Calendar of Fall 2016 Events
August Events

August 30 – October 14
Dolores R. Santoliquido, That was Then/This is now. Sixty Years in the Making a Retrospective
Arthur M. Berger Gallery
Opening reception, Saturday, September 10, 4 - 7 p.m.
Closing reception, Saturday, September 24, Noon - 4 p.m.
Contact: tim.ross@mville.edu

September Events

August 30 – October 14
Dolores R. Santoliquido, That was Then/This is now. Sixty Years in the Making a Retrospective
Arthur M. Berger Gallery
Opening reception, Saturday September 10, 4 - 7 p.m.
Closing reception, Saturday, September 24, Noon - 4 p.m.
Contact: tim.ross@mville.edu

September 6 – October 21
Faculty and Staff Exhibition
Brownson Gallery
Opening reception, Wednesday, September 7, 5 - 7 p.m.
Contact: tim.ross@mville.edu
Saturday, September 10 • 9 a.m. – Noon
Contemporary Contexts of Compassion Series: Dreaming Another Future
West Room, Reid Castle
It’s time to say “Yes” to the mess! Morning reflection with Ms. Margaret Silf, author, retreat leader and spiritual guide.
Contact: 914-844-8304 or www.dcspiritualitycenter.org
Co-sponsored by the Sisters of the Divine Compassion, and the Duchesne Center for Religion & Social Justice
$20 before September 10; $25 at the door.

Tuesday, September 13 • 4:30 – 6 p.m.
School of Education Alumni Board Meeting – New Members Welcome!
East Library, Reid Castle
Contact: Heidi Sakanaka at (914)323-5482 or Heidi.Sakanaka@mville.edu

Wednesday, September 14 • 1 – 2 p.m.
Psychology Department Wednesdays at One
Brownson 106
Contact: Katherine.Bao@mville.edu

Wednesday, September 14 • 4:30 p.m.
Faculty Lecture Series: #DhakaLife: How the Other Half Lives, Nayma Qayum, Ph.D., Assistant Professor, Asian Studies
Library
Contact: Elaine.Provenzano@mville.edu

Saturday, September 17 • 8:30 a.m. – 1 p.m.
2nd Annual #EdcampMville
Reid Castle
Join educators from all over Westchester County, NYC, CT, NJ and surrounding areas to build connections, learn new innovative ideas, and collaborate just in time for the start of the school year.
Contact: Ryan Fisk at ryan.fisk@mville.edu
RSVP at http://edcampmville.weebly.com

Tuesday, September 20, 2016 • 8 p.m.
Castle Conversations (presented by MasterCard) – Twyla Tharp
Tony and Emmy award winning choreographer, director, and writer Twyla Tharp’s extensive portfolio includes more than 160 works.
Tickets available at castleconversations.org

All events are free unless otherwise noted.
See also govaliants.com for our athletics calendar!
Wednesday, September 28 • 6 – 8 p.m.
Interfaith Assembly Dinner: “Faith Matters”, But How?

West Room, Reid Castle
Sponsored by the Duchesne Center Chaplains, World Religions Department, and Various Student Religious Clubs
Contact: Wil Tyrrell (wil.tyrrell@mville.edu) or 914-323-7178.
Ticket price: $10 and Free to Students
RSVP by September 23, 2016

Thursday, September 29 • 7 p.m.
School of Education Alumni Book Talk

East Library, Reid Castle
Contact: Heidi Sakanaka at (914)323-5482 or Heidi.Sakanaka@mville.edu

Friday, September 30 • 7 p.m.
Meet the Writers event: Edwidge Danticat

West Room of Reid Castle
A reading and discussion with Haitian-American novelist and memoirist Edwidge Danticat. Her books include “Breath, Eyes, Memory,” “Krik? Krak!,” “The Dew Breaker,” “Claire of the Sea Light” and “Brother I’m Dying.”
Contact: soderlindl@mville.edu

October Events

August 30 – October 14
Dolores R. Santoliquido, That was Then/This is now. Sixty Years in the Making a Retrospective

Arthur M. Berger Gallery
Opening reception, Saturday, September 10, 4 - 7 p.m.
Closing reception, Saturday, September 24, Noon - 4 p.m.
Contact: tim.ross@mville.edu

Wednesday, October 5 • 4:30 p.m.
Faculty Lecture Series: Elizabeth Cherry, Ph.D., Associate Professor, Sociology and Anthropology

Library
Contact: Elaine.Provenzano@mville.edu
Wednesday, October 12 • 1 – 2 p.m.
Psychology Department Wednesdays at One
Brownson 106
Contact: Katherine.Bao@mville.edu

