Calendar of Spring 2016 Events
January Events

**Tuesday, January 19 – Friday, February 19, Brownson Gallery**

**Tim Ross: Sabbatical Exhibition**

Exhibition presented by the Studio Art Department
Opening Reception: Wednesday, January 27, 5 – 7 p.m.
For further information contact Tim.Ross@mville.edu

**Tuesday, January 19 – Friday, March 25, Arthur M. Berger Gallery**

**Josette Urso**

Exhibition presented by the Studio Art Department
Opening Reception: Wednesday, January 20, 5 – 7 p.m.
[Gallery is closed March 7 – March 11 for Spring Break]
For further information contact Tim.Ross@mville.edu

**Tuesday, January 19 – Friday, May 13, Quiet Study Room, Library**

**Hallowed Grounds — Sites of African American Memories**

To honor Black History Month the Library will exhibit rare books from our extensive Harlem Renaissance Collection. The exhibit features signed and first edition published works from African-American authors including Alain Locke, Countee Cullen, Zora Neale Hurston and Langston Hughes.
For further information contact Lauren.Ziarko@mville.edu

**Wednesday, January 27, 4:30 p.m., Faculty Lecture Series, Library**

**Do Immigrants Steal American Jobs? Findings from Economics**

Nimish Adhia, Ph.D., Assistant Professor, Economics
For further information contact Elaine.Provenzano@mville.edu

**Wednesday, January 27, 6 – 8 p.m., The Gallery, Duchesne Center, Founders Hall**

**Connie Hogarth Center Open House**

For further information contact tarin.a.gonzalez@gmail.com

**Thursday, January 28 – Sunday, January 31, Little Theatre, Brownson Hall**

**Working**

Based on the book by Studs Terkel. Adapted by Stephen Schwartz and Nina Faso. Songs by Craig Carnelia, Micki Grant, Lin-Manuel Miranda, Mary Rodgers & Susan Birkenhead, Stephen Schwartz, James Taylor
Mark Cherry, Director/Bonnie Walker, Choreographer
Presented by the Departments of Music and Dance and Theatre
Thursday, Friday, Saturday at 8 p.m. and Sunday 2 p.m. matinee. $10 General Admission/$5 Students Reservations: 914-323-7175
Saturday, January 30, 9 a.m. – 4 p.m., Brownson Hall and Reid Castle
Regional High School Ethics Bowl, Westchester County
Sponsored by the Squire Family Foundation. Hosted by the Philosophy Department.
Final schedule of debates TBA.
For further information contact Siobhan.NashMarshall@mville.edu

February Events

Wednesday, February 3, 4:30 p.m., Faculty Lecture Series, Library
What is a Research Question and How Do You Answer It? A Tag Team Approach
Patrick Redding, Ph.D., Assistant Professor, English and Elaine Provenzano, MSLIS, Assessment and Marketing Librarian
For further information contact Elaine.Provenzano@mville.edu

Thursday, February 4, 5 p.m., Faculty Lecture Series, Library
Harlem of the 1930’s through the Memoirs of an African Immigrant*
Interdisciplinary Panel Moderated by Mohamed Mbodj, Ph.D., Professor, History; Chair, African & African-American Studies
For further information contact Elaine.Provenzano@mville.edu

Monday, February 8, 4 p.m., Provost’s Distinguished Lecture Series, West Room, Reid Castle
The End of War
Lecture by renowned science writer John Horgan on the subject of his best-selling book, “The End of War.” In this controversial book, Horgan claims that with the right “paradigm shift” we may just be able to eradicate war as we know it.
For further information contact provost@mville.edu

Wednesday, February 10, 4:30 p.m., Faculty Lecture Series, Library
Conflict and Resolution: Art as Social Commentary*
Randy Williams, M.A., Professor and Chair, Studio Art Department
For further information contact Elaine.Provenzano@mville.edu

Sunday, February 14, 3 p.m., West Room, Reid Castle
Looking at Love – a Faculty Recital
Faith Esham, soprano/Diane Guernsey, piano
Performing songs by Amy Beach, Henri Duparc, Stephen Foster, Charles Gounod and Wolfgang Amadeus Mozart
For further information contact Kathryn.DiBernardo@mville.edu 914-323-5260

