

Curriculum Vita—July 26, 2018

Carmelo Peter Comberiat, Ph.D., Professor of Music

Teaching Experience

- Manhattanville College: Professor of Music History (promoted 1995) –Responsible for undergraduate music history curriculum. 1984-2001, involved with the reconstruction of the Freshman Preceptorial into a full-year interdisciplinary course. Joined faculty September, 1983.
- The University of Michigan: Instructor - 1983, History of Opera and Early Music; Teaching Assistant—1977-1980; Summer 1979, Music Director of the Ann Arbor Medieval Festival, and Assistant to the Collegium Musicum.

Services to the Profession

- **Journal of Musicological Research:** Board of Editors—1987-2002, as Book Review Editor – 1981-1987. Responsibilities include soliciting and editing articles and book manuscripts for the series Studies in Musicology. Works include Monographs on Renaissance Children's Music, Sacred Music, and essays on Gender Studies for a Special Issue on Women's Studies.

Education

- The University of Michigan, 1976-1983, Ann Arbor, MI: Ph.D. in Music History-Musicology, Specialization: Renaissance; Subfields: Middle Ages and Twentieth Century.
- Universität Wien, 1980-1982, Vienna, Austria: Supplemental coursework as part of a Fulbright-Hays Graduate Fellowship.
- State University of New York, 1975-1976, Binghamton, NY: M.A. in Music Theory.
- New York University, 1971-1974, New York: B.S. in Music Performance (tuba), minor in Education.

Academic Honors and Scholarships

- Received, with Francis Brancalone, a Departmental ePortfolio Grant to development an online sophomore review for music majors, 2013
- Marquis Who's Who in America, 2010-2014
- Who's Who Among America's Teachers, 2006.
- Manhattanville College Faculty Member of the Year, 2004.
- National Endowment for the Humanities Grant: 1994, Summer Seminar for College Teachers at Columbia University, "Music and German Modernism, 1885-1915," paper presented, The Case for Habermas's Modernism in German Lieder by Hugo Wolf, Hans Pfitzner and Max Reger."
- Westchester Consortium for International Studies: 1990, Faculty Seminar, "Art and Culture of East Asia: The Formative Millennium, 400-1400."
- New York University Faculty Resources Network: 1989-90, University Associate, worked with Professor Kaye Shelemay on curriculum project for African Music development.
- Manhattanville: 1989, Nominated by the Academic Committee of the College Student Government for the Faculty of the Year Award.

- Vienna: 1988, Manhattanville College Junior Faculty Grant allowed travel to Vienna to work on a publication for the Czech Academy of Science of Carolus Luython's 1609 print of nine polyphonic Masses, *Liber primus missarum*.
- Manhattanville: 1987-1988, Alumni Association Distinguished Faculty Award for junior faculty member, which entailed various appearances for the Alumni Association, including an address at the Charter Day Ceremony.
- Prague and Vienna: 1987, American Council of Learned Societies Travel Grant to deliver paper at an interdisciplinary conference on Late Renaissance Arts and History.
- Vienna: 1980-1982, Fulbright-Hays Graduate Fellowship to Vienna, Austria, under the auspices of the Austrian-American Educational Commission--nine month grant and full-year renewal.
- Ann Arbor: 1976-1978, Rackham Block Grant Scholarship for Graduate Studies.
- Binghamton: 1975-1976, New York State Regents Scholarship; Fall 1975-1976, Teaching Graduate Student Representative to Harpur College Council, for the Division of Humanities and Fine Arts.
- New York University: 1971-1974, Dean's List; 1973-1974, Ne Collins Fellowship; 1974, Founder's Day Award for Academic Excellence; 1974, All-University Honors Scholar; 1974, B.S. cum laude.

Service to Manhattanville College

- First Elected Chair of the School of Arts and Sciences, 2016-2018
- Interim Chairperson of Faculty, Fall 2016
- Strategic Planning Committee, Fall 2016
- Ad Hoc Committee to Search for Vice President for Student Affairs, Fall 2016
- Music Department Webpage Content Provider, 2015-present
- Faculty Parliamentarian, 1995-1996, 1999-2000, 2014-present
- Status Committee, 2005-present
- Ad Hoc Committee on the Development of New Major Programs, 2015-present
- Ad Hoc Committee to Search for Instructional Technologist, Summer 2015
- ePortfolio Fellow, 2013-2014
- Member of Advisory Board for the Center for Teaching and Learning, as a representative of Status Committee, 2013-2014
- Facilitator with Jim Frank for series of Teaching and Learning Center Workshops on using the ePortfolio for tenure and promotion, Fall 2013
- Facilitator with Sherie McClam of a Teaching and Learning Workshop on the E-Portfolio, spring 2013
- Strategic Thinking and Institutional Planning Team, 2009-2010, 2011-2013, including sub-committee on Facilities
- Middle States Review Sub-Committee on Administration, Governance and Integrity in College Operations, 2009-2010
- Club Advisor of the Year (for Manhattanville Sound), 2007
- 1800 Committee for Strategic Planning, 2004-2007
- Faculty Advisor to Manhattanville Sound a cappella group, 2004-2009
- Composed updated version of the Manhattanville College Alma mater: On the Heights, 2003
- Review Committee, 2002-2005
- Library Facility Planning Committee, 2002-2004
- Chairperson of Faculty, 1997-2000

