January Events

Monday, January 23 – Friday, February 17
Tamara Kwark, “Constraints: A Collection of Straightjackets”
Brownson Gallery
Exhibition presented by the Studio Art Department
Opening Reception: Wednesday, January 25, 5 – 7 p.m.
For further information contact Tim.Ross@mville.edu

Tuesday, January 24 – Friday, March 3
Sheila M. Fane, “Layers of Art”
Arthur M. Berger Gallery
Exhibition presented by the Studio Art Department
Opening Reception: Saturday, January 28, 3 – 5 p.m.
Closing Reception: Tuesday, February 28, 4 – 7 p.m.
For further information contact Tim.Ross@mville.edu

February Events

Wednesday, February 1 • 6:00 p.m.
African Heritage/Black History Month Opening Ceremony
West Room, Reid Castle
Journalist Rae Gomes ’08 Distinguished Alumni Awardee
For further information contact James.Jones@mville.edu

Wednesday, February 1 • 4:30 p.m. • Faculty Lecture Series
MAPing Academic Literacy: Reading Meets Writing Through Scaffolded Blogging
Library (News and Events Room)
Courtney Kelly, Ph.D., Associate Professor and Chair, Literacy and Carleigh Brower, Director,
Andrew Bodenrader Center for Academic Writing and Composition
For further information contact Elaine.Provenzano@mville.edu

Thursday, February 2 – Sunday, February 5th
“Pajama Game”
Little Theatre
Book by George Abbott and Richard Bissell
Music and Lyrics by Richard Adler and Jerry Ross
Mark Cherry, Director and Musical Director
Presented by the Departments of Music and Dance and Theatre
Thursday, Friday, Saturday at 8 p.m. and Sunday at 2 p.m.
$10 General Admission/$5 Students & Senior Citizens
Reservations: mvilledthboxoffice@gmail.com or 914-323-7175
Saturday, February 4 • All Day Event beginning at 9:00 a.m.
Manhattanville College Regional Ethics Bowl (NHSEB)
Brownson Hall, East Room 1 & 2, Berman Student Center
For further information contact parenteaua@student.mville.edu or (218) 591-4409

Saturday, February 4 • 11:30 a.m. – 1:30 p.m. • Books and Coffee Series
The Writer’s Life: Four Westchester Authors on Making Time for Creative Work
Barat House
For further information contact MFA@mville.edu

Monday, February 6 • 6:00 p.m. • Faculty Lecture Series
Black History Month Event - Raised Fists, Court Cases, and Boycotts: Sports and Political Protest in African and African American History
Library (News and Events Room)
Mohamed Mbodj, Ph.D., Professor, History Department; Chair, African & African-American Studies
For further information contact James.Jones@mville.edu

Wednesday, February 8 • 4:30 p.m. • Faculty Lecture Series
No Typical Tourist: Photographer Zaida Ben-Yusuf in Meiji Japan
Library (News and Events Room)
Gillian Greenhill Hannum, Ph.D., Professor, Art History
For further information contact Elaine.Provenzano@mville.edu

Monday, February 13 • 5:00 p.m. • Faculty Lecture Series
Black History Month Event - Reimagining Traditional African Art: Contemporary Artists and the Appropriation of the Traditional
Library (News and Events Room)
Deborah Saleeby-Mulligan, Ph.D., Assistant Professor of Art History, Director, Museum Studies Program
For further information contact James.Jones@mville.edu

Monday, February 13 • 7:00 p.m.
Film showing of “13th,” a documentary on mass incarceration in America
Ophir Room, Reid Castle
Co-sponsored by the Connie Hogarth Center for Social Action and Re-imagining Our Campus Culture (ROCC)
For further information contact James.Jones@mville.edu

Wednesday, February 15 • 4:30 p.m. • Faculty Lecture Series
Black History Month Event - Marching in the Rain: Reverend Charles Hill and African American Women Workers During World War II
Library (News and Events Room)
Lisa Krissoff Boehm, Ph.D., Dean, School of Arts and Sciences, Professor of History
For further information contact James.Jones@mville.edu