All events are free unless otherwise noted.
See also govaliants.com for our athletics calendar!
Tuesday, February 16, 8 p.m., O’Byrne Chapel
Castle Conversations (presented by MasterCard) – David Brooks
David Brooks is an analyst of present-day politics and foreign affairs. As a writer for The New York Times and frequent guest on PBS “NewsHour” and NPR’s “All Things Considered,” he has a gift for bringing audiences face to face with the spirit of our times with humor, insight and quiet passion.
Tickets available at castleconversations.org

Wednesday, February 17, 4:30 p.m., Faculty Lecture Series, Library
Micro-level Analysis of Economic Adjustment after an Armed Conflict: Evidence from Bangladesh
Kyoko Mona, Ph.D., Associate Professor, Economics
For further information contact Elaine.Provenzano@mville.edu

Wednesday, February 17, 6:30 – 8 p.m., President’s Dining Room, Reid Castle
Islam and African Americans: From the Nation of Islam to the 21st Century*
Lecture by Imam Nasif Muhammad
For further information contact James.Jones@mville.edu

Monday, February 22 – Friday, March 11, Brownson Gallery
Junior Review Exhibition
Exhibition presented by the Studio Art Department
Opening Reception: Wednesday, February 24, 4 – 5 p.m.
[Gallery is closed March 7 – March 11 for Spring Break]
For further information contact Tim.Ross@mville.edu

Wednesday, February 24, 4:30 p.m., Faculty Lecture Series, Library
A Moveable Feast: Translating Techniques and Tools Developed at the Institut Pasteur in Paris into Student Incorporated Research at Manhattanville
Christopher Pappas, Ph.D., Assistant Professor, Biology
For further information contact Elaine.Provenzano@mville.edu

Thursday, February 25 – Sunday, February 28, Reid Castle
Twelfth Night by William Shakespeare
Shakespeare in the Castle. Dr. Valerie Clayman Pye, Director. Presented by the Department of Dance and Theatre
Thursday, Friday, Saturday at 8 p.m. and Sunday 2 p.m. matinee. $10 General Admission/$5 Students Reservations: 914-323-7175
Friday, February 26, 1 p.m. – 1:30 p.m., Library Café
Midday Music in the Library Cafe
A series of half-hour performances by students and faculty, which showcase the wealth and musical talent on campus.

March Events

Wednesday, March 2, 4:30 p.m., Faculty Lecture Series, Library
Birdwatching and the Social Construction of Nature
Elizabeth Cherry, Ph.D., Associate Professor, Sociology
For further information contact Elaine.Provenzano@mville.edu

Monday, March 14 – Thursday, March 24, Brownson Gallery
Phyllis Grebstein Awards Exhibition
Exhibition presented by the Studio Art Department
Award Ceremony and Reception: Wednesday, March 16, 4 p.m.
For further information contact Tim.Ross@mville.edu

Monday, March 14, 8:30 a.m. - 2:45 p.m., Changing Suburbs Institute®
Educational Forum, Reid Castle
Diversity, Multilingualism, and Literacy: Embracing Students and Engaging Parents for Success
   [Snow date: March 17]
   Organized by the Manhattanville School of Education
   For further information contact Heidi.Sakanaka@mville.edu 914-323-5482

Wednesday, March 16, 4:30 p.m., Faculty Lecture Series, Library
Using Theater to Address Sexual Assault and Alcohol Abuse on College Campuses
Hannah Fox, M.A., Associate Professor, Dance and Theater
For further information contact Elaine.Provenzano@mville.edu

Friday, March 18, 1 p.m. – 1:30 p.m., Library Café
Midday Music in the Library Cafe
A series of half-hour performances by students and faculty, which showcase the wealth and musical talent on campus.

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Monday, March 21, 7 p.m., International Film Festival, Berman Center Theatre
Like Water for Chocolate (1992, Mexico)
   Discussant: Professor Greg Swedberg, History Department
   Sponsored by Susan Weil ’10
   For further information contact Nimish.Adhia@mville.edu

Wednesday, March 23, 4:30 p.m., Faculty Lecture Series, Library
Graphic History: France and Algeria
   Binita Mehta, Ph.D., Professor, French; Chair, World Languages & Literatures
   For further information contact Elaine.Provenzano@mville.edu

Wednesday, March 23, 7 p.m., International Film Festival, Berman Center Theatre
Babette’s Feast (1987, Denmark)
   Discussant: Professor David Lugowski, English Department
   Sponsored by Susan Weil ’10
   For further information contact Nimish.Adhia@mville.edu

