

Curriculum Vitae
Deborah Saleeby-Mulligan

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Assistant Professor, Department of Art History
Program Director, Museum Studies
Manhattanville College
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Deborah.SaleebyMulligan@mville.edu

EDUCATION

The Graduate School and University Center, The City University of New York

Ph.D. in Art History, May 2006

Dissertation Topic: *Painting the Irish Conflict. The Belfast Murals of Gerard Mo chara Kelly.*

Fellowships and Honors:

Program Dissertation Fellowship, Ph.D. program in Art History,
The Graduate School and University Center, The City University
of New York, 2004

Program Dissertation Fellowship, Ph.D. program in Art History,
The Graduate School and University Center, The City University
of New York, 2002

Second (Oral) Examination for Ph.D. passed "With Distinction",
The Graduate School and University Center, The City University
of New York., 2001

Kristie Jayne Fellowship for Travel Abroad to study in Northern
Ireland, The Graduate School and University Center, The City
University of New York, 1999

Major Concentration: Modern and Contemporary Art

Minor Concentration: The Native Arts of Africa, Oceania, and the Americas

Hunter College, The City University of New York

M.A., in Art History, January 1995

Master's Thesis Topic: *Working Out West and Alone. The Early
Life and Work of Clyfford Still.*

Fellowships and Honors:

William Graf Travel Scholarship, Hunter College, The City
University of New York, 1995

C.W. Post, Long Island University

B.A., *Magna Cum Laude*, June, 1993, Major: History, Minor: Art History

Fellowships and Honors:

Lawrence Ritt Award for Excellence in Art History, 1993
Phi Alpha Theta History Honor Society, 1993

Phi Gamma Mu Social Science Honor Society, 1993
Phi Eta Sigma Honor Society, 1993
Dean's List 1990-1993

PUBLICATIONS

Forthcoming: "Rural Utopias: Landscape Painting in the West of Ireland 1900-1930," in *Landscape of Promise and Ruin in the Irish West, 1830-1930*. John B. Roney and Irene Whelan, eds. Newcastle: Cambridge Scholars Publishing, release date, 2017.

Forthcoming: "Reimagining Traditional African Art: Contemporary Artists and the Appropriation of the Traditional," in *Word, Image, and Power, Africa and the African Diaspora*, release date, 2017 (Cambridge Scholars Press).

Forthcoming: "Violated Bodies: New Languages for Justice and Humanity." Co-curated with Kyunghye Pyun. The Anya and Andrew Shiva Gallery, John Jay College of Criminal Justice, New York, NY, March 2017.

Manfred Schwartz: Variations on a Theme. Arthur M. Berger Gallery, Manhattanville College, April 12 –May 6, 2015. An exhibition Catalog, in-house publication.

"New York Art Trends 1955-1999," in *Coloring Time: An Exhibition from the Archive of Korean-American Artists, Part One*. Kyunghye Pyun ed. New York: AHL Foundation, 2013, pp. 15-20. ISBN: 19347117266.

Inam: Magical Expressions of Nature. Linchfield: DeMonfort Fine Art, 2013. An exhibition catalog.

Painting the Irish Conflict. The Belfast Murals of Gerard Mo chara Kelly. Koln: Lambert Academic Publishing, 2009. ISBN: 9783838315096

"Painting the Irish Conflict: The Street Murals of Belfast and Derry as Expressions of a War-Torn Community," in *Chicago Art Review*, vol. 15, 2005, p. 31-39.

"Catalog of Photographs," in *Perfect Documents: Walker Evans and African Art, 1935*. Virginia-Lee Webb ed. New York: The Metropolitan Museum of Art, 2000, pp. 56-95. ISBN: 978-0870999390

CONFERENCES, SYMPOSIA, GUEST LECTURES and INTERVIEWS

"Reimagining Traditional African Art: Contemporary Artists and the Appropriation of the Traditional," *Word, Image, and Power, Africa and the African Diaspora*, The College of New Rochelle and Manhattanville College, April, 2016.

Off-campus scholar, Miami University, Master's Thesis Advisor for Will London, thesis title: "Politics and Paint: the Murals of Northern Ireland and Narrative History, Spring 2016.

Off-campus scholar, University of Chicago, Senior Thesis Advisor for Jamison Pfeifer, thesis title: "Political Murals of Belfast, Spring 2016

Archival researcher, The Clyfford Still Museum, Denver, Summer research, July 2015 for proposed publication, *Working out West Alone: The Early Work of Clyfford E. Still*.