All events are free and open to the public unless otherwise noted. See also govaliants.com for our athletics calendar!
Sunday, February 19 • 3:00 p.m.
An Afternoon of Irish Traditional Music

Reid Hall, West Room
Brian Conway, fiddle; John Whelan, button accordion; John Walsh, guitar and vocals; alumna Kate Sandstrom, fiddle; and Megan Downes, step dancer
Manhattanville Community: Free with ID - $10 General Admission / $5 Senior Citizens
For further information contact the Music Office 914-323-5260

Monday, February 20 • 7:00 p.m.
“Avoiding Hatred During Difficult Times” – Dr. Izzeldin Abuelaish

West Room, Reid Castle
Co-sponsored by African Studies, World Religions and Daughters for Life Foundation
For further information contact James.Jones@mville.edu

Monday, February 20 – Friday, March 24
Nikhil Ghodke: “Connections”: photographs/videos from Asia and Europe

Brownson Gallery
Opening Reception: Wednesday, February 22, 5 – 7 p.m.
For further information contact Tim.Ross@mville.edu

Tuesday, February 21 • 6:00 p.m.

Barat House
For further information contact MFA@mville.edu or visit Mvillemfa.com

Tuesday, February 21 • 6:00 p.m. • Faculty Lecture Series
Black History Month Event: Panel Discussion — My Sister’s Keeper: The Role of African American Women in Education

Library (News and Events Room)
Hosted by Nikki L. Josephs, Ph.D., Department of Special Education
For further information contact James.Jones@mville.edu

Wednesday, February 22 • 7:00 p.m. • Faculty Lecture Series
Black History Month Event: Who Said It? King or Malcolm

Library (News and Events Room)
Hephzibah V. Strmic-Pawl, Ph.D., Assistant Professor of Sociology
Co-sponsored by the Muslim Student Association (MSA)
For further information contact James.Jones@mville.edu

Friday, February 24 • 1:00 - 1:30 p.m.
Midday Music in the Library Café

Library Café
A series of half-hour performances by students and faculty, which showcase the wealth and musical talent on campus.
For further information contact Elaine.Provenzano@mville.edu
Monday, February 27 • 7:00 p.m. • Meet the Writers Series
Poets Mahogany Brown, Jive Poetic, and Tongo Eisen-Martin

*Ophir Room, Reid Castle*

Three poets from the #blackpoetsspeakout movement read and discuss work responding to recent police shootings across America. Presented by the MFA in Creative Writing Program. For further information contact MFA@mville.edu or visit Mvillemfa.com

Tuesday, February 28 • 4:30 p.m. • Faculty Lecture Series
Black History Month Event: Panel Discussion — Big Sisters: A Discussion of African American Women Involved in Community Service Groups

*Library (News and Events Room)*

Hosted by Nikki L. Josephs, Ph.D., Department of Special Education

For further information contact Elaine.Provenzano@mville.edu

Tuesday, February 28 • 7:30 p.m.
Margot Ellis ’78 Lecture: Americans in Paris, Foundations of America’s Architectural Gilded Age

*West Room*

For further information contact Binita.Mehta@mville.edu

March Events

Wednesday, March 1 • 4:30 p.m. • Faculty Lecture Series
Language, Alienation, and Violence

*Library (News and Events Room)*

Nada Halloway, Ph.D., Assistant Professor, English

For further information contact Elaine.Provenzano@mville.edu

Thursday, March 2 • 4:00 – 8:00 p.m.
7 Sisters Summit

*Berman Center Theater*

Free, not open to the public

After Party to Follow in Berman Center Lobby

For further information contact Provost@mville.edu

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All events are free and open to the public unless otherwise noted. See also govaliants.com for our athletics calendar!
Friday, March 3 – Sunday, March 5
Shakespeare’s “All’s Well that Ends Well”

Little Theatre

“All’s Well That Ends Well,” a prickly mixture of fairy-tale optimism and real-world pessimism, is a strange comedy that suggests that true love can and does exist between good women and flawed men, where strong women win the war of the sexes using wit and wisdom against foolish and frivolous men.

