Directions to Manhattanville .................................................................................................................... 11

Campus Map .............................................................................................................................................. 12

Telephone Numbers .................................................................................................................................. 13

Winter Session 2018 Registration Form for Undergraduate Classes ......................................................... 14

Winter Session 2018 Registration Form for Noncredit Professional Development Workshops ... 15

Schools of Manhattanville College .......................................................................................................... 16

History of Manhattanville ......................................................................................................................... 17
Welcome to 2018 Winter @ Mville

Don’t get left out in the cold! Winter @ Mville is the ideal place to take winter classes in January. There are learning opportunities for a variety of majors taught in small, highly interactive classes. Classes are scheduled throughout the day and evening, offering great flexibility to get so much done in just three weeks.

We offer undergraduate (in the 1000 – 4000 level) liberal arts courses, social sciences, music, business, math and art history through the School of Arts and Sciences. Also offered are graduate courses (those with a 5000 level or higher) from the School of Education along with the School of Business that is also offering a number of professional development opportunities as noncredit workshops throughout the winter term.

If you are a lifelong learner, satisfy your love of learning during our winter session at Manhattanville. Choose from a variety of classes in Art History, Communications and Media, History, Math, Political Science, Psychology and Music. Take advantage of our lifelong learner tuition discount (senior adult tuition with audit status).

In addition, visiting college students can explore our winter catalog for credit and non-credit professional development workshops and events. Noncredit classes in Excel, PowerPoint and Project Management are offered as half-day and full-day workshops. The college also offers summer term classes in June and July.

There may be changes to our winter offerings that occurred after this catalog was printed. For the most recent updates to the 2018 Winter @ Mville course schedules and descriptions, please visit: www.mville.edu/winter

Advising Information

School of Arts & Sciences Students
For academic advising about Winter Session undergraduate classes, please contact your faculty advisor or Academic Advising by phone or email.
- Academic Advising Office Founder’s Hall G-7 & 8
- Phone: 914-323-5353
- Fax: 914-323-5338
- Email: academicadvising@mville.edu

School of Education Graduate Students
For academic advising about Winter Session classes, please contact your advisor by phone or email.
- Graduate Advising Office: Benziger Hall, 3rd Floor, room 121
- Phone: 914-323-5366
- Email: soegradadvising@mville.edu

School of Business and Winter Session Administration
For administrative matters about Winter Session classes and to inquire about Professional Development Workshops, please contact the School of Business located in Reid Castle, Suite G-5
- Phone: 914-323-5150
- Fax: 914-694-3488
- Email: business@mville.edu
- Web address for Professional Development Workshops: www.mville.edu/business/workshops
## 2018 Winter @ Mville: JANUARY 2 – 19 * Class Schedule