Thursday, March 24, 5 – 6:15 p.m., O’Byrne Chapel
The Rite of Spring: Dance, Music, Spirituality
   This event will explore how “The Rite of Spring,” composed by Igor Stravinsky and choreographed by Vaslav Nijinsky for Sergei Diaghilev’s Ballets Russes, connects with Pagan, Christian, Jewish, Persian, and Hindu spring holidays. Students from Professor Peter Gardella’s World Religions seminar on Pagans will perform a ritual with elements from several traditions. Professor Mel Comberiati will place the “Rite” in the history of music and cultural politics. Students from Professor Ara Fitzgerald’s Dance Composition class will share experimental studies in site-specific dance inspired by selections from “The Rite of Spring.” The ritual and dance will take place between the nuns’ stalls, so that the audience surrounds the performers.
   For further information contact Peter.Gardella@mville.edu

Thursday, March 24, 6:30 – 8 p.m., West Room, Reid Castle
Islamophobia and Women**
   Annual Basma T. Wahhaj Lecture, presented by Atty Roula Allouch, Board Chair of Council on American Islamic Relations
   For further information contact James.Jones@mville.edu

Monday, March 28 – Friday, April 22, Brownson Gallery
Student Exhibitions
   Presented by the Studio Art Department
   For further information contact Tim.Ross@mville.edu
Tuesday, March 29, 7 p.m., International Film Festival, Berman Center Theatre
Eat Drink Man Woman (1994, Taiwan)
   Discussant: Professor Van Hartmann, English Department
   Sponsored by Susan Weil ’10
   For further information contact Nimish.Adhia@mville.edu

Wednesday, March 30, 4:30 p.m., Faculty Lecture Series, Library
Reflections of a Sociologist on Writing Fiction
   Eric Slater, Ph.D., Associate Professor, Sociology
   For further information contact Elaine.Provenzano@mville.edu

Thursday, March 31, 4:20 – 6 p.m., West Room, Reid Castle
Distinguished Lecturer Series
   Speaker: Regent Judith Johnson of the New York State Board of Regents
   Presented by the Manhattanville School of Education
   For further information contact Linda.Putorti@mville.edu 914-323-3153

Thursday, March 31, 7 p.m., International Film Festival, Berman Center Theatre
Tampopo (1985, Japan)
   Discussant: Professor Kyoko Mona, Department of Economics, Finance and Management
   Sponsored by Susan Weil ’10
   For further information contact Nimish.Adhia@mville.edu

April Events

Friday, April 1 and Saturday, April 2, Schedule TBA, College of New Rochelle and Manhattanville College
Word, Image, and Power in Africa and the African Diaspora
   Symposium organized jointly by The College of New Rochelle, New Rochelle, NY and Manhattanville College, Purchase, NY
   $50 Registration Fee; Friday events will be at the College of New Rochelle and Saturday events will be at Manhattanville College
   For further information contact Nada.Halloway@mville.edu

All events are free unless otherwise noted.
See also govaliants.com for our athletics calendar!
Monday, April 4 – Friday, April 8, Arthur M. Berger Gallery
David Fagin Awards Exhibition
Exhibition presented by the Studio Art Department
Award Ceremony and Reception: Thursday, April 7, 4 p.m.
For further information contact Tim.Ross@mville.edu

Monday, April 4, 7 p.m., International Film Festival, Berman Center Theatre
Lunch Box (2013, India)
Discussant: Priyanjali Sen, PhD candidate in Film Studies, New York University
Sponsored by Susan Weil ’10
For further information contact Nimish.Adhia@mville.edu

Tuesday, April 5, 2016, 8 p.m., O’Byrne Chapel
Castle Conversations (presented by MasterCard) – Steve Wozniak
A Silicon Valley icon and philanthropist for more than thirty years, Steve Wozniak has helped shape the computing industry with his design of Apple’s first line of products, the Apple I and II, and influenced the popular Macintosh.
Tickets available at castleconversations.org

Wednesday, April 6, 10 a.m. – 3 p.m., Reid Castle
Sixth Annual Undergraduate Research and Creative Achievement Fair
Organized by the Castle Scholars Honors Program
For further information contact David.Gutman@mville.edu