Clista Townsend, Director

Friday at 8 p.m., Saturday at 2 & 8 p.m., and Sunday at 2 p.m.

$10 General Admission/$5 Students & Senior Citizens.

Reservations: mvilledthboxoffice@gmail.com

Monday, March 6 • 7:00 p.m. • Meet the Writers Series
National Book Award for Poetry Winner Daniel Borzutzky

Ophir Room, Reid Castle

The Chilean-American poet will read and discuss his work.

For further information contact MFA@mville.edu or visit Mvillemfa.com

Monday, March 6 • 4:30 p.m.
Claire Denis’s, “Chocolat”

Brownson 8

Discussion run by Professor Van Hartmann

For further information contact Nada.Halloway@mville.edu

Monday, March 6 – Friday, April 14
Randy Williams, Sabbatical Exhibition

Arthur M. Berger Art Gallery

Opening Reception Wednesday, March 8, 4 – 6 p.m.

For further information contact Tim.Ross@mville.edu

Tuesday, March 7 • 7:00 p.m. • Economic Freedom Institute Spring Lecture
How Your Government is Biased Against You — And What You Can Do About It

West Room, Reid Castle

Diana Furchgott - Roth, Senior Fellow and Director, Manhattan Institute for Policy Research

For further information contact Carolyn.Greaige@mville.edu or Anna.Gandolfi@mville.edu

Wednesday, March 8 • 4:30 p.m. • Faculty Lecture Series
In Search of ‘a Genuine Copy’: Authenticating the Experience of Art in Nathaniel Hawthorne’s “The Marble Faun”

Library (News and Events Room)

Meghan Freeman, Ph.D., Assistant Professor, English

For further information contact Elaine.Provenzano@mville.edu
Thursday, March 9 • 9:30 – 2:00 p.m.
Changing Suburbs Institute® Hispanic Parents Leadership Conference on Special Education
Reid Castle
Keynote Speaker: Angelica Infante-Green, Deputy Commissioner, P-12 Instructional Support, New York State Education Department
(Snow date: Monday, March 13)
$15 for parents and participants from CSI districts/$25 for parents and participants from non-CSI districts
For further information contact Heidi.Sakanaka@mville.edu or 914-323-5482

Monday, March 20 • 4:30 p.m.
Julie Dash’s “Daughter’s of the Dust”
Brownson 8
Discussion run by Professor Van Hartmann
For further information contact Nada.Halloway@mville.edu

Wednesday, March 22 • 4:30 p.m. • Faculty Lecture Series
Women’s History Month Event - There’s Nothing New Under the Sun; Women, Gender, and Identity in the Ancient World
Library (News and Events Room)
Megan Cifarelli, Ph.D., Professor, Art History
For further information contact Elaine.Provenzano@mville.edu

Thursday, March 23 • 7:00 p.m. • Meet the Writers Series
Multimedia reading with screenwriter and novelist Sharbari Ahmed
Barat House
For further information contact MFA@mville.edu or visit Mvillemfa.com

Thursday, March 23 • 4:20 p.m. – 6:00 p.m. • School of Education Distinguished Lecture Series
Keynote Speaker: Karen Magee, President, New York State United Teachers
West Room, Reid Castle
Co-Sponsored with the Teacher Center of Central Westchester and Putnam/Northern Westchester BOCES
For further information contact Linda.Putorti@mville.edu or 914-323-3153

Friday, March 24 • 1:00 – 1:30 p.m.
Midday Music in the Library Café
Library Café
A series of half-hour performances by students and faculty, which showcase the wealth and musical talent on campus.
For further information contact Elaine.Provenzano@mville.edu