"Tagore, Artist and Philosopher", presentation, *Tagore and works of art from the Bengal School*, Exhibition, Berger Gallery, Manhattanville College, February 18, 2015.

"2015 Fagin Award," Juror, Manhattanville College, April 16, 2015.

"The Early Work of Clyfford E. Still", presented at the Academic Symposium, *Writing the Art History of the United States 1900-1975. In Celebration of the William C. Agee*, Roosevelt House, Hunter College, New York, NY, April 24, 2015.

"The World of Play, Art and Political Conflict in Northern Ireland" moderated by Brian Phillips, Panel Participant, Signature Theater, New York, NY December 6, 2014.

"Contemporary art," Invited Lecturer, Coohaus Art, New York, March 16, 2014.

"2013 Contemporary Visual Art Competition," Juror, AHL Foundation, New York, December 9, 2013.

"New York: The Capital of the Art World 1950-2000," Invited Lecturer, *The New York City Lecture Series, Manhattanville College*, Home of Elizabeth McCormack, November 21, 2013.

"Korean Artists in New York, 1955-1999: Toward Global Ambitions," Invited Lecturer, Korean Cultural Center of New York, October 16, 2013.

"Why Contemporary African Art Matters," Invited Lecturer, Manhattanville College, "Why Africa Matters," Panel Discussion, Valiant Week, September 17, 2013.

"The Masterpieces of African and Native American Art at the Metropolitan Museum of Art," Invited Lecturer, Manhattanville College, Alumni Association of Manhattanville College, February 23, 2013.

"Troubled Walls: Mural Painting in West Belfast," presented at the Academic Symposium, *Agents of Change, Art as Activism*, Montserrat College of Art, Beverly Massachusetts, October 27, 2012.

Interviewed by Sandy Boyer, Radio Free Eireann, WBAI, 99.5 FM, New York, on subject of newly published book *Painting the Irish Conflict, The Belfast Murals of Gerard Mo chara Kelly*, December 19, 2009.

“Northern Irish Republican Murals: Statements of Nationalist Identity and Community Art”, presented at the conference, *Identity and Space: An Interdisciplinary Conference and Publication*, Binghamton University, New York, May 3, 2003.

“The Belfast Murals of Gerard Mo chara Kelly,” Invited Lecturer, Irish Arts Center, New York, February 2, 2002.

“The Traditional Arts of Africa,” Invited Lecturer, C.W. Post, Long Island University, November 18, 2001.

EMPLOYMENT: ART HISTORY

Manhattanville College, Purchase, New York

Assistant Professor	July 2014-present
Visiting Professor	July 2012- June 2014
Adjunct Lecturer	September 2001- May 2012

Awards and Grants

2015	Stipend, for organizing Art History Department’s Arthur M. Berger Lecture
2014	Stipend, for organizing Art History Department’s Arthur M. Berger Lecture
2013	Adjunct Faculty Member of the Year, Student Government Association
2013	Stipend, for organizing Art History Department’s Arthur M. Berger Lecture

College Service and Committee Work

2016-2017	Program Director, Museum Studies Program
2016-2017	Appointed Member, Castle Scholars Honors Program Committee
2016	Member, Inauguration Friday Subcommittee, President Geisler Inauguration
2015-2016	Program Director, Museum Studies Program
2015-2016	Appointed Replacement Member, Castle Scholars Honors Program Committee
2015-2017	Appointed Member, Committee on Assessment of Student Learning
2015	Coordinator, 9 th Annual Human Rights Awareness Day
2014-2015	Program Director, Museum Studies Program
2014-2015	Appointed Replacement Member, Committee on Assessment of Student Learning
2012-2014	Member, Global Studies Center Task force

Course Offerings

Art History Lecture Courses:

History of Art I (ARH 1011)
History of Art II (ARH 1012)
Twentieth Century Mexican Art (ARH 1026)
The Arts of Africa, Oceania, and the Americas (ARH 1042)
Twentieth Century Painting (ARH 2018)
Twentieth Century Latin American Art (ARH 2023)
Survey of African Art (ARH 2025)
Islamic Art and Architecture (2070)
Contemporary Art (ARH 2001)
Native American Art (ARH 2041)