Wednesday, April 6, 4:30 p.m., Faculty Lecture Series, Library
Clothed in Splendor: Investigating Dress in the Ancient World
Megan Cifarelli, Ph.D., Professor, Art History
For further information contact Elaine.Provenzano@mville.edu

Wednesday, April 6, 7 p.m., International Film Festival, Berman Center Theatre
Secret of the Grain (2007, Tunisia)
Discussant: Professor Binita Mehta, Department of World Languages and Literature
Sponsored by Susan Weil ’10
For further information contact Nimish.Adhia@mville.edu

Thursday, April 7 – Sunday, April 10, Little Theatre, Brownson Hall
Spring Dance Concert
Original choreography by Ara Fitzgerald, Peter Pucci and Manhattanville students
Presented by the Department of Dance and Theatre
Thursday, Friday, Saturday at 8 p.m. and Sunday 2 p.m. matinee. $10 General Admission/$5 Students Reservations: 914-323-7175
Thursday, April 7, 7 p.m., West Room, Reid Castle
Archaeology in Ireland: The Blackfriary Community Heritage and Archaeology Project – a new model for site preservation and community engagement in heritage
   Lecture by Dr. Stephen Mandal, The Irish Archaeology Field School, Monkstown, Co. Dublin, Ireland
   Sponsored by the Manhattanville College Department of Art History and Irish Studies Program and the Archaeological Institute of America: Westchester Society
   For further information contact Gillian.Hannum@mville.edu

Thursday, April 7, 7 p.m., International Film Festival, Berman Center Theatre
Student Films
   Discussant: Phuong Le ’16
   Sponsored by Susan Weil ’10
   For further information contact Nimish.Adhia@mville.edu

Friday, April 8 – Sunday, April 10, Reid Castle
The Effect of Culture and Freedom on Economic Development
   2016 Economic Freedom Institute Conference
   Registration fee varies; contact Carolyn.Greaige@mville.edu for details

Monday, April 11 – Friday, May 6, Arthur M. Berger Gallery
Manfred Schwartz (1909-1970): Celebrating The Andrew Dellava Gift to Manhattanville College
   Exhibition organized by Professor Deborah Saleeby-Mulligan, Department of Art History, and students in MSTUD 3001: Museum Studies Seminar
   Opening Reception: Wednesday, April 20, 6 – 8 p.m.
   For further information contact Deborah.SaleebyMulligan@mville.edu

Wednesday, April 13, times TBA, Evening: Keynote Speaker, West Room, Reid Castle • Lunchtime: Student research poster presentations in the hallway by the pub
Ella Baker Day
   A day in honor of Ella Baker who is often noted as the “mother of the Civil Rights Movement,” events aim to draw greater attention to the ongoing value of community organizing and the roles that women and people of color have played in our society.
   Contact: Hephzibah Strmic-Pawl hvsp@mville.edu, 914-323-5184

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See also govaliants.com for our athletics calendar!
Wednesday, April 13, 4:30 p.m., Faculty Lecture Series, Library

College and Other Ingredients for Success in Life – Money and Meaning
  Interdisciplinary Panel Moderated by Jim Bryan, Ph.D., Professor, Economics
  For further information contact Elaine.Provenzano@mville.edu

Thursday, April 14, Friday, April 15 and Sunday, April 17, Locations and times TBA

Senior Thesis Festival
  Presented by the Department of Dance and Theatre
  Free; contact 914-323-5458 or DanceTheatre@mville.edu for details

Friday, April 15, 9:30 – noon, Reid Castle

Developing Emotionally Intelligent Schools
  Speaker: Marc Brackett, Director of the Yale Center for Emotional Intelligence
  The Leadership Symposium Series in partnership with Manhattanville College and PNWBOCES
  Presented by the Manhattanville School of Education
  $75 Registration Fee
  For further information contact Linda.Putorti@mville.edu 914-323-3153

Friday, April 15, 1 p.m. – 1:30 p.m., Library Café

Midday Music in the Library Café
  A series of half-hour performances by students and faculty, which showcase the wealth and musical talent on campus.