- Compensation Committee, 2000-2001
- Campus Life Committee, 2000-2001
- Budget Committee, 1993-1996: Chair
- Campus Technology Committee (Chair of Subcommittee on Instructional Applications), 1995-1996; member 2000-2004
- Board on Academic Standards, 1984-1992: Chair, 1988-1992
- Editor of Manhattanville College Catalog, 1984-1994
- Preceptorial Planning Group, 1984-1992; 1999-2000
- Task Force of Global Perspective, Summer 1989
- Ad Hoc Committee on Curriculum, Summer 1984
- Faculty Advisor to Media Center in Library, 1983-2003
- Faculty Service Committee, Spring 1985
- Faculty Student Life Committee, 1987-1988
- Faculty Advisor to Sophomore and Junior Class, 1987-1989
- Faculty Advisor to Radio Station, 1988-1989, 1996-1998
- International Studies Committee, 1987-1992
- Editorial Board of Manhattanville Magazine, 1986
- Faculty Advisor to Quad Jam, 1985-1989

Publications and Papers Read

Books and Editions

- Commissioned chapter, "Polyphonic Music for the Liturgy" for **A Companion to Music in Rudolfin Prague**. Brill's Companions to European History. Christian Thomas Leitmeir and Erika Hornisch, editors. (Leiden: Brill Publishers, projected for 2018)
- Edition with Nicolas Johnson, **Carolus Luython, Complete Works**, continuation of item below. Four additional projected volumes.
- Scholarly edition with Nicolas Johnson, **Carolus Luython: Liber primus missarum (Prague: N. Strauss, 1609)**, accepted for the series **Corpus Mensurabilis Musicae**. Münster: American Institute of Musicology, 2017.
- Journal Volume Co-editor, with Ralph Locke, Special Issue: Gender and Music. **Journal of Musicological Research** Vol. 14, no. 1-2 (1994).
- Book Revised Edition, Sidney Finkelstein's, **Composer and Nation**. New York: International Publishers, 1989. Provided a Preface on the "Sociology of Music" and a final chapter on music since 1960.
- Book Co-editor, with Matthew Steel, **Music from the Middle Ages through the Twentieth Century: Essays in Honor of Gwynn S. McPeck**. New York, London, Paris, Montreux, Tokyo, and Melbourne: Gordon and Breach, 1988.
- Book, **Late Renaissance Music at the Habsburg Court: Polyphonic Settings of the Mass Ordinary at the Court of Rudolf II (1576-1612)**. New York, London, Paris, Montreux, and Tokyo: Gordon and Breach, 1987. Reviewed in *Early Music*, *Fontis Artis Musicae*, and *Music and Letters*.

- Dissertation, The University of Michigan: "Polyphonic Settings of Mass Ordinaries at the Court of Rudolf II, Austria 1576-1612," December, 1982. Nominated for American Choral Directors Association's Julius Herford Award, advisor: Professor David Crawford.
- **Music Faculties in Colleges and Universities in U.S. and Canada, 1976-1978.** Binghamton: College Music Society, 1976. (As member of the compilation staff.)

Articles and Reviews:

