

A SUMMARY OF MLA FORMATTING

MLA Handbook for Writers of Research Papers. 7th ed. New York: Modern Language Assn., 2009. Print.

BOOKS

BOOK BY ONE AUTHOR (MLA 5.5.2)

Author's Name. *Title of Book*. Place of Publication: Publisher, copyright date.

Franke, Damon. *Modernist Heresies: British Literary History, 1883-1924*. Columbus: Ohio State UP, 2008. Print.

There are times when more information is needed. The following is a list of the possible components of a book entry and the order in which they are arranged:

1. Name of the author, editor, compiler, or translator (for more than one author, see [5.5.4](#); for a corporate author, see [5.5.5](#); for an anonymous work, see [5.5.9](#))
2. Title of the work (italicized)
3. Edition used (see [5.5.13](#))
4. Number(s) of the volume(s) used (see [5.5.14](#))
5. City of publication, name of the publisher, and year of publication
6. Medium of publication (*Print*)
7. Supplementary bibliographic information and annotation (see esp. [5.5.15](#))

Note: Do not underline the period that follows the title of the book)

BOOK BY TWO OR MORE AUTHORS (MLA 5.5.4)

To cite a book by two or three authors, give their names in the same order as on the title page—not necessarily in alphabetical order. Reverse only the name of the first author, add a comma, and give the other name or names in normal form.

Booth, Wayne C., Gregory G. Colomb, and Joseph M. Williams. *The Craft of Research*. 2nd ed. Chicago: U of Chicago P, 2003. Print.

Vare, Ethlie Ann, Sheldon Olson, and Greg Ptacek. *Mothers of Invention*. New York: Morrow, 1988. Print.

OR

If there are more than three authors, you may name only the first and add *et al.* (“and others”), or you may give all names in full in the order in which they appear on the title page.

Plag, Ingo, et al. *Introduction to English Linguistics*. Berlin: Mouton, 2007. Print.

Or

Plag, Ingo, Maria Braun, Sabine Lappe, and Mareile Schramm. *Introduction to English Linguistics*.

Berlin: Mouton, 2007. Print.

BOOK WITH AN EDITOR (MLA 5.5.3, 5.5.6)

To cite an anthology or a compilation (e.g., a bibliography) that was edited or compiled by someone whose name appears on the title page, begin your entry with the name of the editor or compiler, followed by a comma and the abbreviation *ed.* or *comp.* If the person named performed more than one function—serving, say, as editor and translator—give both roles in the order in which they appear on the title page

Hall, Donald, ed. *The Oxford Book of American Literary Anecdotes*. New York: Oxford UP, 1981.

Print.

Shell, Marc, ed. *American Babel: Literatures of the United States from Abnaki to Zuni*. Cambridge:

Harvard UP, 2002. Print.

Spafford, Peter, comp. and ed. *Interference: The Story of Czechoslovakia in the Words of Its Writers*.

Cheltenham: New Clarion, 1992. Print.

WORK IN AN ANTHOLOGY (BOOK, CHAPTER, ESSAY, POEM, SHORT STORY) (MLA 5.5.6)

Begin the entry with the author and title of the piece, normally enclosing the title in quotation marks. Follow the title of the part of the book with a period. If the anthology contains the work of more than one translator, give the translator's name next, preceded by the abbreviation *Trans.* ("Translated by"). Then state the title of the anthology (italicized). Give the inclusive page numbers of the piece you are citing. Be sure to provide the page numbers for the entire piece, not just for the material you used. Inclusive page numbers follow the publication date and a period.

Bordo, Susan. "The Moral Content of Nabokov's *Lolita*." *Aesthetic Subjects*. Ed. Pamela R. Matthews and David McWhirter. Minneapolis: U of Minnesota P, 2003. 125-52. Print.

Fagih, Ahmed Ibrahim al-. *The Singing of the Stars*. Trans. Leila El Khalidi and Christopher Tingley. *Short Arabic Plays: An Anthology*. Ed. Salma Khadra Jayyusi. New York: Interlink, 2003. 140-57. Print.

More, Hannah. "The Black Slave Trade: A Poem." *British Women Poets of the Romantic Era*. Ed. Paula R. Feldman. Baltimore: Johns Hopkins UP, 1997. 472-82. Print.

"A Witchcraft Story." *The Hopi Way: Tales from a Vanishing Culture*. Comp. Mando Sevillano. Flagstaff: Northland, 1986. 33-42. Print.