Wednesday, April 20, 4:30 p.m., Faculty Lecture Series, Library

Is Happiness a Warm Puppy? Examining the Relationship between Pets and Well-Being
  Katherine Bao, Ph.D., Assistant Professor, Psychology
  For further information contact Elaine.Provenzano@mville.edu

Wednesday, April 20, 8 p.m., Berman Center Theatre

THE QUINTESSENTIALS CONCERT
  Mark Cherry, Director
  The Quintessentials, Manhattanville’s pop vocal group, have been delighting audiences with their energetic close-harmony renditions of American popular standards since 2001.
  For further information contact Kathryn.DiBernardo@mville.edu 914-323-5260
Sunday, April 24, 4 p.m., Berman Center Theatre
The Manhattanville College Chorus Spring Concert
John Cuk, Conductor
Performing works by 20th and 21st century composers, Samuel Barber, Benjamin Britten, Craig Carnahan, Aaron Copland, Ola Gjello and Z. Randall Stroope
For further information contact Kathryn.DiBernardo@mville.edu 914-323-5260

Monday, April 25 – Friday, May 6, Brownson Gallery
Senior Project Exhibitions
Presented by the Studio Art Department
Opening Receptions: TBA
For further information contact Tim.Ross@mville.edu

Monday, April 25, 7:30 p.m., Pius X Hall
Concert by the Small Jazz Ensemble, Jay Azzolina, Director and the Electronic Music Band, Andrew Swift, Director
Performing jazz standards, original and electronic music
For further information contact Kathryn.DiBernardo@mville.edu 914-323-5260

Tuesday, April 26, 8 p.m. and 10 p.m. (two performances), West Room, Reid Castle
Cabaret in the Castle
Mark Cherry, Director
Students in the Cabaret Performance Workshop perform American popular standards featuring songs by Cole Porter, with director Mark Cherry at the piano
For further information contact Kathryn.DiBernardo@mville.edu 914-323-5260

Wednesday, April 27, 4:30 p.m., Faculty Lecture Series, Library
Understanding Student and Teacher Behaviors from both an Attachment and Pedagogical Perspective
Vance Austin, Ph.D., Associate Professor, Special Education
For further information contact Elaine.Provenzano@mville.edu

Saturday, April 30, 7:30 p.m., Berman Center Theatre
The Community Jazz Ensemble and Wind Ensemble Concert
Terry Reynolds, Director
Performing Big Band standards and arrangements, as well as classic and modern wind ensemble and concert band repertoire
For further information contact Kathryn.DiBernardo@mville.edu 914-323-5260

All events are free unless otherwise noted.
See also govaliants.com for our athletics calendar!
May Events

**Sunday, May 1, 4 p.m., West Room, Reid Castle**
The Manhattanville College Community Orchestra Concert
   Carl Bettendorf, Conductor
   Performing Gabriel Fauré’s “Pelléas et Mélisande,” Op. 80, excerpts from the Suite for Orchestra, Johannes Brahms’ “Symphony No. 2” in D Major, Op. 73, and a performance by the winner of the 2016 Manhattanville College Concerto Competition
   For further information contact Kathryn.DiBernardo@mville.edu 914-323-5260

**Monday, May 9 – Saturday, May 14, Brownson Gallery and Arthur M. Berger Gallery**
Manhattanville Graduates Exhibition
   Presented by the Studio Art Department
   For further information contact Tim.Ross@mville.edu

*Black History Month Event    **Women’s History Month Event
Historic walking tour of Manhattanville College
Take a tour of the campus using the map below and learn about the history of Manhattanville and the Whitelaw Reid estate formerly known as Ophir Farm.

All events are free unless otherwise noted.
See also govaliants.com for our athletics calendar!
1. Reid Castle and Grounds
Designated a national historic landmark in 1974, Reid Castle was originally built after a devastating fire at the Ophir Farm estate on July 14, 1888. The proprietor, Whitelaw Reid, owned the Herald Tribune newspaper and was the vice presidential candidate of Benjamin Harrison in 1892. The castle consisted of rough granite blocks from quarries on the property, and its design is based on the architecture of Norman castles. It was built on the footprint of the original six-story, 84-room mansion, constructed by the previous owner, Ben “Doc” Holladay, a millionaire and stagecoach tycoon who ran the Pony Express and Overland Express Stage Coaches.

Reid Castle was designed by the architectural firm of McKim, Mead & White, who completed nearly one thousand projects between 1879 and 1912, including some of the most prestigious projects of the era such as the redesign of the White House and the Mall in Washington, D.C., and the campuses of Harvard and Columbia Universities.