October 13 and 14 • 8 p.m.
October 15 • 2 p.m. and 8 p.m.
Death of a Salesman Project
The Little Theatre, Brownson Hall
A theatre work directed by Phil Soltanoff.
Information: dancetheatre@mville.edu • Reservations: 914 323-7175
$5 Students with MVille ID/ Seniors; $10 General Public

Friday, October 14 • 1 – 1:30 p.m.
Midday Music in the Library Café
Library Café
A series of half-hour performances by students and faculty, which showcase the wealth of musical talent on campus.
Contact: Elaine.Provenzano@mville.edu

Tuesday, October 18 • 4:30 p.m.
Faculty Lecture Series: Nikki Josephs, Ph.D., Assistant Professor, Special Education
Library
We are Stronger Together: My International Writing Experience with the University of British Columbia, Vancouver, Canada
Contact: Elaine.Provenzano@mville.edu

Wednesday, October 19 • 4:30 p.m.
Faculty Lecture Series: Lisa Krissoff Boehm, Ph.D., Dean of the School of Arts and Sciences, Professor, History
Library
“Brother Can You Spare a Dime”: Defining the United States through Popular Song in the Great Depression
Contact: Elaine.Provenzano@mville.edu

All events are free unless otherwise noted.
See also govaliants.com for our athletics calendar!
October 24 - November 4
Senior Sneak Peek

Brownson Gallery
Opening reception Wednesday, October 26, 5 - 7 p.m.
Contact: tim.ross@mville.edu

October 25 – December 9
Deborah Lutz, In a Clearing, Drawings and Paintings

Arthur M. Berger Gallery
Opening reception Tuesday, October 25, 5:40 - 7 p.m.
Contact: tim.ross@mville.edu

Wednesday, October 26 • 7 p.m.
Economic Freedom Institute Lecture, Allan Meltzer, University Professor of Political Economy at Carnegie-Mellon University, “The Regulation and Rule of Law”

West Room, Reid Castle
Contact: Carolyn Greage, Carolyn.Greaige@mville.edu

Thursday, October 27 and Saturday, October 29 • 8 p.m.
Side by Side by Sondheim

The Little Theatre, Brownson Hall
A musical revue of Stephen Sondheim’s early works, featuring music and lyrics by Sondheim, with additional music by Leonard Bernstein, Mary Rodgers, Richard Rodgers, and Jule Styne. Stage and musical direction by Mark Cherry and Beverly Meyer. Presented by the Music Department in association with the Dance & Theatre Department.
Reservations: 914-323-5109
Contact: Kathryn.DiBernardo@mville.edu 914-323-5260
$10 General Admission/$5 Students and Senior Citizens
Friday, October 28 • 9:30 a.m. – Noon
“The Iceberg Effect,” a Leadership Symposium Series in Partnership with Manhattanville College and Putnam Northern Westchester BOCES.
West Room, Reid Castle
Speaker: James Harvey – National Superintendents Roundtable
Register online: My Learning Plan at www.pnwboces.org/catalog – select “Center for Educational Leadership”
Contact: Renee Gargano at rgargano@pnwboces.org.
Fee: $75

Friday, October 28 • 7 p.m.
Meet the writers event: A reading and discussion with poet Suzanne Parker.
Ophir Dining Room, Reid Castle
Suzanne Parker’s many publications include the book “Viral,” a response to the suicide of a gay Rutgers University student, Tyler Clemente.
Contact: soderlindl@mville.edu

Monday, October 31 • 6:30 p.m.
Faculty Lecture Series: James Jones, D.Min., Professor, World Religions and African Studies
Library
Frankenstein and Fear: Decoding Anti-Black Racism and Islamophobia in the 21st Century
Contact: Elaine.Provenzano@mville.edu

November Events

October 24 – November 4
Senior Sneak Peek
Brownson Gallery
Opening reception Wednesday, October 26, 5 - 7 p.m.
Contact: tim.ross@mville.edu

October 25 – December 9
Deborah Lutz, In a Clearing, Drawings and Paintings
Arthur M. Berger Gallery
Opening reception Tuesday October 25, 5:40 - 7 p.m.
Contact: tim.ross@mville.edu

All events are free unless otherwise noted.
See also govaliants.com for our athletics calendar!
Wednesday, November 2 • 4:20 – 6 p.m.
The School of Education’s Dean’s Symposium, “Success as a New Teacher”
West Room, Reid Castle
Contact: Linda Putorti at 914-323-3153 or Linda.Putorti@mville.edu