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Days</th>
<th>Times and Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Arts &amp; Science, School of</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARH.2109</td>
<td>Nineteenth Century European Art</td>
<td>Michelle Pings-Gaines</td>
<td>3</td>
<td>MTWR</td>
<td>5:40 p.m.-9:25 p.m.</td>
</tr>
<tr>
<td><strong>Communications and Media</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAM 2046.01</td>
<td>Computer Graphics</td>
<td>Jim Bergesen</td>
<td>3</td>
<td>MTWF</td>
<td>9:20 a.m.-12:30 p.m.</td>
</tr>
<tr>
<td>CAM 2050.01</td>
<td>Intro to Digital Video Production</td>
<td>Michael Castaldo</td>
<td>4</td>
<td>MTWF</td>
<td>1:35 p.m.-5:30 p.m.</td>
</tr>
<tr>
<td><strong>Economics</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ECO 1001.01</td>
<td>Principles of Microeconomics</td>
<td>Alex Gialanella</td>
<td>3</td>
<td>MTWR</td>
<td>5:40 p.m.-9:25 p.m.</td>
</tr>
<tr>
<td><strong>History</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIS 3035.01</td>
<td>The Third Reich</td>
<td>Irene Whelan</td>
<td>3</td>
<td>TWF</td>
<td>1:35 p.m.-5:45 p.m.</td>
</tr>
<tr>
<td><strong>Mathematics &amp; Computer Science</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MAC 1075.01</td>
<td>Computers and Info Technology</td>
<td>Alex Igbinadolor</td>
<td>3</td>
<td>MTWR</td>
<td>12:10 p.m.-3:55 p.m.</td>
</tr>
<tr>
<td>MATH 1030.01</td>
<td>Calculus I</td>
<td>Yevgeniy Kostrov</td>
<td>4</td>
<td>MTWR</td>
<td>10:45 a.m.-3:45 p.m.</td>
</tr>
<tr>
<td>MATH 1006.01</td>
<td>Math for Liberal Arts-selected topics</td>
<td>Alex Lopes</td>
<td>3</td>
<td>MTWF</td>
<td>5:40 p.m.-8:35 p.m.</td>
</tr>
<tr>
<td><strong>Music Business</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUB 2021.01</td>
<td>Pop Songs and the Music Business</td>
<td>Harvey Rachlin</td>
<td>3</td>
<td>TWF</td>
<td>1:35 p.m.-5:45 p.m.</td>
</tr>
<tr>
<td><strong>Music History</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUH 2018.01</td>
<td>Music History at the Movies</td>
<td>Mel Comberiati</td>
<td>3</td>
<td>TWF</td>
<td>10:45 a.m.-2:30 p.m.</td>
</tr>
<tr>
<td><strong>Political Science and Legal Studies</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>POS 1031.01</td>
<td>Intro to American Government</td>
<td>Robert Ashkinaze</td>
<td>3</td>
<td>TWF</td>
<td>9:20 a.m.-12:30 p.m.</td>
</tr>
<tr>
<td><strong>Psychology</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSY 2011.01</td>
<td>Abnormal Psychology</td>
<td>Peter Marino</td>
<td>3</td>
<td>TWF</td>
<td>9:20 a.m.-12:30 p.m.</td>
</tr>
<tr>
<td><strong>Business, School of</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Professional Development Workshops</strong> (taken as noncredit)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Power Point Basics Workshop I</td>
<td>Astrit Rugavoc</td>
<td>$45</td>
<td></td>
<td>Saturday January 6, 12:00-2:00 p.m.</td>
<td></td>
</tr>
<tr>
<td>Excel Basics Workshop I</td>
<td>Astrit Rugavoc</td>
<td>$45</td>
<td></td>
<td>Saturday January 6, 2:30-4:30 p.m.</td>
<td></td>
</tr>
<tr>
<td>Power Point Beyond Basics Workshop II</td>
<td>Astrit Rugavoc</td>
<td>$55</td>
<td></td>
<td>Saturday January 13, 12-2:30 p.m.</td>
<td></td>
</tr>
<tr>
<td>Excel Beyond Basics Workshop II</td>
<td>Astrit Rugavoc</td>
<td>$55</td>
<td></td>
<td>Saturday January 13, 3-5:30 p.m.</td>
<td></td>
</tr>
<tr>
<td>Project Management Full Day Workshop-Microsoft Project</td>
<td>Ray Murphy</td>
<td>$195</td>
<td></td>
<td>Saturday January 20, 9 a.m-4 p.m.</td>
<td></td>
</tr>
</tbody>
</table>
## 2018 Winter @ Mville: JANUARY 2 – 19 * Class Schedule

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Days</th>
<th>Times and Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Education, School of</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EDAD 5051.01</td>
<td>Communications and PR</td>
<td>Evelyn McCormack</td>
<td>1</td>
<td>TR</td>
<td>4:20 p.m.-7:20 p.m. Jan 9, 11, 16, 18</td>
</tr>
<tr>
<td>EDAD 5052.01</td>
<td>Information Literacy for Educators</td>
<td>Linda Hanley</td>
<td>1</td>
<td>MW</td>
<td>4:20 p.m.-7:20 p.m. Jan 2 – 9</td>
</tr>
<tr>
<td>EDU 5026.01</td>
<td>Literacy in the Content Area</td>
<td>TBA</td>
<td>3</td>
<td>MW</td>
<td>4:20 p.m.-7:20 p.m. Jan 2 – 9</td>
</tr>
<tr>
<td>EDU 5032.01</td>
<td>Collaboration/Consultation</td>
<td>Andrew Ecker</td>
<td>3</td>
<td>SAT/SUN</td>
<td>9:00 a.m.-5:00 p.m. W 4:20 p.m.-9:20 p.m. Meets on Jan. 6, 7, 10, 13, 14</td>
</tr>
<tr>
<td>EDU 5295/5295A (section 1)</td>
<td>Teaching Health/PE &amp; Family/Consumer Education</td>
<td>Nick Dambroso</td>
<td>1</td>
<td>MTR</td>
<td>7:00 p.m.-9:30 p.m.</td>
</tr>
<tr>
<td>EDU 5295/5295A (section 2)</td>
<td>Teaching Health/PE &amp; Family/Consumer Education</td>
<td>TBA</td>
<td>1</td>
<td>TR</td>
<td>9:30 a.m.-12:45 p.m.</td>
</tr>
<tr>
<td>EDU 5295/5295A (section 3)</td>
<td>Teaching Health/PE &amp; Family/Consumer Education</td>
<td>Staff</td>
<td>1</td>
<td>TR</td>
<td>4:30 p.m.-9:30 p.m. Meets in Rockland (contact SoE for more information)</td>
</tr>
<tr>
<td>EDU 5371.01</td>
<td>Technology in Special Ed</td>
<td>Staff</td>
<td>2</td>
<td>MW</td>
<td>4:30 p.m.-9:30 p.m. Meets at Westchester Institute for Human Development on Jan. 3, 8, 10, 17</td>
</tr>
<tr>
<td>EDU 5371.02</td>
<td>Technology in Special Ed</td>
<td>Staff</td>
<td>2</td>
<td>TR</td>
<td>4:30 p.m.-9:30 p.m. Meets at Westchester Institute for Human Development on Jan. 4, 9, 11, 16</td>
</tr>
<tr>
<td>EDU 5371.03</td>
<td>Technology in Special Ed</td>
<td>Staff</td>
<td>2</td>
<td>MWF</td>
<td>4:30 p.m.-9:30 p.m. Meets in Rockland (contact SoE for more information)</td>
</tr>
</tbody>
</table>
Arts and Sciences, School of