If the work was originally published independently (as, e.g., autobiographies, plays, and novels generally are), italicize its title instead (see the sample entry below for Douglass). Often the works in anthologies have been published before. If you wish to inform your reader of the date when a previously published piece other than a scholarly article first appeared, you may follow the title of the piece with the year of original publication and a period. You do not need to record the medium of previous publication.

Douglass, Frederick. *Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself*. 1845. *Classic American Autobiographies*. Ed. William L. Andrews and Henry Louis Gates, Jr. New York: Lib. of Amer., 2000. 267-368. Print.

Franklin, Benjamin. "Emigration to America." 1782. *The Faber Book of America*. Ed. Christopher Ricks and William L. Vance. Boston: Faber, 1992. 24-26. Print.

REPRINT IN AN ANTHOLOGY [\(MLA 5.5.6\)](#)

To cite a previously published scholarly article in a collection, give the complete data for the earlier publication and then add *Rpt. in* ("Reprinted in"), the title of the collection, and the new publication facts.

Appadurai, Arjun. "Disjuncture and Difference in the Global Cultural Economy." *Public Culture* 2.2 (1990): 1-24. Rpt. in *Colonial Discourse and Post-colonial Theory: A Reader*. Ed. Patrick Williams and Laura Chrisman. New York: Columbia UP, 1994. 324-39. Print.

Frye, Northrop. "Literary and Linguistic Scholarship in a Postliterate Age." *PMLA* 99.5 (1984): 990-95. Rpt. in *Myth and Metaphor: Selected Essays, 1974-88*. Ed. Robert D. Denham. Charlottesville: UP of Virginia, 1990. 18-27. Print.

Holladay, Hillary. "Narrative Space in Ann Petry's *Country Place*." *Xavier Review* 16.1 (1996): 21-35. Rpt. in *Twentieth-Century Literary Criticism*. Ed. Linda Pavlovski and Scott Darga. Vol. 112. Detroit: Gale, 2002. 356-62. Print.

If the article was originally published under a different title, first state the new title and publication facts, followed by *Rpt. of* ("Reprint of"), the original title, and the original publication facts.

Lewis, C. S. "Viewpoints: C. S. Lewis." *Twentieth-Century Interpretations of Sir Gawain and the Green Knight*. Ed. Denton Fox. Englewood Cliffs: Prentice, 1968. 100-01. Print. Rpt. of "The Anthropological Approach." *English and Medieval Studies Presented to J. R. R. Tolkien on the Occasion of His Seventieth Birthday*. Ed. Norman Davis and C. L. Wrenn. London: Allen, 1962. 219-23.

NOTE: Some anthologies reprint excerpts from previously published material. If the work you are citing is an excerpt, use *Excerpt from* instead of *Rpt. of*.

To refer to more than one piece from the same collection, cross-reference each citation to a single entry for the citing book (5.3.6).

CROSS-REFERENCES (MLA 5.3.6)

Create a complete entry for the collection and cross-reference individual pieces to the entry. In a cross-reference, state the author and the title of the piece, the last name of the editor of the collection, and the inclusive page numbers.

Kingston, Maxine Hong. "No Name Woman." Oates and Atwan 383-94.

Oates, Joyce Carol, and Robert Atwan, eds. *The Best American Essays of the Century*. Boston: Houghton, 2000. Print.

A MULTI-VOLUME WORK (MLA 5.5.14)

If you are using two or more volumes of a multivolume work, cite the total number of volumes in the work ("5 vols."). This information comes after the title—or after any editor's name or identification of edition—and before the publication information.

Blanco, Richard L., ed. *The American Revolution, 1775-1783: An Encyclopedia*. 2 vols. Hamden: Garland, 1983.

Lauter, Paul, et al., eds. *The Heath Anthology of American Literature*. 5th ed. 5 vols. Boston: Houghton, 2006. Print.

Rampersad, Arnold. *The Life of Langston Hughes*. 2nd ed. 2 vols. New York: Oxford UP, 2002. Print.

Sadie, Stanley, ed. *The New Grove Dictionary of Music and Musicians*. 2nd ed. 29 vols. New York: Grove, 2001. Print.

If you are using only one volume of a multivolume work, state the number of the volume in the bibliographic entry ("Vol. 2") and give publication information for that volume alone; then you need give only page numbers when you refer to that work in the text.