Much of the landscaping for the Ophir Farm grounds was created in the late 19th century by Frederick Law Olmsted, one of the finest artisans in the field, with other projects in New York City’s Central Park, and the grounds of the United States Capitol, White House, and Jefferson Memorial.

2. Purchase Street
In 1949, Manhattanville College purchased 250 acres of the Ophir estate adjoining Purchase Street, referred to as Middle Street in a 1771 public-property record. The road was once a Swanoy Indian path connecting Long Island Sound to a source of fresh water at Rye Lake.

3. O’Byrne Chapel
Dedicated on April 28, 1963, O’Byrne Chapel contains striking, multi-colored stained-glass windows, 36 feet tall by five feet wide. Dominating the interior is a sculpture of the crucifixion by Frederick Shrdy who has other works in St. Patrick’s Cathedral and Lincoln Center.

4. Carved Boulder
Ben and Ann Holladay bought 1,000 acres in Purchase in 1864, named the property “Ophir Farm,” and placed a stone boulder at the entrance drive with a cross and a heart carved in the center to show, as Ann put it, that “Catholics lived here.” It has since been moved near the Stable/Coach House.

5. Holladay Stone Chapel
The Norman Gothic-style building represents only one of three private family chapels in Westchester County. It was built by Ben Holladay especially for Ann.

6. Holladay Stream
The stream is reviving thanks to environmental-studies students and ACT (Achieving Conservation Together) student club members. The surrounding area contains trees from the West Coast and Europe, planted by Ben Holladay and Frederick Law Olmsted.

7. Stable/Coach House
Designed for the Reid’s in the Georgian style by William Rutherford Mead of McKim, Mead & White, the Stable and Coach House contain uncoursed rubble, Bullseye windows and eyebrow louvered dormers.

8. Barbara Knowles Debs House
Built by McKim, Mead & White, the cottage, once an annex to the castle, was used by gentlemen guests at Reid for parties, trading stories, and smoking cigars.

9. Japan Pavilion Sculpture Garden
Now part of a sculpture garden in front of the Barbara Knowles Debs House, the pavilion is made up of specially designed lava stones from the Japan Pavilion at the 1964 New York World’s Fair. The pavilion, originally a gift from Japan to the College, was supposed to be an enclosure for an academic building, but it could not be rebuilt without destroying the fragile stones. Instead, as many stones as possible were salvaged and used in a decorative manner.

10. Pius X Music Building
Founded in 1918 by Justine Ward and Mother Georgia Stevens to teach Gregorian chant, the Pius X School of Liturgical Music moved into Manhattanville’s music building in the 1950’s. Over 13,000 teachers and students have attended the school, and even Richard Rogers consulted Mother Stevens regarding “Dixit Dominus,” the opening song in “The Sound of Music.”

11. The Elizabeth J. McCormack Quadrangle
Whitelaw Reid’s prize-winning sheep once grazed on “The Great Lawn.” Reid exhibited particular interest in his Hampshire down sheep, almost 200 strong by 1905. They were used to evoke the image of an English manor by being permitted to graze there. Referring to the care of his sheep and Kerry cattle in a letter to his farm manager in 1897, Reid said, “We want to make this herd, with the flock of sheep, quite a feature in the ornamental part of Ophir Farm, and, therefore, I am anxious that they shall have the best attention and be kept in good condition.”

12. Deerfield
Parts of this farmhouse, today used by Manhattanville for faculty housing, may date from the Holladays’ era. The farmhouse provided a business office for the manager, a residence for his family, and a wing for farm workers to eat and relax.

13. Dairy
Edward Burnett, a Harvard graduate and U.S. Congressman, designed the Dairy for Whitelaw Reid. Burnett has been called the pre-eminent farm designer of his day, and his father, Joseph, invented vanilla extract. The esteemed firm, Hoppin & Koen, created architectural plans for the Dairy based on Burnett’s design. Dairy products were of particular concern at that time because scientists had discovered many of the diseases they could transmit. Therefore, Reid’s dairy was designed with the most modern technology known and strictly followed the principles of hygiene.

14. Remains of the Main Barn
Olmsted designed the Main Barn and a “Farm Group” of 11 additional buildings. Construction of the Main Barn began in 1892 and, despite frequent delays, was completed in 1902. It had a slate roof, eyebrow vents and a line of ventilating cupolas.