ARH.2109 Nineteenth Century European Art
The course explores modern art from Neoclassicism through Impressionism. The emphasis is on French art, although movements in England, Germany, Spain and the United States are also touched upon.

CAM 2046 Computer Graphics
An introduction to computer graphics using the Macintosh computer, this course will teach students to differentiate between various types of programs (draw, paint, and page layout) and provide hands-on experience in each. Adobe Illustrator and Adobe Photoshop, Quark Express, Adobe, and InDesign will be used. Three required hours of lab time per week.

CAM 2050 Intro to Digital Video Production
This course introduces basics of TV production: video camera usage, studio and/or on-location setups, sound, lighting and editing. It could focus on electronic field production, studio work, or both. Group work and class projects are emphasized, but students must also learn the terminology and appropriate equipment handling and conduct required of the field.

ECO 1001 Principles of Microeconomics
This is an introductory treatment of the behavior of consumers and business firms and how they interact in markets. Demand and supply analysis is used to show how price and output will change when market conditions change in a variety of different competitive settings.

HIS 3035 The Third Reich
Few periods in human history have drawn such fascination and inspired such abhorrence as the twelve-year Reich established and presided over by Adolf Hitler and the Nazi Party in Germany between 1933 and 1945. The student in search of an understanding of these years must seek answers in many different places: the cultural and intellectual legacies of the 19th century, the challenge of democracy, the nature of totalitarianism, the role of propaganda and new media, above all the dominance of the pseudo-scientific doctrine of race that led to the catastrophe of the Holocaust. What are the conditions that cause destructive cultural and political trends to flourish? How much is the Third Reich an aberration of western civilization, how much is it the product of it? These are questions that students of the history of the twentieth century must confront and try to find answers to, and which we will seek to pursue in the course of our reading.

MAC 1075 Computers and Info Technology
This introductory level course is a survey of the computer hardware and software currently used in electronic data processing. Topics covered include: data representation, storage devices, input/output devices, computer hardware, operating systems and programming techniques. Students learn to use a word processor, spreadsheet, database, and presentation designer. Students will create and post a website.
MATH 1030 Calculus
Topics in this course will include functions, limits, and continuity; derivatives of polynomials, products, quotients, trigonometric, and implicit functions; applications to related rates, maximum-minimum problems and graphing; anti-derivatives, the Fundamental Theorem of Calculus, and area problems. A computer symbolic algebra component is included.

MATH 1006 Math for Liberal Arts-selected topics
This course covers various topics outside the usual algebra-calculus sequence. This course is intended to help students gain an appreciation for the methods and scope of mathematics in everyday life. Possible topics include graph theory (Euler paths, Hamiltonian circuits, minimal-cost spanning trees, the travelling salesperson problem), discrete probability and counting, and coding (check digits, Postnet, Soundex, error correcting codes, binary numbers, basic cryptography, etc.).

