2020 General Education Curriculum

Working toward an undergraduate degree is an exciting time of exploration and self-discovery. Manhattanville College's 2020 General Education program (GenEd 20) fosters that with flexibility. In addition to fundamental skills like writing, oral communication, information literacy and technology, students will explore a rich liberal arts education across disciplines, including arts, humanities, global perspectives and languages, and natural and social sciences. This is the cornerstone of our mission of educating global citizens. This curriculum will also put you, the student, at the helm of your academic journey. You will gain specialized skills and knowledge in your chosen major, and still have time for a minor or second major to further explore your interests as you determine the path for your successful future.

Please note, a single course may only count towards one GenEd requirement.

Part I: First Year Requirements (9 credits)

First Year Seminar

Academic Writing I and II

First Year Requirements introduce students to the mission and the ethical values of Manhattanville College. These required courses provide a foundation in both oral and written communication as well as technological and information literacy.

Part II: Distribution Requirements (30 credits)

Math (3 credits)

Any Math (MATH), Computer Science (MAC) course or courses designated as Math in the Castle Scholars Honors Program (CSCH) [see list below]

Science (3 credits)

Any Biology (BIO), Chemistry (CHM), Physics (PHY) course or courses designated as Science in the Castle Scholars Honors Program (CSCH) and Sport Studies Program (SPRT) [see list below]

Fine Arts (3 credits)

Any Studio Art (ART), Digital Media Production (DGMP), or Creative Writing (ENW) course. Or DTH course [excluding DTH 2214, 2216, 3202, 3203, 3320, and 3323]. Or a course in Music with the following subject codes (MUA [excluding private lessons], MUAT, MUET, MUKH, MUTR) This also excludes lessons MUA 4005/MUA 4006 and MUA 45XX. Or a course designated as Fine Arts in Sport Studies Program (SPRT) [see list below]

Second Language (3 credits)

Three introductory level credits in one language, including American Sign Language, or demonstration of equivalent competency by transfer, AP, TOEFL (score of 80 or higher), IELTS (score of 6.5 of higher), CLEP, or placement exam.
Social Science (6 credits)

Six credits in Communications & Media (CAM), Sociology (SOC), Psychology (PSY), Political Science (POS), Economics (ECO), Criminal Justice (POS), Legal Studies (POS), AMENA (ASN), and courses designated as Social Science in the Castle Scholars Honors Program (CSCH), the Sport Studies Program (SPRT), and Women’s and Gender Studies Program (WGS) [see lists below]

Humanities (6 credits)

Six credits in African Studies (AFS), American Studies (AMS), Art History (ARH), History (HIS), Holocaust Studies (HOLC), Museum Studies (MSTUD), Philosophy (PHL), World Religions (WREL), English Literature (ENG), English Film Studies (ENF), Music History (MUH), and courses designated as Humanities in the Castle Scholars Honors Program (CSCH), the Dance and Theatre programs, the Sport Studies Program (SPRT) and the Women’s and Gender Studies Program (WGS) [see list below] and Second Language courses taught in English

Global (6 credits)

Choose two courses from the following list of classes:

ANTH 1050: Cultural Anthropology

ARH 1018: Art and Architecture of the Medieval World

BIO 2016: Global Environmentalism

DTH 2214: Dance History I: Global Contexts

ENF 2088: History of Cinema I: Beginnings to World War II or GINS 2088: History of Cinema I: The Beginnings to WWII

ENF 2089: History of Cinema II: World War II to Present or GINS 2089: History of Cinema II: WWII to Present

ENG 2016: Global Horror Films or SOC 2016: Global Horror Films

ENG 2072: Global Prison Literature

GINS 1008: Introduction to Global Studies

GINS 1010: Global Economy

GINS 2001: World Culture through Literature & Film

GINS 2040: Armed Conflict

GINS 2050: Environmental Geography

HIS 1034: World History I

HIS 1036: World History II

HIS 2093: Presenting the Past

MUH 2015: Music in World Cultures

POS 1037: International Politics I

POS 1038: International Politics II

POS 2011: Comparative Politics I

POS 2015: Comparative Politics II

POS 2068: Sports and International Relations

SOC 2001 or WGS 2001: Gender in Global Perspective

SPN 2023: Speaking About Movies: Advanced Conversation in Spanish

SPRT 2300: Sport and the Spiritual or WREL 2300: Sport and the Spiritual

WREL 1014: Religions of the World

WREL 2031: Psychology of Mystical Experience

WREL 2100: God and Money or ECO 2100: God and Money

Math Courses from CSCH

CSCH 3070: History of Geometry

Science Courses from CSCH and SPRT

CSCH 3100: The Chemistry of Poisons

CSCH 3105: The Chemistry of Cannabis
SPRT 3542: Applied Kinesiology for P.E.
SPRT 3545: Applied Exercise Physiology

Fine Arts Courses SPRT
SPRT 1015: Intro to Capoeira

Social Science Courses from CSCH, SPRT, and WGS
CSCH 3013: Social Theory through the Arts
CSCH 3035: Intellectual History of Capitalism
SPRT 1010: Introduction to Sport Law
SPRT 1050: Introduction to Sport Studies
SPRT 2015: Sport and Social Change
SPRT 3547: Mind, Body and Sport
SPRT 3609 or WGS 3609: Equal Play: Gender in Sport
WGS 1040: Women in Society

WGS 2065: Women's Writing
WGS 2079: Women's Film
WGS 3005: Musicals: Hollywood, MTV and More
WGS 3015: Sexuality and Religion
WGS 4010: Major Film Director

Humanities Courses from CSCH, DTH, SPRT and WGS
CSCH 3002: Decoding DaVinci
CSCH 3007: Atlantic Revolution 1760-1820
CSCH 3016: Beatles in their Context
CSCH 3018: The Museum in Victorian Literature
CSCH 3019: Anarchy in the USA
CSCH 3021: Violence/Resistance 20th Century Latin America
CSCH 3025: Genocide and Humanitarianism
CSCH 3060: Music and Politics