Thursday, November 3 • 9:45 a.m. – 2:30 p.m.
10th Annual Hispanic Parents Leadership Conference/
10ª Conferencia Anual de Liderazgo para Padres Hispanos
Various rooms, Reid Castle
Contact: Heidi Sakanaka at (914)323-5482 or heidi.sakanaka@mville.edu
Fee: $17 CSI District parents/$25 non-CSI District parents

Friday, November 4 • 1 - 1:30 p.m.
Midday Music in the Library Café
Library Café
A series of half-hour performances by students and faculty, which showcase the
wealth and musical talent on campus.
Contact: Elaine.Provenzano@mville.edu

Sunday, November 6 • 3 p.m.
A Faculty Concert: A Trip Around the World
West Room, Reid Castle
Featuring clarinetist Kristen Mather de Andrade, oboist and soprano Kristin
Leitterman, and accompanied by pianist Jeongeun Yom.
Contact: The Music Office at 914-323-5260
November 7 – 11
Class Exhibition (1)
Brownson Gallery
Contact: tim.ross@mville.edu

Wednesday, November 9 • 1 – 2 p.m.
Psychology Department Wednesdays at One
Brownson 106
Contact: Katherine.Bao@mville.edu

Wednesday, November 9 • 4:20 – 6 p.m.
School of Education Distinguished Lecturer Series presents
Mary Ellen Elia, Commissioner of Education and President of the
State University of New York
West Room, Reid Castle
Contact: Linda Putorti at (914)323-3153 or Linda.Putorti@mville.edu

November 14 – 18
Class Exhibition (2)
Brownson Gallery
Contact: tim.ross@mville.edu

Wednesday, November 16 • 4:30 p.m.
Faculty Lecture Series: Barbara Allen-Lyall, Ph.D., Assistant Professor,
Childhood and Mathematics Education
Library
Helping Elementary School Children to Memorize Multiplication Facts
For further information contact Elaine.Provenzano@mville.edu

Wednesday, November 16 • 7:30 p.m.
Arthur M. Berger Lecture: By the People: Designing a Better America
West Room, Reid Castle
Cynthia E. Smith, curator of Socially Responsible Design, Cooper Hewitt,
Smithsonian Design Museum
Contact: Gillian Hannum, Gillian.Hannum@mville.edu or 914-323-5456

Wednesday, November 16
Human Rights Awareness Day
Details: TBD
Contact: Dara Murray, dara.murray@mville.edu

All events are free unless otherwise noted.
See also govaliants.com for our athletics calendar!
Thursday, November 17 • 7:30 – 10:30 a.m.
Thanksgiving Diversity Breakfast
East Room, Benzinger Hall
Annual interfaith networking breakfast for Westchester & Fairfield Counties religious, secular and non-for profit organizations transforming local communities celebrates our diverse roots and shared values. American Jewish Committee Westchester/Fairfield and Manhattanville College’s Duchesne Center
Tickets $16 in advance and $20 at the door
RSVP (required) at www.ajc.org/westchester
or Wil Tyrrell 917-323-7178 (wil.tyrrell@mville.edu)

November 17, 18 & 19 • 8 p.m.
November 20 • 2 p.m.
Fall Dance Concert
The Little Theatre, Brownson Hall
Guest Choreographers Shawn Bible and Marta Renzi
Reservations: 914 323-7175
Information: dancetheatre@mville.edu
$5 Students with MVille ID/ Seniors; $10 General Public

Friday, November 18 • 1 – 1:30 p.m.
Midday Music in the Library Café
Library Café
A series of half-hour performances by students and faculty, which showcase the wealth of musical talent on campus.
Contact Elaine.Provenzano@mville.edu

November 21 – December 2
Class Exhibition (3)
Brownson Gallery
Contact: tim.ross@mville.edu
Tuesday, November 29, 2016 • 8 p.m.
Castle Conversations (presented by MasterCard) – Danny Meyer
Danny Meyer is the CEO of Union Square Hospitality Group, and his restaurants and chefs have earned an unprecedented 25 James Beard Awards.
Tickets available at castleconversations.org

Wednesday, November 30 • 1 – 2 p.m.
Psychology Department Wednesdays at One
Brownson 106
Contact: Katherine.Bao@mville.edu

Wednesday, November 30 • 2:30 p.m.
The Ensembles Concert
Pius X Hall
Performances by students in various ensemble groups
Contact: The Music Office at 914-323-5260

December Events

October 25 – December 9
Deborah Lutz, In a Clearing, Drawings and Paintings
Arthur M. Berger Gallery
Opening reception Tuesday, October 25, 5:40 – 7 p.m.
Contact: tim.ross@mville.edu