MUB 2021 Pop Songs and the Music Business
This course will offer a comprehensive survey of the product of the music business--pop songs, as well as the creators and talent behind them. The subject matter will include all genres and hybrids of American popular music including: easy listening, patriotic, country and western, hillbilly, bluegrass, folk, Latin, salsa, jazz, bubble gum, rock 'n roll, hard rock, punk rock, grunge rock, rhythm and blues, disco, rap, and hip hop. Students learn about the structure and form of pop songs and lyrics and how these elements have changed over the years; the singers and bands who made the songs popular; how and where new songs were introduced in the early years of the American music business; and how new and evolving genres of songs changed the music business.

MUH 2018 Music History at the Movies
The main activities of the course include listening to music, viewing films, and reading biography. We will analyze three musical masterpieces by Handel, Mozart, and Beethoven and examine popular and scholarly biography by comparing films to academic sources. The class will visit the Metropolitan Museum of Art for viewing of materials in the Collection Musical Instruments related to world music.

POS 1031 Intro to American Government
This course will survey the basic institutions of the American political system, with emphasis on Congress, the Presidency and the courts, and a detailed analysis of the Bill of Rights. It will analyze recent changes to show how the American political system functions in the "media age".
PSY 2011 Abnormal Psychology  
This course is designed to survey major psychological disorders, including mood disorders, anxiety disorders, personality disorders, schizophrenia, and eating disorders. It begins with general consideration of the study of psychopathology, including philosophical and historical perspectives on the concept of abnormality, as well as issues of assessment and diagnosis. Then, using an integrative theoretical framework, the course examines the clinical descriptions, origins, treatments, and outcomes of specific psychological disorders. A broad sampling of current topics and controversies in the field of abnormal psychology will be highlighted. Lecture material is supplemented with discussion of case material and films. Prerequisite or Corequisite: PSY 1004 Fundamentals of Psychology.

Excel Beyond Basics Workshop II  
Learn to write common formulas and use sample spreadsheets to practice inserting formulas into cells in this intermediate-level workshop. Excel Beyond Basics Workshop II is for those who need more in-depth refreshing of quantitative skills.

Power Point Basics Workshop I  
Learn the basics features of PowerPoint in this introductory-level workshop. Learn how to create your own presentations both from scratch and with the help of one of the PowerPoint Wizards. Also learn how to prepare the presentation for travel. This two-hour workshop is hands-on working with a computer. It is designed for those unfamiliar with PowerPoint or want a refresher course.

Power Point Beyond Basics Workshop II  
Learn more of the advanced features that PowerPoint has to offer in this intermediate-level workshop. PowerPoint Beyond Basics Workshop II is for those with basic PowerPoint skills who want to learn how to design more visually appealing presentations, this workshop will teach participants how to create customized backgrounds, impressive graphics and diagrams, and eye-catching WordArt. Participants will also learn how to apply custom animations to their graphics.

Project Management Full Day Workshop  
Learn how running a project requires a mix of skill sets and tools in order to create an environment that leads to success. In this one-day hands-on workshop, you are provided with a comprehensive overview of the project management process using Microsoft Project — from planning to execution — and gain the skills to implement project management best practices within your organization.

Business, School of  
-Professional Development Workshops (noncredit)

Excel Basics Workshop I  
Learn the basic features of Excel, the structure of a spreadsheet, and begin learning the capabilities of this powerful program. Excel Basics Workshop I is a two-hour class designed for those unfamiliar with Excel or want a refresher course.
Education, School of

EDAD 5051 Enhancing Communications and Public Relations With a Diverse Constituency (1 cr)
With education receiving increasing public attention and decreasing local fiscal support, public relations becomes a critical area of importance for school district leaders. This course will examine both internal and external communications by utilizing a problem-based approach to analyzing specific current issues and developing a strategic communications plan. Through the use of case studies, mock simulations, and role play, Leadership Candidates will apply exemplary communications models and practices that are drawn from business and education.

EDAD 5052 Understanding and Using Qualitative and Quantitative Research in Schools (1 cr)
The research seminars will be taken early in the program in conjunction with courses that have field assignments that require application of varied research methodologies that will be useful for school districts.

