All undergraduate students must complete all of the following general education credit requirements. For students in the School of Arts and Sciences, a minimum letter grade of “C-” must be earned to fulfill a requirement. Students in the School of Nursing and Health Sciences must consult the section on School of Nursing and Health Sciences in this catalog for information on minimum grade requirements for General Education courses.

Transfer students who matriculate at the College having earned an A.A. or A.S. degree from an accredited institution are exempt from completing Manhattanville College's General Education requirements. Please note that this exemption does not apply to those transfer students holding an A.A.S. degree from an accredited institution.

Part I: First Year Requirements (9 credits)

First Year Seminar

Academic Writing I and II

First Year Requirements introduce students to the mission and the ethical values of Manhattanville College. These required courses provide a foundation in both oral and written communication as well as technological and information literacy.

Part II: Distribution Requirements (30 credits)

Math (3 credits)

Any Math (MATH), Computer Science (MAC) course or courses designated as Math in the Castle Scholars Honors Program (CSCH) [see list below]

Science (3 credits)

Any Biology (BIO), Chemistry (CHM), Physics (PHY) course or courses designated as Science in the Castle Scholars Honors Program (CSCH) and Sport Studies Program (SPRT) [see list below]

Fine Arts (3 credits)

Any Studio Art (ART), Dance (DTH), Theatre (DTH), Creative Writing (ENW) course, a course in Music with the following subject codes (MUA, MUAT, MUKH, MUTR), a course in Communications and Media (CAM) designated as Digital Media Production [see list below] or courses designated as Fine Arts in the Castle Scholars Honors Program (CSCH) and Sport Studies Program (SPRT) [see list below]

Second Language (3 credits)

Three introductory level credits in one language, including American Sign Language, or demonstration of equivalent competency by transfer, AP, TOEFL (score of 80 or higher), IELTS (score of 6.5 or higher), CLEP, or placement exam.
Social Science (6 credits)

Six credits in Communications & Media (CAM) [not listed as Digital Media Production below], Sociology (SOC), Psychology (PSY), Political Science (POS), Economics (ECO), Criminal Justice (POS), Legal Studies (POS), AMENA (ASN), and courses designated as Social Science in the Castle Scholars Honors Program (CSCH), the Sport Studies Program (SPRT), and Women’s and Gender Studies Program (WGS) [see list below]

Humanities (6 credits)

Six credits in African Studies (AFS), Art History (ARH), History (HIS), Holocaust Studies (HOLC), Museum Studies (MSTUD), Philosophy (PHL), World Religions (WREL), English Literature (ENG), English Film Studies (ENF), Music History (MUH), and courses designated as Humanities in the Castle Scholars Honors Program (CSCH), the Sport Studies Program (SPRT) and the Women’s and Gender Studies Program (WGS) [see list below] and Second Language courses taught in English

Global (6 credits)

Choose two courses from the following list of classes:

ANTH 1050: Cultural Anthropology
ARH 1018: Castle and Cathedral: The Art of the Medieval World
BIO 2016: Global Environmentalism
DTH 2214: Dance History I: Global Contexts
ENF 2088: History of Cinema I: Beginnings to World War II
ENF 2089: History of Cinema II: World War II to Present
ENG 2072: Global Prison Literature
GINS 1008: Introduction to Global Studies
GINS 1010: Global Economy
GINS 2001: World Culture through Literature & Film
GINS 2040: Armed Conflict
GINS 2050: Environmental Geography
HIS 1034: World History I
HIS 1036: World History II
MUH 2015: Music in World Cultures
POS 1037: International Politics I
POS 1038: International Politics II
POS 2011: Comparative Politics I
POS 2015: Comparative Politics II
POS 2068: Sports and International Relations
POS 2072: International Law
SOC 2001 or WGS 2001: Gender in Global Perspective
SPN 2023: Speaking About Movies: Advanced Conversation in Spanish
WREL 1014: Introduction to World Religions

Digital Media Production courses (count towards Fine Arts)

(These courses will be re-coded as DGMP in 2021-22)

CAM 2046: Computer Graphics
CAM 2047: Intro to Motion Graphics
CAM 2050: Intro to Video Production
CAM 3010: Lighting on Location
CAM 3040: Broadcasting and Podcasting
CAM 4000: Production on Location
CAM 4004: Graphic Design
CAM 4025: Advanced Digital Video Production
CAM 4030: Interactive Media UX
CAM 4067: Digital Photography and Imaging
CAM 4086: Constructed Images Studio

**Math Courses from CSCH**
CSCH 3070: History of Geometry

**Science Courses from CSCH and SPRT**
CSCH 3100: The Chemistry of Poisons
CSCH 3105: The Chemistry of Cannabis
SPRT 3542: Applied Kinesiology for P.E.
SPRT 3545: Applied Exercise Physiology

**Fine Arts Courses from CSCH and SPRT**
CSCH 3071: Art of Comedy
SPRT 1015: Intro to Capoeira

**Social Science Courses from CSCH, SPRT, and WGS**
CSCH 3013: Social Theory through the Arts
CSCH 3035: Intellectual History of Capitalism
CSCH 3211: Genocide II: Gendercide
SPRT 1010: Introduction to Sport Law
SPRT 1050: Introduction to Sport Studies
SPRT 2015: Sport and Social Change
SPRT 3547: Mind, Body and Sport
SPRT 3609 or WGS 3609: Equal Play: Gender in Sport
WGS 1040: Women in Society

**Humanities Courses from CSCH, SPRT and WGS**
CSCH 3002: Decoding Davinci
CSCH 3007: Atlantic Revolution 1760-1820
CSCH 3016: Beatles in their Context
CSCH 3018: The Museum in Victorian Literature
CSCH 3019: Anarchy in the USA
CSCH 3021: Violence/Resistance 20th Century Latin America
CSCH 3025: Genocide and Humanitarianism
CSCH 3060: Music and Politics
CSCH 3075: Archaeology and Gender
CSCH 3090: Thinking Overthinking
SPRT 2010: Ethics in Sports
WGS 2065: Women's Writing
WGS 2079: Women's Film
WGS 3005: Musicals: Hollywood, MTV and More
WGS 3015: Sexuality and Religion
WGS 4010: Major Film Directors