- Commissioned Article, "Carolus Luython" **The New Groves Dictionary of Music and Musicians**, 2nd ed. (2000); update for on line edition (2007). Oxford Music Online. Oxford University Press. Web. 5 May. 2017.
<<http://www.oxfordmusiconline.com/subscriber/article/grove/music/17232> >.
- Article, "The Copying and Dissemination of Choirbooks Containing Settings of the Mass at the Court of Rudolf II" **Studien zur Musikwissenschaft** 43 (1994), 57-68.
- Article, "Index to the **Journal of Musicological Research** Volumes 11-12 (1991-1993), 13 (1993-1994), 14 (1995), 15 (1995), and 16 (1997)" **Journal of Musicological Research** 12 (1993), 351-363, 13 (1994), 317-8, 14 (1995), 293-5, 15 (1995), 313-4, and 16 (1997), 327-8.
- Article, "Index to the **Journal of Musicological Research** and **Music and Man** Volumes 1-10 (1973-1991)" **Journal of Musicological Research** 11 (1992), 1-28.
- Article, "Exchanges of Sacred Music at the Courts of Maximilian II and Rudolf II: Trade Routes for Printed Music Books and Manuscripts" **Proceedings "Austria, 996-1996"** Vienna: Austrian Gov., awaiting publication.
- Article, "Conference Report: Music Culture of Central Europe up to the Year 1700, Prague Spring International Music Festival, 16-18 May 1989" **Journal of Musicology** 8 (1990): 444-449.
- Articles in Encyclopedia, six essays for Linda M. Fidler and Richard James, eds. **International Music Periodicals**. New York: Greenwood Press, 1990. Essays include: **Monatshefte für Musikgeschichte, Die Musik, Musik im Kriege, Studien zur Musikwissenschaft, Royal Musical Association Proceedings and Chronicle, and Monthly Musical Record.**
- Article, "Carl Luython at the Court of Emperor Rudolf II: Biography and His Polyphonic Settings of the Mass Ordinary" in **Music from the Middle Ages through the Twentieth Century**, (see above): 130-146.
- Article, "Aspects of Renaissance Imitatio in Musical Settings of the Mass Ordinary at Rudolf's Chapel" in **Prag um 1600: Beiträge zur Kunst and Kultur am Hofe Rudolfs II.** Freren: Luca Verlag, 1988, 27-32.
- Article, "On the Threshold of Homophony: Some Aspects of Texture in Sixteenth-Century Lute Music," **Journal of Musicological Research** 4 (1983), 331-352.
- Review of Walter Pass, **Musik und Musiker am Hof Maximilians II.** Tutzing: Hans Schneider, 1980, in **Journal of Musicological Research** 4 (1982), 206-11.
- Article, "The Modal Implications in Two Pieces of Organum from St. Martial and Notre Dame," **Journal of Musicological Research** 3 (1981), 203-22.

- Review of Douglas Jarman, **The Music of Alban Berg**, Berkeley and Los Angeles: University of California Press, 1979, in **In Theory Only: Journal of the Michigan Music Theory Society** 4 (Jan. 1979), 34-8.
- Recording: "The Harpur Jazz Ensemble, 1976," Mark Records (bass).

Papers Read and Public Lectures

- Invited Lecture, "Creating a Complete Edition for Carolus Luython (ca. 1557–1620). Butler University, sponsored by Graduate Musicology and the Irwin Library. May 1, 2018
- Presentation and Panel, "A New Approach to Writing a History of Music," at American Musicological Society Annual Meeting, Quebec City, Canada, November 3, 2007.
- Presentation, "Making Special Education a Primary Focus for Board Development," at New York State School Boards Association Convention, Albany, August 11, 2001.
- Paper Session Chair, "It Can Happen to You: Defending Your District's Policies and Practices," at New York State School Boards Association Convention, Syracuse, October 22, 1999.
- Invitation to Panel Discussion, "Music and Musicians in Renaissance Austria: A Matter of Foreign Exchange," at Music in Austria: The Renaissance, and the First and Second Viennese Schools. University of Ottawa, Canada, January 7, 1996.
- Pre-Concert Lectures: Faculty Scholarship Concert Series—Mozart at Manhattanville, "The Context of Mozart's Chamber Music," Feb. 24, 1991, and "Mozart's Musical Language," April 14, 1991.
- Invitation to Read Paper from Czechoslovak Academy of Science, Prague, Czechoslovakia, May 16-18, 1989 at Conference as part of Prague Spring International Music Festival: "Musical Culture of Central Europe Up To the Year 1700." Title, "The Copying and Dissemination of Choirbooks Containing Settings of the Mass at the Court of Rudolf II" (see **Studien zur Musikwissenschaft** 43 (1994), above)
- Paper Session Chair, "Medievalism in Musical Practice and Performance," at Studies in Medievalism—4th General Conference. U.S. Military Academy, West Point, 5-7 October 1989.
- Invitation to Read Paper, Czechoslovak Academy of Science, Prague, Czechoslovakia, June 7-14, 1987 at Conference on Arts at the Court of Rudolf II, "Aspects of Renaissance Imitatio in Musical Settings of the Mass Ordinary at Rudolf's Chapel"
- Recital, "Two Guitars in Concert: Faculty Artist Recital" with James Lorusso, Pius X Hall, Manhattanville, April 5, 1987.
- Paper, "Early Polyphony: An Approach to the Rhythm in Two Pieces of Organum," read at the meeting of the American Musicological Society, Midwest Chapter. Chicago, September 29, 1979.

Membership in Scholarly and Professional Organizations

- American Musicological Society
- Österreichische Gesellschaft für Musikwissenschaft
- Fulbright Alumni Community

- Aircraft Owners and Pilots Association (AOPA)
- New York State School Boards Association