EDU 5026 Literacy in the Content Area
Learn to integrate literacy with English, Social Studies, Science, Mathematics and The Arts so that students can effectively construct meaning from informational texts. Teachers develop strategies based on current theory and practice to teach comprehension, vocabulary and study skills. Students acquire an integrated and balanced approach for improving literacy at the elementary, middle and high school levels. (Literacy Course)

EDU 5032 Collaboration/Consultation
The course will examine the need for collaboration between teachers of children with both typical and special education needs. Students will become knowledgeable of state and federal laws which establish special education services (NCLB) as well as accommodations for those individuals who require instructional modifications and do not clearly fit into one of the IDEA classifications (section 504). They will become familiar with the characteristics of the major disability areas identified by law and the modifications of instruction and classroom setting necessary to meet the individual's needs. This will include those practices for planning and designing co-teaching and collaboration which have been shown to be effective in the collaborative setting. Classroom management needs and individualization of instruction of children in the inclusive setting will be addressed with emphasis placed upon the importance of using positive behavioral supports.
EDU 5295/5295A Teaching Health/PE & Family/Consumer Education
Examine the characteristics of positive and negative health behaviors while learning appropriate reinforcement and prevention strategies. Learn methods of teaching physical education skills at the childhood level. Focus on current issues in family and consumer science. Field experience required. (Special Ed Course).

EDU 5371 Technology in Special Ed
This course will examine ways to use technologies in planning, implementing and managing the teaching and learning environments for students with special needs and learn how to evaluate, select, develop and adapt technologies. The focus will be on such topics as technologies for assessment and planning, as well as for implementing and modifying instruction, selecting hardware and software, uses of and regulations regarding assistive technology, and using technology to support the principles of universal design. Field experience required. (Special Ed Course).
Registration

Registration begins the week of November 6, 2017. Current Manhattanville students need to follow the regular advising procedures to have their holds cleared in order to register for Winter Term. School of Education students should contact the School of Education Graduate Advising Office at: (914) 323-5366.

How to Register

Current Manhattanville Students: Register online in WebAdvisor for Winter Term classes as soon as you have been advised for the upcoming Spring Term registration and your advisement "Hold" has been removed.

Visiting Student Registration

If you are a visiting student and the course you wish to take does not require pre-requisites, please fill out the 2017 Registration Form and fax or deliver it directly to the Registrar's office. fax: 914-323-5211. Visiting Students who wish to register for courses that require pre-requisites, will first need to provide proof that the pre- requisites has been met. An unofficial/student transcript must accompany the Registration Form. Fax or mail the materials to the Winter Session Coordinator. fax: 914-694-3488.

(Please do not send official transcripts to Mville. A student copy/ unofficial transcript is accepted for visiting students.)

How to Drop or Withdraw

All course drop or withdrawal requests MUST be submitted in writing to the Office of the Registrar at the address above. All requests MUST be signed by the student in order to be processed.

Immunization Law

All part-time undergraduate and graduate students born after January 1, 1957 taking 6 or more credits are required by New York State Public Health Law 2165 to submit proof of immunity to measles, mumps and rubella. Call (914) 323-5245 for more information.

Manhattanville College 2018 Winter @ Mville

a) Registration Begins:
   i. Manhattanville students: week of November 6, 2017
   ii. Visiting students: November 10, 2017

a) Registration Deadline: Tuesday, January 2, 2018
b) Add/Drop Deadline: Wednesday, January 3, 2018
c) Withdrawal Deadline: Monday, January 8, 2018

The College will be closed from Friday, December 22, 2017 through Monday, January 1, 2018.
Tuition and Fees

Undergraduate: $845 per credit*
Bachelor of Science (APPEAL): $670 per credit
Graduate Education: $915 per credit*
Graduate MS: $915 per credit
Graduate MFA: $770
Per Course Auditing Fee: $510

School of Business Professional Development Workshops; see website for workshop pricing.

Fees in Addition to Tuition
Registration Fee $60
Late Registration Fee $150
Science Laboratory: $75 per course
Language Resource Center: $75
Studio Art: $115 per course

Lifelong Learner
For more information and to register as a lifelong learner, send an email to: winter@mville.edu.
Lifelong learner tuition (senior adult tuition: no tuition charge- only the $60 registration fee, audit status).

Refund Policy
Once the Winter Session begins, 80% of tuition will be refunded after the first day of classes; 50% after the second day of classes and 0% thereafter. Refunds must be requested in writing to Student Accounts.

Professional Development Workshops
The School of Business Professional Development Workshops provide valuable skills training in a variety of career areas. Workshops are offered year round and offered in day, evening or on weekend formats. Please check the website for available workshops, dates and pricing. Professional development is open to Manhattanville students, faculty, alumni and the general public.

To register please see www.mville.edu/business/workshops and download the registration form.
Email the completed and signed form to business@mville.edu or fax to 914-694-3488.