All events are free and open to the public unless otherwise noted.
See also govaliants.com for our athletics calendar!
Monday, March 27 - Friday, March 31

Junior Review

Brownson Gallery
For further information contact Tim.Ross@mville.edu

Monday, March 27 • 4:30 p.m. • Faculty Lecture Series

Women’s History Month Event: Veiling the Walls: Female Depiction of the Hijab in Street Art

Library (News and Events Room)
Deborah Saleeby-Mulligan, Ph.D., Assistant Professor, Department of Art History; Director, Museum Studies Program. Presentation and round table student discussion
For further information contact Elaine.Provenzano@mville.edu

Wednesday, March 29 • 4:30 p.m. • Faculty Lecture Series

Is There a Bilingual Advantage? An Examination of Working Memory Processes in Mono- and Bilingual Individuals

Library (News and Events Room)
Julie Higgins, Ph.D., Assistant Professor, Psychology
For further information contact Elaine.Provenzano@mville.edu

Wednesday, March 29 • 6:00 p.m.

Mary T. Clark Chair Lecture

West Room, Reid Castle
Speaker: Alumna Mary Ellen Bork
For further information contact parenteaua@student.mville.edu or (218) 591-4409

Thursday, March 30 • 4:30 p.m. • Faculty Lecture Series

The Impact of a Full Service Community School on Student Achievement

Library (News and Events Room)
Diane Gómez, Ph.D., Associate Professor, TESOL and Foreign Languages
For further information contact Elaine.Provenzano@mville.edu

Thursday, March 30 • 6:00 p.m.

Women’s History Month: Mary Hamilton ‘71: An Alumna of Distinction—a talk by Professor Colin Morris

East Library, Reid Castle
For further information contact Colin.Morris@mville.edu and/or Nada.Halloway@mville.edu

Thursday, March 30 • 6:00 p.m.

When Cultures Seem to Clash: Islamophobia 101

West Room, Reid Castle
Chaplain Omer Bajwa, Yale University
For further information contact James.Jones@mville.edu
April Events

Monday, April 3 - Friday, April 7
Grebstein Exhibition
Brownson Gallery
Award reception Tuesday, April 4, 4 - 6 p.m.
For further information contact Tim.Ross@mville.edu

Tuesday, April 4 • 7:00 p.m. • Economic Freedom Institute Spring Lecture
The Role of Conduct and Rules in Determining and Enhancing the Wealth of Nations
West Room, Reid Castle
Vernon L. Smith, Chapman University. Nobel Prize in Economic Sciences in 2002
For further information contact Carolyn.Greaige@mville.edu or Anna.Gandolfi@mville.edu

Tuesday, April 4 • 7:00 p.m.
Book Launch Celebration for Manhattanville MFA alumna Laurel Peterson, Novelist and Poet Laureate of Norwalk, Connecticut
Barat House
For further information contact MFA@mville.edu or visit Mvillemfa.com

Wednesday, April 5 • 4:30 p.m. • Faculty Lecture Series
Connections — A Visual Study
Library (News and Events Room)
Nikhil Ghodke, M.F.A., Assistant Professor, Communication and Media
For further information contact Elaine.Provenzano@mville.edu

Thursday April 6 • 9:00 a.m. – 2:45 p.m.
12th Annual Changing Suburbs Institute® Educational Forum
Literacy, Collaboration, and English Learners in the Changing Suburbs
Reid Castle
Keynote Speakers: Dr. Michael Sampson, Dean of Education, St. John’s University, and award winning author of children’s books, including “Chicka Chicka 1, 2, 3” and Dr. Andrea Honigsfeld, Professor of Education, Molloy College, and a leading expert and author on subject of collaboration and co-teaching in linguistically diverse classrooms.
$100 General Attendance - $85 Manhattanville Alumni and CSI/PDS District Employees- $25 Current Manhattanville Students
For further information contact Heidi.Sakanaka@mville.edu or 914-323-5482