Thursday, December 1 • 4:30 – 6 p.m.
School of Education Alumni Board Meeting – New Members Welcome!
East Library, Reid Castle
Contact: Heidi Sakanaka at (914)323-5482 or Heidi.Sakanaka@mville.edu

Sunday, December 4 • 4 p.m.
The Manhattanville College Community Orchestra Concert
West Room, Reid Castle
Carl Bettendorf, conductor performing Carl Maria von Weber’s “Overture to Der Freischütz, Symphony No. 3 in C Major, Op. 52” by Jean Sibelius and a concerto featuring violinist Olivier Fluchaire.
Contact: The Music Office at 914-323-5260

All events are free unless otherwise noted.
See also govaliants.com for our athletics calendar!
December 5 – 9
Class Exhibition (4)
Brownson Gallery
Contact - tim.ross@mville.edu

Monday, December 5 • 8 a.m. – 1 p.m.
Equity for Our Students with Disabilities: The Law vs. The Lore
West Room, East Library, Ophir Room, President’s Dining Room, Reid Castle
Presented by: Manhattanville College School of Education and School Leaders for Change
Contact: Karen Siris, Ed.D. at (516)-851-0471
Register: https://equityforourstudentswithdisabilities.eventbrite.com
Early Registration before November 4 - $125/person - $115 each for team of three or more
Regular Registration: $140/person - $125 each for a team of three or more
Student Fee: $75

Monday, December 5 • 7:30 p.m.
The Small Jazz Ensemble And The Electronic Music Band Concert
Pius X Hall
Jay Azzolina and Andrew Swift, directors performing jazz standards, electronic music and original compositions.
Contact: The Music Office at 914-323-5260

Tuesday, December 6 • 8 p.m. and 10 p.m. (two performances)
Cabaret in the Castle
West Room, Reid Castle
Mark Cherry, Director
Students in the Cabaret Performance Workshop perform American popular standards featuring the songs of Rodgers and Hart, with director Mark Cherry at the piano.
Contact: Kathryn.DiBernardo@mville.edu 914-323-5260

Wednesday, December 7 • 7 p.m.
Freshman Project
The Little Theatre, Brownson Hall
Directed by Hannah Fox
Information: dancetheatre@mville.edu
Thursday, December 8 • 7 – 9:30 p.m.
An Evening of Languages, Cultures, and Musics
West Room, Reid Castle
Jointly organized by the departments of World Languages & Literatures, Music, Studio Art, and the International Studies Program
Contact: Binita Mehta, Binita.Mehta@mville.edu

Saturday, December 10 • 7:30 p.m.
The Community Jazz and Wind Ensembles Concert
Berman Center Theater
Terry Reynolds, director, performing big band standards and arrangements, as well as classic and modern wind ensemble and concert band repertoire.
For further information, contact the Music Office: 914-323-5260

Sunday, December 11 • 4 p.m.
The Manhattanville College Chorus Holiday Concert
O’Byrne Chapel
John Cuk, conductor, performing selections of Carl Orff’s arrangement of “Carmina Burana” for two pianos and percussion plus seasonal music.
Contact: The Music Office at 914-323-5260

December 12-16
Senior Projects: Ashley Aldana
Brownson Gallery
Opening TBA
Contact: tim.ross@mville.edu

All events are free unless otherwise noted.
See also govaliants.com for our athletics calendar!
Historic walking tour of Manhattanville College
Take a tour of the campus using the map below and learn about the history of Manhattanville and the Whitelaw Reid estate formerly known as Ophir Farm.
1. Reid Castle and Grounds
Designated a national historic landmark in 1974, Reid Castle was originally built after a devastating fire at the Ophir Farm estate on July 14, 1888. The proprietor, Whitelaw Reid, owned the Herald Tribune newspaper and was the vice presidential candidate of Benjamin Harrison in 1892. The castle consisted of rough granite blocks from quarries on the property, and its design is based on the architecture of Norman castles. It was built on the footprint of the original six-story, 84-room mansion, constructed by the previous owner, Ben “Doc” Holladay, a millionaire and stagecoach tycoon who ran the Pony Express and Overland Express Stage Coaches. Reid Castle was designed by the architectural firm of McKim, Mead & White, who completed nearly one thousand projects between 1879 and 1912, including some of the most prestigious projects of the era such as the redesign of the White House and the Mall in Washington, D.C., and the campuses of Harvard and Columbia Universities.