• Questions? Email business@mville.edu or call 914-323-5150.
• In person, 2900 Purchase Street, Suite G-5, Purchase New York, 10577
• Web address for Professional Development Workshops: www.mville.edu/business/workshops
Directions to Manhattanville

By Automobile

From New York City

Deegan Expressway/New York State Thruway (I-87) north to exit 8. Right to Cross Westchester Expressway (I-287) east to Hutchinson River Parkway. North on Hutchinson River Parkway to exit 27 (in New York, not Connecticut) at Route 120 (Purchase Street). Left on Purchase Street to campus.

From Long Island

Throgs Neck or Whitestone Bridge to Hutchinson River Parkway. North to exit 27 (in New York, not Connecticut) at Route 120 (Purchase Street). Left on Purchase Street to campus.

From Upstate New York and Northern New Jersey

Tappan Zee Bridge East to Cross Westchester Expressway (Exit 8, I-287). East to Hutchinson River Parkway (Exit 9 north). North on Hutchinson River Parkway to exit 27 (in New York, not Connecticut) at Route 120 (Purchase Street). Left on Purchase Street to campus.

From Putnam and Dutchess Counties

South on I-684 to Exit 2. Follow Route 120 (Purchase Street) south to campus (about 4 miles).

From Connecticut

Merritt Parkway South to Hutchinson River Parkway south to exit 27 (in New York, not in Connecticut) at Route 120 (Purchase Street). Right on Purchase Street to campus.

By Train Or Bus

From NYC Grand Central Terminal: Metro North Railroad Harlem Division Line to White Plains. Anderson Hill Road bus (Bee-Line No. 12) or taxi to campus.

If you have any questions concerning the Winter Session, please contact The School of Business
Email: winter@mville.edu
Web: www.mville.edu/winter

The College reserves the right to withdraw any course for insufficient enrollment and to make schedule changes.

Manhattanville College is an equal opportunity institution and does not discriminate on the basis of age, sex, race, religion or national origin in any of its educational programs or in any of the activities it operates, including college employment and student admissions. The non-discriminatory policy is in compliance with Executive Order 11246 and Title IX of the Education Amendments of 1972.
Campus Map
### Telephone Numbers

Main College Number (914) 694-2200

For the following offices, dial direct using (914) 323 and then the listed extension below:

<table>
<thead>
<tr>
<th>Office</th>
<th>Extension</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic Advising</td>
<td>5353</td>
</tr>
<tr>
<td>Academic Resource Center</td>
<td>5474</td>
</tr>
<tr>
<td>Admissions (Undergraduate) SAS</td>
<td>5464</td>
</tr>
<tr>
<td>Admissions (Graduate and Adult Programs) MSB</td>
<td>5150</td>
</tr>
<tr>
<td>Admissions (Graduate) SOE</td>
<td>5435</td>
</tr>
<tr>
<td>Athletics</td>
<td>5280</td>
</tr>
<tr>
<td>Bookstore</td>
<td>5323</td>
</tr>
<tr>
<td>Campus Safety</td>
<td>7233</td>
</tr>
<tr>
<td>Career Services</td>
<td>5484</td>
</tr>
<tr>
<td>Food Services</td>
<td>5389</td>
</tr>
<tr>
<td>Health Center</td>
<td>5245</td>
</tr>
<tr>
<td>Library</td>
<td>5275</td>
</tr>
<tr>
<td>Registrar</td>
<td>5377</td>
</tr>
<tr>
<td>Residence Life</td>
<td>5217</td>
</tr>
<tr>
<td>Security</td>
<td>5244</td>
</tr>
<tr>
<td>School of Arts and Sciences</td>
<td>5767</td>
</tr>
<tr>
<td>School of Business</td>
<td>5300</td>
</tr>
<tr>
<td>School of Education</td>
<td>5320</td>
</tr>
<tr>
<td>Student Accounts (Bursar)</td>
<td>5266</td>
</tr>
</tbody>
</table>
PART-TIME STUDENT REGISTRATION FORM (ALL FIELDS REQUIRED)  Semester: WINTER 2018

STUDENT ID:  SSN:  DATE:

LAST NAME:  FIRST NAME:  MIDDLE NAME:

ADDRESS
Street: ________________________________________________

City: ___________________________  Zip: ________________

State: __________________________

HOME:  PHONE:  DOB:  EMAIL:

Check one: ___ Male  ___ Female

CHECK HERE IF YOU HAVE LISTED A NEW ADDRESS

ADVISOR USE ONLY

Student Residency/Discount Code: ____________  Cohort: ________________

Signature: ____________________________________________  Date: ________________

(Required only for Manhattanville Students)

Course & Section #  Course Title  Instructor  Pass/Fail  # of Credits

**NOTE:** Certain courses may be repeated under the Undergraduate Grade Replacement Policy. See the Catalog or Registrar’s website for details. Students on Academic Probation must review repeated courses with their advisor.*

ATTENTION AUDITORS: Registration for Auditors begins after the add/drop period and is conducted solely on a space-available basis. The auditing fee is $510 per course. Auditors may register for lecture style courses. Auditors may not register for courses that require lab or lass participation.