Thursday, April 6 – Sunday, April 9
Spring Dance Concert
Little Theatre
Guest Choreographers: Larry Goldhuber and Heather Cornell - including Faculty and Alumni Dance Companies

All events are free and open to the public unless otherwise noted. See also govaliants.com for our athletics calendar!
The Spring Dance Concert is an evening of contemporary and classical dance. Styles such as ballet, modern, jazz, and African are performed. Two professional choreographers and five student choreographers will present original dances performed by Manhattanville students. Thursday, Friday, and Saturday at 8 p.m., and Sunday at 2 p.m. 
$10 General Admission/$5 Students & Senior Citizens. Reservations: mvilledthboxoffice@gmail.com

**Monday, April 10 – Friday April 14**
**Class Exhibition (1)**
*Browson Gallery*
For further information contact Tim.Ross@mville.edu

**Tuesday, April 11 • 4:30 p.m. • Faculty Lecture Series**
**On Honor and Honor Codes**
*Library (News and Events Room)*

Paul Kucharski, Ph.D., Assistant Professor, Philosophy
For further information contact Elaine.Provenzano@mville.edu

**Wednesday, April 12 • 6:30 p.m.**
**“Black Lives Matter Because All Lives Matter”**
*West Room, Reid Castle*

Professor James E. Jones
For further information contact James.Jones@mville.edu

**Thursday, April 13 • 6:30 p.m.**
**Ella Baker Day**
*Reid Castle, West Room*

For further information contact Hephzibah V. Strmic – Pawl hvsp@mville.edu

**Friday, April 14 • 10:00 a.m. – 4:00 p.m.**
**Undergraduate Research and Creative Fair**
*Reid Castle*

For further information contact Dara.Murray@mville.edu

**Monday, April 17 – Friday, April 21**
**Fagin Exhibition**
*Arthur M. Berger Art Gallery*
Award Reception Thursday April 20, 4 - 6 p.m.
For further information contact Tim.Ross@mville.edu

**Monday, April 17 – Friday, April 21**
**Class Exhibition (2)**
*Browson Gallery*
For further information contact Tim.Ross@mville.edu
Tuesday, April 18 • 7:00 p.m.
Meet the Writers Event
Location TBD
For further information contact MFA@mville.edu or visit Mvillemfa.com

Wednesday, April 19 • 4:30 p.m. • Faculty Lecture Series
Exploring the Body Positivity Movement in Contemporary Consumer and Digital Cultures
Library (News and Events Room)
Dara Murray, Ph.D., Assistant Professor, Communication and Media
For further information contact Elaine.Provenzano@mville.edu

Friday, April 21 • 1:00 – 1:30 p.m.
Midday Music in the Library Café
Library Café
A series of half-hour performances by students and faculty, which showcase the wealth and musical talent on campus.
For further information contact Elaine.Provenzano@mville.edu

Friday, April 21 • 7:00 a.m. – 1:30 p.m.
Health Education Conference
Reid Castle
Manhattanville College will be hosting its first health education conference, geared towards practicing and aspiring health educators in the tri-state area. Award-winning and highly recognized health educators and leaders will cover important and relevant topics, including the NYS Guidance Document, emotional health, substance abuse, LGBTQ inclusion, communicable diseases, and more. More information about registration will be forthcoming.
For further information contact Ryan.Fisk@mville.edu

Monday, April 24 – Friday, April 28
Class Exhibition (3)
Brownson Gallery
For further information contact Tim.Ross@mville.edu

Monday, April 24 – Friday, May 5
Senior Exhibition
Arthur M. Berger Art Gallery
Opening Reception TBD
For further information contact Tim.Ross@mville.edu

Wednesday, April 26 • 8:00 p.m.
The Quintessentials Concert
Berman Center Theater
Mark Cherry, Director
For further information contact the Music Office 914-323-5260

