

2020 GENERAL EDUCATION CURRICULUM

All undergraduate students must complete all of the following general education credit requirements. For students in the School of Arts and Sciences, a minimum letter grade of "C-" must be earned to fulfill a requirement. **Students in the School of Nursing and Health Sciences must consult the section on School of Nursing and Health Sciences in this catalog for information on minimum grade requirements for General Education courses.**

Transfer students who matriculate at the College having earned an A.A. or A.S. degree from an accredited institution are exempt from completing Manhattanville College's General Education requirements. Please note that this exemption does not apply to those transfer students holding an A.A.S. degree from an accredited institution.

2020 General Education Curriculum

Working toward an undergraduate degree is an exciting time of exploration and self-discovery. Manhattanville College's new 2020 General Education program (GenEd 20) fosters that with flexibility. In addition to fundamental skills like writing, oral communication, information literacy and technology, students will explore a rich liberal arts education across disciplines, including arts, humanities, global perspectives and languages, and natural and social sciences. This is the cornerstone of our mission of educating global citizens. This revised curriculum will also put you, the student, at the helm of your academic journey. With this simpler Gen Ed, you will gain specialized skills and knowledge in your chosen major, and still have time for a minor or second major to further explore your interests as you determine the path for your successful future.

Part I: First Year Requirements (9 credits)

First Year Seminar

Academic Writing I and II

First Year Requirements introduce students to the mission and the ethical values of Manhattanville College. These required courses provide a foundation in both oral and written communication as well as technological and information literacy.

Part II: Distribution Requirements (30 credits)

Math (3 credits)

Any Math (MATH), Computer Science (MAC) course or courses designated as Math in the Castle Scholars Honors Program (CSCH) [see list below]

Science (3 credits)

Any Biology (BIO), Chemistry (CHM), Physics (PHY) course or courses designated as Science in the Castle Scholars Honors Program (CSCH) and Sport Studies Program (SPRT) [see list below]

Fine Arts (3 credits)

Any Studio Art (ART), Dance (DTH), Theatre (DTH), Creative Writing (ENW) course, a course in Music with the following subject codes (MUA [excluding MUA 4005, 4006 and 45XX], MUAT, MUET, MUKH, MUTR), a course in Communications and Media (CAM) designated as Digital Media Production [see list below] or courses designated as Fine Arts in the Castle Scholars Honors Program (CSCH) and Sport Studies Program (SPRT) [see list below]

Second Language (3 credits)

Three introductory level credits in one language, including American Sign Language, or demonstration of equivalent competency by transfer, AP, TOEFL (score of 80 or higher), IELTS (score of 6.5 or higher), CLEP, or placement exam.

Social Science (6 credits)

Six credits in Communications & Media (CAM) [not listed as Digital Media Production below], Sociology (SOC), Psychology (PSY), Political Science (POS), Economics (ECO), Criminal Justice (POS), Legal Studies (POS), AMENA (ASN), and courses designated as Social Science in the Castle Scholars Honors Program (CSCH), the Sport Studies Program (SPRT), and Women's and Gender Studies Program (WGS) [see lists below]

Humanities (6 credits)

Six credits in African Studies (AFS), American Studies (AMS), Art History (ARH), History (HIS), Holocaust Studies (HOLC), Museum Studies (MSTUD), Philosophy (PHL), World Religions (WREL), English Literature (ENG), English Film Studies (ENF), Music History (MUH), and courses designated as Humanities in the Castle Scholars Honors Program (CSCH), the Sport Studies Program (SPRT) and the Women's and Gender Studies Program (WGS) [see list below] and Second Language courses taught in English

Global (6 credits)

Choose two courses from the following list of classes:

ANTH 1050: Cultural Anthropology

ARH 1018: Castle and Cathedral: The Art of the Medieval World

BIO 2016: Global Environmentalism

DTH 2214: Dance History I: Global Contexts

ENF 2088 or GINS 2088: History of Cinema I: Beginnings to World War II

ENF 2089 or GINS 2089: History of Cinema II: World War II to Present

ENG 2072: Global Prison Literature

GINS 1008: Introduction to Global Studies

GINS 1010: Global Economy

GINS 2001: World Culture through Literature & Film

GINS 2040: Armed Conflict

GINS 2050: Environmental Geography

HIS 1034: World History I

HIS 1036: World History II

MUH 2015: Music in World Cultures

POS 1037: International Politics I

POS 1038: International Politics II

POS 2011: Comparative Politics I

POS 2015: Comparative Politics II

POS 2068: Sports and International Relations

POS 2072: International Law

SOC 2001 or WGS 2001: Gender in Global Perspective

SPN 2023: Speaking About Movies: Advanced Conversation in Spanish

WREL 1014: Introduction to World Religions

WREL 3011: The End of the World

Digital Media Production courses (count towards Fine Arts)

(These courses will be re-coded as DGMP in 2021-22)

CAM 2046: Computer Graphics

CAM 2047: Intro to Motion Graphics

CAM 2050: Intro to Video Production

CAM 3010: Lighting on Location

CAM 3040: Broadcasting and Podcasting

CAM 4000: Production on Location

CAM 4004: Graphic Design

CAM 4025: Advanced Digital Video Production

CAM 4030: Interactive Media UX

CAM 4067: Digital Photography and Imaging

CAM 4086: Constructed Images Studio

Math Courses from CSCH

CSCH 3070: History of Geometry

Science Courses from CSCH and SPRT

CSCH 3100: The Chemistry of Poisons

CSCH 3105: The Chemistry of Cannabis

SPRT 3542: Applied Kinesiology for P.E.

SPRT 3545: Applied Exercise Physiology

Fine Arts Courses from CSCH and SPRT

CSCH 3071: Art of Comedy

SPRT 1015: Intro to Capoeira

Social Science Courses from CSCH, SPRT, and WGS

CSCH 3013: Social Theory through the Arts

CSCH 3035: Intellectual History of Capitalism

CSCH 3211: Genocide II: Gendercide

SPRT 1010: Introduction to Sport Law

SPRT 1050: Introduction to Sport Studies

SPRT 2015: Sport and Social Change

SPRT 3547: Mind, Body and Sport

SPRT 3609 or WGS 3609: Equal Play: Gender in Sport

WGS 1040: Women in Society

Humanities Courses from CSCH, SPRT and WGS

CSCH 3002: Decoding Davinci

CSCH 3007: Atlantic Revolution 1760-1820

CSCH 3016: Beatles in their Context

CSCH 3018: The Museum in Victorian Literature

CSCH 3019: Anarchy in the USA

CSCH 3021: Violence/Resistance 20th Century Latin America

CSCH 3025: Genocide and Humanitarianism

CSCH 3060: Music and Politics

CSCH 3075: Archaeology and Gender

CSCH 3090: Thinking Overthinking

SPRT 2010: Ethics in Sports

WGS 2065: Women's Writing

WGS 2079: Women's Film

WGS 3005: Musicals: Hollywood, MTV and More

WGS 3015: Sexuality and Religion

WGS 4010: Major Film Directors

Index