IMPORTANT ADD/DROP & REFUND INFORMATION

No courses may be added after the first meeting of a class without the instructor's written permission.

Students are eligible for full refunds ONLY for drops made before Tuesday, January 2, 2018.

Once the Winter Session begins on January 2, 80% of tuition will be refunded after the first day of classes; 50% after the second day of classes and 0% thereafter. Refunds must be requested in writing to Student Accounts.

PAYMENT SHOULD BE MADE DIRECTLY TO THE OFFICE OF STUDENT ACCOUNTS (914-323-5266).

ALL STUDENTS MUST PAY THE $60 REGISTRATION FEE PER SEMESTER.

TUITION COST PER CREDIT  FEES PER COURSE

Graduate: $915  Art Lab Fee: $115

Undergraduate: $845

I agree to abide by all policies and procedures as stated in Manhattanville College’s publications including payment of all charges and collection fees.

REQUIRED SIGNATURE

STUDENT  DATE

OFFICE USE ONLY

DATE ENTERED: __________________

ENTERED BY: ____________________

RETURN COMPLETED FORM TO:

Visiting Students with pre-requisites: Return this form & unofficial transcript to the School of Business fax: 914-694-3488. Transcripts and forms can be scanned & emailed to: winter@mville.edu.

Visiting students without pre-requisites: return this completed form to the Registrar: fax: 914-323-5211. Completed forms can also be scanned & emailed to: registrar@mville.edu. 2900 Purchase Street - Purchase, NY 10577.
How to Register for Professional Development Workshops

School of Business Professional Development students are advised to register early for best course selection and availability. Register online, by phone, U.S. mail.

Full payment is due at the time of registration. Payment can be made by check (payable to Manhattanville College) or credit card:

By Mail
Mail your completed registration form to:
Manhattanville College
School of Business
2900 Purchase, NY 10577
or email to business@mville.edu
or fax to: 914-694-3488

By Phone
Call us at 914-323-5315 and be prepared to provide necessary credit card information.

Refund and Cancellation Policy
Please note that enrollment is limited and registrations are accepted on a first come, first-served basis. No registration will be accepted until payment has been received. This requirement applies to all registrations. Registrants who cancel their registration up to five days before the start of class will receive a full refund. No refunds will be granted after that date.

2018 Winter Registration You may register online, by phone, U.S. mail, or in person. Full payment is due at time of registration.

Workshop or Event Title/ Date:_______________________________________________________

Budget Code (internal use only):

Type of Card (Check One) AMEX_____ Discover _____ MasterCard_____ Visa_____ 

Required Information

Credit Card Number: ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___
Expiration Date _____________ Amount to be charged $_____________

Name of Cardholder:__________________________________________________________________________

Address of Cardholder:_______________________________________________________________________

___________________________    _______________    _______________
City    State        Zip

Card Verification Number ____ ____ ____(the last three-digits of number imprinted on the signature panel on the back of your credit card- 4 digits for AMEX on front of the card)

Email Address:______________________________________________________________________________

Cardholder’s Home Phone: ______________________ Business Phone: ______________________

Authorized Signature _________________________________________ Date______________________________

PLEASE MAKE SURE ALL REQUIRED INFORMATION IS FILLED IN
MANHATTANVILLE COLLEGE

For more information visit www.mville.edu

SCHOOL OF ARTS AND SCIENCES

Founded in 1841, Manhattanville College is an independent, co-educational liberal arts institution dedicated to academic excellence. Manhattanville prepares students to be ethical and socially responsible leaders in a global community. The College has a rich history of preparing highly motivated students who value ethical integrity and social responsibility with the highest-quality education amongst a globally diverse campus community in Westchester County, in close proximity to New York City.

Consistently ranked as one of the nation’s best institutions, Manhattanville College is recognized amongst a distinguished list of colleges and universities in the Fiske Guide to College 2017 and The Princeton Review’s “Best 378 Colleges.”