Lawrence, D. H. *The Letters of D. H. Lawrence*. Ed. James T. Boulton. Vol. 8. New York: Cambridge UP, 2000. Print.

Stowe, Harriet Beecher. "Sojourner Truth, the Libyan Sibyl." 1863. *The Heath Anthology of American Literature*. Ed. Paul Lauter et al. 5th ed. Vol. B. Boston: Houghton, 2006. 2601-09. Print.

Wellek, René. *A History of Modern Criticism, 1750-1950*. Vol. 5. New Haven: Yale UP, 1986. Print.

A Book Published in a Second or Subsequent Edition (5.5.13)

Baker, Nancy L., and Nancy Huling. *A Research Guide for Undergraduate Students: English and American Literature*. 6th ed. New York: MLA, 2006. Print.

Cavafy, C. P. *Collected Poems*. Trans. Edmund Keeley and Philip Sherrard. Ed. George Savidis. Rev. ed. Princeton: Princeton UP, 1992. Print.

AN ONLINE BOOK (MLA 5.6.2 C) A Work on the Web Cited With Print Publication Data

Use this format for a work on the Web cited with print publication data or for books that are available through a subscription database (including books that have been scanned). Begin the entry with the relevant facts about print publication. Instead of concluding with *Print* as the medium of publication, record the following information in sequence:

Title of the database or Web site (italicized)

Medium of publication consulted (*Web*)

Date of access (day, month, and year)

Orpinas, Pamela, and Arthur M. Horne. *Bullying Prevention: Creating a Positive School Climate and Developing Social Competence*. Washington, DC: American Psychological Association, 2006. *PsycBooks*. Web. 7 July 2009.

Rose, Gary L. *Controversial Issues in Presidential Selection*. Albany: SUNY P., 1994. *NetLibrary*. Web. 2 May 2001.

Tanner, Jennifer Lynn. *Emerging Adults in America: Coming of Age in the 21st Century*. Washington, DC: American Psychological Association, 2006. *PsycBOOKS*. Web. 7 July 2009

Walsh, Richard, and Robert Lang Adams. *The Complete Job Search For College Students: A Step-by-Step Guide to Finding the Right Job*. Avon, MA: Adams Media, 2007. *Google Book Search*. Web. 7 July 2009.

Whitley, Bernard E., and Patricia Keith-Spiegel. *Academic Dishonesty: An Educator's Guide*. Mahwah, NJ: Lawrence Erlbaum Asso., 2002. *NetLibrary*. Web. 7 July 2009.

NOTE: If a book has been scanned for access through *Google Book Search* and was published **before 1900**, you do not need to include the name of the publisher. Following the print publication data are the title of the overall Web site, the medium of publication consulted, and the date of access.

Bierce, Ambrose. "Academy." *The Devil's Dictionary. The Collected Works of Ambrose Bierce*. Vol. 7. New York: Neale, 1911. N. pag. *The Ambrose Bierce Project*. Web. 15 May 2008.

Child, L. Maria, ed. *The Freedmen's Book*. Boston, 1866. *Google Book Search*. Web. 15 May 2008.

Ovid. *Metamorphoses*. Trans. Arthur Golding. London, 1567. *The Perseus Digital Library*. Ed. Gregory Crane. Tufts U. Web. 12 Mar. 2007.

Whittier, John G. "A Prayer." *The Freedmen's Book*. Ed. L. Maria Child. Boston, 1866. 178. *Google Book Search*. Web. 15 May 2008.

Exceptions: You should include a URL as supplementary information only when the reader probably cannot locate the source without it or when your instructor requires it. If you present a URL, give it immediately following the date of access, a period, and a space. Enclose the URL in angle brackets, and conclude with a period.

Austen, Jane. *Pride and Prejudice*. Ed. Henry Chruchyard. 1996. *Jane Austen Information Page*. Web. 6 Sept. 2002 <<http://www.pemberly.com/jaineinfo/prideprej.html>>.

Keats, John. *Poetical Works*. 1884. *Bartleby.com: Great Books Online*. Ed. Steven van Leeuwen. 2002. Web. 5 May 2002 <<http://www.bartelby.com/126/>>.

DIGITAL BOOK (5.7.18)

Digital files can exist independently from the Web or a published disc. In general, determine the kind of work you are citing (e.g., a book), and follow the relevant guidelines according to MLA for the formatting the entry in the works-cited list. In the place reserved for the medium of publication, record the digital file format, followed by the word *file*—*PDF file*, *MP3 file*, *XML file*, and so on—neither italicized (except for titles of software programs) nor enclosed in quotation marks. The file type is usually indicated by the extension at the end of the file name, after a period: If you cannot identify the file type, use *Digital file*.