All events are free and open to the public unless otherwise noted.
See also govaliants.com for our athletics calendar!
Thursday, April 27 – Sunday, April 30
Senior Thesis Festival
Locations and times TBA
Presented by the Department of Dance and Theatre
For further information contact mvilledthboxoffice@gmail.com

Friday, April 28 • 9:30 a.m. – 12:00 p.m.
Leaders Guide to Developing Emotionally Intelligent and Culturally Responsive Schools
West Room Reid Castle
Keynote Speaker: Dr. Dena Simmons, Yale Center for Emotional Intelligence
Leadership Symposium Series in Partnership with Manhattanville College and Putnam Northern Westchester BOCES
$75 Registration Fee
To register on-line go to: My Learning Plan at https://www.mylearningplan.com/WebReg/ActivityProfile.asp?D=13064&I=2126248,
Select “Center for Educational Leadership” If your district does not use My Learning Plan,
you must print out the district approved authorization form and fax the signed copy to us at 914-248-3896. Download the P/NWBOCES Free Mobile App.
For further information contact: Michelle Marello at 914-248-3867

Sunday, April 30 • 4:00 p.m.
The Manhattanville College Chorus Concert
Berman Center Theater
Joh Cuk, Conductor
For further information contact the Music Office 914-323-5260

May Events

Monday, May 1 – Friday, May 5
Class Exhibition (4)
Brownson Gallery
For further information contact Tim.Ross@mville.edu

Monday, May 1 • 7:30 p.m.
The Small Jazz Ensemble and Electronic Music Band Concert
Pius X Hall
Jay Azzolina and Andrew Swift, Directors
For further information contact the Music Office 914-323-5260

Tuesday, May 2 • 8:00 p.m. & 10:00 p.m. (2 performances)
Cabaret in the Castle
West Room
Mark Cherry, Director
For further information contact the Music Office 914-323-5260
Wednesday, May 3 • 4:30 p.m.
School of Education Educational Research Forum
Reid Castle
Graduate and doctoral student research projects representing Childhood, Early Childhood, Educational Leadership, Literacy, and Special Education Programs
For further information contact Courtney.Kelly@mville.edu or 914-323-2745

Saturday, May 6 • 7:30 p.m.
The Community Jazz Ensemble and Wind Ensemble Concert
Berman Center Theater
Terry Reynolds, Director
For further information contact the Music Office 914-323-5260

Sunday, May 7 • 4:00 p.m.
The Manhattanville College Community Orchestra Concert
West Room
Carl Bettendorf, Conductor
For further information contact the Music Office 914-323-5260

Monday, May 8 – Monday, May 22
All Senior Exhibition
Arthur M. Berger Art Gallery
For further information contact Tim.Ross@mville.edu

Saturday, May 13 • 11:00 a.m. – 4:00 p.m., West Room
Roz Chast, graphic memoirist and New Yorker cartoonist, Keynote presentation for Manhattanville MFA’s One- day Graphic Novel Writing Conference
Featuring Paul Levitz, past president of DC Comics
Roz Chast reading: Free and Open to the public, Workshop: Registration required, $75 Admission
For further information contact MFA@mville.edu or visit Mvillemfa.com

June Events

Monday, June 19 - Friday, June 23
Summer Writers Week
Featured Authors: Joseph O’Neill and Rivka Galchen
Cost: $750 - Housing Available.
Registration Opens April 1
For further information contact MFA@mville.edu or visit Mvillemfa.com

All events are free and open to the public unless otherwise noted. See also govaliants.com for our athletics calendar!
Historic walking tour of Manhattanville College
Take a tour of the campus using the map below and learn about the history of Manhattanville and the Whitelaw Reid estate formerly known as Ophir Farm.
1. Reid Castle and Grounds
Designated a national historic landmark in 1974, Reid Castle was originally built after a devastating fire at the Ophir Farm estate on July 14, 1888. The proprietor, Whitelaw Reid, owned the Herald Tribune newspaper and was the vice presidential candidate of Benjamin Harrison in 1892. The castle consisted of rough granite blocks from quarries on the property, and its design is based on the architecture of Norman castles. It was built on the footprint of the original six-story, 84-room mansion, constructed by the previous owner, Ben "Doc" Holladay, a millionaire and stagecoach tycoon who ran the Pony Express and Overland Express Stage Coaches.