Manhattanville’s 50 undergraduate areas of study combine the intellectual strength and passion of a liberal arts education, with on the job experience through the 650+ internship opportunities available to students. Manhattanville students also gain an insider’s view of how the world works through international study, and community service.

SCHOOL OF BUSINESS

The Manhattanville School of Business helps prepare today’s professionals for tomorrow’s job market. Students capitalize on the School’s industry-driven content, convenient formats, and extensive faculty and alumni network. Graduates and faculty are employed at top companies including Morgan Stanley, MasterCard, PepsiCo, the NFL, Verizon, and the New York Stock Exchange.

The School of Business provides six career focused master’s degrees in finance, business leadership, marketing, human resource management, sport business and entertainment management, and international management. Adult learners looking to complete their bachelor’s degree in accelerated, favorable formats can take advantage of its APPEAL programs. The School of Business also offers several dual bachelor’s/master’s degree options, a Post Baccalaureate Pre-Health course of study, and a Nonprofit Management Certificate.

Additionally, the School of Business offers professional development opportunities through the Institute for Managing Risk, the Women’s Leadership Institute, and Corporate Learning Services and by being a SHRM Preferred Provider of certification preparation.

SCHOOL OF EDUCATION

The Manhattanville College School of Education offers programs to prepare graduates for careers in education at all levels, from teaching to leadership and administration. Undergraduates often earn a double major in education and another liberal arts concentration, while the graduate program is geared to students interested in becoming teachers, often after having had other careers, and to classroom teachers who want to extend their teaching certifications or update their knowledge base.

Degrees available through the School of Education include master’s programs, the Master of Arts in Teaching, the Master of Professional Studies, and the Master in Educational Studies as well as the Doctor of Education degree program in educational leadership. And there are classes in more than 60 areas of concentration leading to 18 different New York State certifications.

The School of Education also has the Jump Start program, an accelerated teacher certification program, which allows students to begin teaching by the September of the following year as well prepared educators, receiving full pay and benefits, while they continue working towards a master’s degree.
History of Manhattanville

Manhattanville College, today a global community for men and women of all faiths, was founded in 1841 as the Academy of the Sacred Heart, a Catholic boarding school for girls. In 1917, Manhattanville received its charter as a college from the New York State Board of Regents. In 1952, the College moved to Purchase, to the former estate of Whitelaw Reid, publisher of the New York Herald Tribune and Ambassador to England. Today, the elegant and historic Reid Castle is the centerpiece of the 100-acre campus, overlooking the green of the quadrangle and the campus buildings.

Coeducational since 1969 and nondenominational in its governance since 1971, Manhattanville continues to embody the Society of the Sacred Heart’s tradition of service, value-based liberal arts education, and engagement with the global community. During the Great Depression and World War II, President Grace Cowardin Dammann, R.S.C.J., instilled in Manhattanville’s students a keen awareness of social problems by encouraging them to spend one day a week working with children at the Barat Settlement in the Bowery and at Casita Maria in East Harlem. Mother Dammann’s widely published speech, “Principles versus Prejudice,” inspired other colleges to break down racial barriers.

All members of the community are conscious of their responsibility to live and work in a manner that is consistent with the College’s mission: “to educate students to be ethical and socially responsible leaders in a global community.” As students, faculty and staff of all nations, races, religions, and economic backgrounds come together to learn and grow, Manhattanville celebrates the rewards and challenges of diversity.

Today Manhattanville serves more than 1,700 full time undergraduate and 1,200 graduate students from 53 countries and 36 states. The college offers Bachelor of Arts, Fine Arts, Music and Bachelor of Science degrees, and a Master of Fine Arts in Creative Writing. Additionally, the College's School of Education offers 65 plus programs in teacher education and leadership including an Ed.D. in educational leadership, specialty area dual certification program and accelerated program, Jump Start, and the Rose Institute for Learning and Literacy. Students may also obtain provisional New York State Teaching Certification at both the undergraduate and graduate levels.

Manhattanville's School of Business continuously evolving, industry-driven curriculum features Master of Science programs in Business Leadership, Finance, Human Resource Management and Organizational Effectiveness, International Management, Marketing Communications Management, and Sport Business and Entertainment Management. The School of Business also offers APPEAL degrees- Accelerated Adult Undergraduate, a Post Baccalaureate in Prehealth and many professional development workshops and programs. The college also manages Summer @ Mville and Winter @ Mville.
2018 Winter @ Mville

January 2 – January 19, 2018