Malkin, Michelle. *Culture of Corruption: Obama and His Team of Tax Cheats, Crooks, and Cronies*. Kindle Edition. 27 July 2009. *Digital File*.

Mezrich, Ben. *The Accidental Billionaires: The Founding of Facebook A Tale of Sex, Money, Genius and Betrayal*. Kindle Edition. 14 July 2009. *Digital File*.

COLLEGE COURSEPACK

Lerner, Gerda. "Why History Matters." *English Composition 2085-Fall 2003 Coursepack*. Eds. Jennifer Rich, Beth Fonfrias, and Karen Steinmetz. Purchase, NY: Manhattanville Coll. Bookstore, 2003. 1-7. Print.

PRINT REFERENCE SOURCE (MLA 5.5.7)

Treat an encyclopedia article or a dictionary entry as you would a piece in a collection (5.5.6). If the article is signed, give the author's name first (often articles in reference books are signed with initials identified elsewhere in the work); if it is unsigned, give the title first.

When citing widely used reference books, especially those that frequently appear in new editions, do not give full publication information. For such works, list only the edition (if stated), the year of publication, and the medium of publication consulted.

"Azimuthal Equidistant Projection." *Merriam-Webster's Collegiate Dictionary*. 11th ed. 2003. Print.

"Ginsburg, Ruth Bader." *Who's Who in America*. 62nd ed. 2008. Print.

"Japan." *The Encyclopedia Americana*. 2004 ed. Print.

If you are citing a specific definition among several, add the abbreviation *Def.* ("Definition") and the appropriate designation (e.g., number, letter).

"Noon." *Def.* 4b. *The Oxford English Dictionary*. 2nd ed. 1989. Print.

When citing specialized reference works, however, especially those that have appeared in only one edition, give full publication information, omitting inclusive page numbers for the article if the dictionary or encyclopedia is arranged alphabetically. (On multivolume works, see 5.5.14.)

Allen, Anita L. "Privacy in Health Care." *Encyclopedia of Bioethics*. Ed. Stephen G. Post. 3rd ed. Vol. 4. New York: Macmillan-Thomson, 2004. Print.

Bram, Jean Rhys. "Moon." *The Encyclopedia of Religion*. Ed. Mircea Eliade. Vol. 10. New York: Macmillan, 1987. Print.

Jödicke, Ansgar. "Alchemy." *Religion Past and Present: Encyclopedia of Theology and Religion*. Ed. Hans Dieter Betz, Don S. Browning, Bernd Janowski, and Eberhard Jüngel. Vol. 1. Leiden: Brill, 2007. Print.

ELECTRONIC REFERENCE PUBLICATIONS (MLA 5.6.2 b-c)

Burgess, Robert L. "Acid Rain." *Encyclopedia Americana*. 2009. *Grolier Online*. Web. 13 July. 2009

"de Kooning, Willem." *Encyclopaedia Britannica Online*. Web. 15 May 2008.

"Dominican Republic." *CountryWatch*. Web. 10 May 2001.

"Library Of Congress." *The Oxford Guide to the United States Government*. John J. Patrick, Richard M. Pious, and Donald A. Ritchie. Oxford University Press, 2001. *Oxford Reference Online*. Web. 13 July 2009

García Landa, José Ángel, comp. *A Bibliography of Literary Theory, Criticism and Philology*. 13th ed. U de Zaragoza, 2008. Web. 15 May 2008.

Liu, Alan, ed. Home page. *Voice of the Shuttle*. Dept. of English, U of California, Santa Barbara, n.d. Web. 15 May 2008.

"Maplewood, New Jersey." Map. *Google Maps*. Google, 15 May 2008. Web. 15 May 2008.

"Rowling, J.K." *Contemporary Authors Online*, Gale, 2009. *Literature Resource Center*. Web. 13 July 2009.

VandenBos, Gary R. "Schizophrenia." *Encyclopedia of Psychology*, Vol. 7. 160-163. American Psychological Association. *PsycBOOKS*. Web. 13 July 2009.