Reid Castle was designed by the architectural firm of McKim, Mead & White, who completed nearly one thousand projects between 1879 and 1912, including some of the most prestigious projects of the era such as the redesign of the White House and the Mall in Washington, D.C., and the campuses of Harvard and Columbia Universities.

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Reid said, “We want to make this herd, with the flock of sheep, quite a feature in the ornamental part of Ophir Farm, and, therefore, I am anxious that they shall have the best attention and be kept in good condition.”

6. Holladay Stream
The stream is reviving thanks to environmental-studies students and ACT (Achieving Conservation Together) student club members. The surrounding area contains trees from the West Coast and Europe, planted by Ben Holladay and Frederick Law Olmsted.

7. Stable/Coach House
Designed for the Reids in the Georgian style by William Rutherford Mead of McKim, Mead & White, the Stable and Coach House contain uncoursed rubble, Bullseye windows and eyebrow louvered dormers.

8. Barbara Knowles Debs House
Built by McKim, Mead & White, the cottage, once an annex to the castle, was used by gentlemen guests at Reid for parties, trading stories, and smoking cigars.

9. Japan Pavilion Sculpture Garden
Now part of a sculpture garden in front of the Barbara Knowles Debs House, the pavilion is made up of specially designed lava stones from the Japan Pavilion at the 1964 New York World’s Fair. The pavilion, originally a gift from Japan to the College, was supposed to be an enclosure for an academic building, but it could not be rebuilt without destroying the fragile stones. Instead, as many stones as possible were salvaged and used in a decorative manner.

10. Pius X Music Building
Founded in 1918 by Justine Ward and Mother Georgia Stevens to teach Gregorian chant, the Pius X School of Liturgical Music moved into Manhattanville’s music building in the 1950’s. Over 13,000 teachers and students have attended the school, and even Richard Rogers consulted Mother Stevens regarding “Dixit Dominus,” the opening song in “The Sound of Music.”

11. The Elizabeth J. McCormack Quadrangle
Whitelaw Reid’s prize-winning sheep once grazed on “The Great Lawn.” Reid exhibited particular interest in his Hampshire down sheep, almost 200 strong by 1905. They were used to evoke the image of an English manor by being permitted to graze there. Referring to the care of his sheep and Kerry cattle in a letter to his farm manager in 1897, Reid said, “We want to make this herd, with the flock of sheep, quite a feature in the ornamental part of Ophir Farm, and, therefore, I am anxious that they shall have the best attention and be kept in good condition.”

12. Deerfield
Parts of this farmhouse, today used by Manhattanville for faculty housing, may date from the Holladays’ era. The farmhouse provided a business office for the manager, a residence for his family, and a wing for farm workers to eat and relax.

13. Dairy
Edward Burnett, a Harvard graduate and U.S. Congressman, designed the Dairy for Whitelaw Reid. Burnett has been called the pre-eminent farm designer of his day, and his father, Joseph, invented vanilla extract. The esteemed firm, Hoppin & Koen, created architectural plans for the Dairy based on Burnett’s design. Dairy products were of particular concern at that time because scientists had discovered many of the diseases they could transmit. Therefore, Reid’s dairy was designed with the most modern technology known and strictly followed the principles of hygiene.

14. Remains of the Main Barn
Olmsted designed the Main Barn and a “Farm Group” of 11 additional buildings. Construction of the Main Barn began in 1892 and, despite frequent delays, was completed in 1902. It had a slate roof, eyebrow vents and a line of ventilating cupolas.

MANHATTANVILLE COLLEGE EVENT CALENDAR, SPRING 2017
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