Reid said, “We want to make this herd, with the flock of sheep, quite a feature in the ornamental part of Ophir Farm, permitted to graze there. Referring to the care of his sheep and Kerry cattle in a letter to his farm manager in 1897, Reid exhibited particular interest in his Hampshire down sheep, almost 200 strong by 1905. They were used to evoke the image of an English manor by being permitted to graze there. Referring to the care of his sheep and Kerry cattle in a letter to his farm manager in 1897, Reid said, “We want to make this herd, with the flock of sheep, quite a feature in the ornamental part of Ophir Farm, and, therefore, I am anxious that they shall have the best attention and be kept in good condition.”

2. Purchase Street
In 1949, Manhattanville College purchased 250 acres of the Ophir estate adjoining Purchase Street, referred to as Middle Street in a 1771 public-property record. The road was once a Sianocy Indian path connecting Long Island Sound to a source of fresh water at Rye Lake.

3. O’Byrne Chapel
Dedicated on April 28, 1963, O’Byrne Chapel contains striking, multi-colored stained-glass windows, 36 feet tall by five feet wide. Dominating the interior is a sculpture of the crucifixion by Frederick Shrady who has other works in St. Patrick’s Cathedral and Lincoln Center.

4. Carved Boulder
Ben and Ann Holladay bought 1,000 acres in Purchase in 1864, named the property “Ophir Farm,” and placed a stone boulder at the entrance drive with a cross and a heart carved in the center to show, as Ann put it, that “Catholics lived here.” It has since been moved near the Stable/Coach House.

5. Holladay Stone Chapel
The Norman Gothic-style building represents only one of three private family chapels in Westchester County. It was built by Ben Holladay especially for Ann.

6. Holladay Stream
The stream is reviving thanks to environmental-studies students and ACT (Achieving Conservation Together) student club members. The surrounding area contains trees from the West Coast and Europe, planted by Ben Holladay and Frederick Law Olmsted.

7. Stable/Coach House
Designed for the Reids in the Georgian style by William Rutherford Mead of McKim, Mead & White, the Stable and Coach House contain uncoursed rubble, Bullseye windows and eyebrow louvered dormers.

8. Barbara Knowles Debs House
Built by McKim, Mead & White, the cottage, once an annex to the castle, was used by gentlemen guests at Reid for parties, trading stories, and smoking cigars.

9. Japan Pavilion Sculpture Garden
Now part of a sculpture garden in front of the Barbara Knowles Debs House, the pavilion is made up of specially designed lava stones from the Japan Pavilion at the 1964 New York World’s Fair. The pavilion, originally a gift from Japan to the College, was supposed to be an enclosure for an academic building, but it could not be rebuilt without destroying the fragile stones. Instead, as many stones as possible were salvaged and used in a decorative manner.

10. Pius X Music Building
Founded in 1918 by Justine Ward and Mother Georgia Stevens to teach Gregorian chant, the Pius X School of Liturgical Music moved into Manhattanville’s music building in the 1950’s. Over 13,000 teachers and students have attended the school, and even Richard Rogers consulted Mother Stevens regarding “Dixit Dominus,” the opening song in “The Sound of Music.”

11. The Elizabeth J. McCormack Quadrangle
Whitelaw Reid’s prize-winning sheep once grazed on “The Great Lawn.” Reid exhibited particular interest in his Hampshire down sheep, almost 200 strong by 1905. They were used to evoke the image of an English manor by being permitted to graze there. Referring to the care of his sheep and Kerry cattle in a letter to his farm manager in 1897, Reid said, “We want to make this herd, with the flock of sheep, quite a feature in the ornamental part of Ophir Farm, and, therefore, I am anxious that they shall have the best attention and be kept in good condition.”

12. Deerfield
Parts of this farmhouse, today used by Manhattanville for faculty housing, may date from the Holladays’ era. The farmhouse provided a business office for the manager, a residence for his family, and a wing for farm workers to eat and relax.

13. Dairy
Edward Burnett, a Harvard graduate and U.S. Congressman, designed the Dairy for Whitelaw Reid. Burnett has been called the pre-eminent farm designer of his day, and his father, Joseph, invented vanilla extract. The esteemed firm, Hoppin & Koen, created architectural plans for the Dairy based on Burnett’s design. Dairy products were of particular concern at that time because scientists had discovered many of the diseases they could transmit. Therefore, Reid’s dairy was designed with the most modern technology known and strictly followed the principles of hygiene.

14. Remains of the Main Barn
Olmsted designed the Main Barn and a “Farm Group” of 11 additional buildings. Construction of the Main Barn began in 1892 and, despite frequent delays, was completed in 1902. It had a slate roof, eyebrow vents and a line of ventilating cupolas.