NEWSPAPER ARTICLES (5.4.5)

To cite an English-language newspaper, give the name as it appears on the masthead but omit any introductory article (*New York Times*, not *The New York Times*). Retain articles before the names of non-English-language newspapers (*Le monde*). If the city of publication is not included in the name of a locally published newspaper, add the city in square brackets, not italicized, after the name: "*Star-Ledger* [Newark]." The medium of publication consulted. For sections labeled with letters and paginated separately, the section letter is sometimes part of each page number: "A1," "B1," "C5," "D3."

Alaton, Salem. "So, Did They Live Happily Ever After?" *Globe and Mail* [Toronto] 27 Dec. 1997: D1+. Print.

Gopnik, Blake. "Art and Design Bringing Fresh Ideas to the Table." *Washington Post* 21 Apr. 2002: G1. Print.

Haughney, Christine. "Women Unafraid of Condo Commitment." *New York Times* 10 Dec. 2006, late ed., sec. 11: 1+. Print.

Jeromack, Paul. "This Once, a David of the Art World Does Goliath a Favor." *New York Times* 13 July 2002, late ed.: B7+. Print.

McKay, Peter A. "Stocks Feel the Dollar's Weight." *Wall Street Journal* 4 Dec. 2006: C1+. Print.

Perrier, Jean-Louis. "La vie artistique de Budapest perturbée par la loi du marché." *Le monde* 26 Feb. 1997: 28. Print.

NOTE: Newspaper articles are often not printed on consecutive pages—for example, an article might begin on page 1, then skip to page 16. For such articles, write only the first page number and a plus sign, leaving no intervening space: "6+," "C3+." The parenthetical reference in the text tells readers the exact page from which material was used.

Newspaper from a Database Subscription Service (5.6.4)

- Alaton, Salem. "So, Did They Live Happily Ever After?" *Globe and Mail* [Toronto] 27 Dec. 1997: D1+. *Lexis Nexis*. Web. 13 July 2009.
- Gopnik, Blake. "Art and Design Bringing Fresh Ideas to the Table." *Washington Post* 21 Apr. 2002: G1. *Proquest Newspapers*. Web. 13 July 2009.
- Haughney, Christine. "Women Unafraid of Condo Commitment." *New York Times* 10 Dec. 2006, late ed., sec. 11: 1+. *Proquest Newspapers*. Web. 13 July 2009.
- Hayenes, V. Dion. "To Stop School Violence, Educators Look for Ways to Stop Bullying, Help Diffuse." *Chicago Tribune* 11 March 2001:n.pag. *Academic Search Premier*. Web. 13 July 2009. (Note, no page was listed for this entry MLA 5.5.24)
- Jeromack, Paul. "This Once, a David of the Art World Does Goliath a Favor." *New York Times* 13 July 2002, late ed.: B7+. *Proquest Newspapers*. Web. 13 July 2009.
- McKay, Peter A. "Stocks Feel the Dollar's Weight." *Wall Street Journal* 4 Dec. 2006: C1+. *ABI/INFORM Global*. Web. 4 July 2009.
- Melmer, David. "Tribes Attacking Problem Gaming: Indian Casinos Ready Deal With Disease." *ndian Country Today* (Lakota Times) 8 Feb. 1999: A1. *Ethnic News Watch*. Web. 13 July 2009.
- Perrier, Jean-Louis. "La vie artistique de Budapest perturbée par la loi du marché." *Le monde* 26 Feb. 1997: 28. *Lexis Nexis*. Web. 13 July 2009.

For a Web site sponsored by a newspaper, see [5.6.2b](#).

- Antin, David. Interview by Charles Bernstein. *Dalkey Archive Press*. Dalkey Archive P, n.d. Web. 21 Aug. 2007. (n.d. refers to no date of publication given. 5.5.24)
- Green, Joshua. "The Rove Presidency." *The Atlantic.com*. Atlantic Monthly Group, Sept. 2007. Web. 15 May 2008.
- "Hourly News Summary." *National Public Radio*. Natl. Public Radio, 20 July 2007. Web. 20 July 2007.
- Quade, Alex. "Elite Team Rescues Troops behind Enemy Lines." *CNN.com*. Cable News Network, 19 Mar. 2007. Web. 15 May 2008.
- "The Scientists Speak." Editorial. *New York Times*. New York Times, 20 Nov. 2007. Web. 15 May 2008.
- "Six Charged in Alleged N.J. Terror Plot." *WNBC.com*. WNBC, 8 May 2007. Web. 9 May 2007.
- "Utah Mine Rescue Funeral." *CNN.com*. Cable News Network, 21 Aug. 2007. Web. 21 Aug. 2007.

MAGAZINE ARTICLES

To cite a magazine published every week or every two weeks, give the complete date (beginning with the day and abbreviating the month, except for May, June, and July; see [7.2](#)), followed by a colon, the inclusive page numbers of the article, and the medium of publication consulted. If the article is not printed on consecutive pages, write only the first page number and a plus sign, leaving no intervening space. Do not give the volume and issue numbers even if they are listed. To cite a magazine published every month or every two months, give the month or months and year. If the article is not printed on consecutive pages, write only the first page number and a plus sign, leaving no intervening space. Do not give the volume and issue numbers even if they are listed.

Fallows, James. "The Early-Decision Racket." *Atlantic Monthly* Sept. 2001: 37-52. Print.

Kates, Robert W. "Population and Consumption: What We Know, What We Need to Know."
Environment Apr. 2000: 10-19. Print.

Laskin, Sheldon H. "Jena: A Missed Opportunity for Healing." *Tikkun* Nov.-Dec. 2007: 29+. Print.

McEvoy, Dermot. "Little Books, Big Success." *Publishers Weekly* 30 Oct. 2006: 26-28. Print.

Paul, Annie Murphy. "Self-Help: Shattering the Myths." *Psychology Today* Mar.-Apr. 2001: 60-68.
Print.

Weintraub, Arlene, and Laura Cohen. "A Thousand-Year Plan for Nuclear Waste." *Business Week* 6
May 2002: 94-96. Print.

Wood, Jason. "Spellbound." *Sight and Sound* Dec. 2005: 28-30. Print.

Magazine from a Database Subscription Service (5.6.4)

Fallows, James. "The Early-Decision Racket." *Atlantic Monthly* Sept. 2001: 37-52. *Proquest Central*.
Web. 13 July 2009.

Kates, Robert W. "Population and Consumption: What We Know, What We Need to Know."
Environment Apr. 2000: 10-19. *Academic Search Premier*. Web. 13 July 2009.

Laskin, Sheldon H. "Jena: A Missed Opportunity for Healing." *Tikkun* Nov.-Dec. 2007: 29+. *Proquest*
Central. Web. 13 July 2009.

McEvoy, Dermot. "Little Books, Big Success." *Publishers Weekly* 30 Oct. 2006: 26-28. *Literature*
Resource Center. Web. 10 July 2009.

Paul, Annie Murphy. "Self-Help: Shattering the Myths." *Psychology Today* Mar.-Apr. 2001: 60-68.
Proquest Central. Web. 10 July 2009.

Weintraub, Arlene, and Laura Cohen. "A Thousand-Year Plan for Nuclear Waste." *Business Week* 6
May 2002: 94-96. *Business Source Premier*. Web. 13 July 2009.

Wood, Jason. "Spellbound." *Sight and Sound* Dec. 2005: 28-30. *Art Full Text*. Web. 10 July 2009.

For a Web site sponsored by a magazine, see [5.6.2b](#).

You may add supplementary information about the Web site (such as the name of its editor, sponsor, or publisher) following its name.

Green, Joshua. "The Rove Presidency." *The Atlantic.com*. Atlantic Monthly Group, Sept. 2007. Web. 15 May 2008.

Tyre, Peg. "Standardized Tests in College?" *Newsweek*. Newsweek, 16 Nov. 2007. Web. 15 May 2008.

SCHOLARLY JOURNALS Available in Subscription Database (5.6.4)

Many databases include digital scans of entire periodicals that were previously published in print; often these scans present facsimiles of the printed works. To cite a work from a periodical in an online database, such as an article, a review, an editorial, or a letter to the editor, begin the entry by following the recommendations in 5.4 for citing works in print periodicals, but drop the medium of original publication (*Print*). A periodical article on the Web may not include page numbers. If possible, give the inclusive page numbers or, when pagination is not continuous, the first page number and a plus sign; if pagination is not available, use *n. pag.*

NOTE: If the service provides only the starting page number of an article's original print publication (e.g., "p192"), give the page number followed by a hyphen, a space, and a period: "192- ."

Chan, Evans. "Postmodernism and Hong Kong Cinema." *Postmodern Culture* 10.3 (2000): n. pag. *Project Muse*. Web. 5 June 2008.

Evangelista, Stefano. Rev. of *Victorian and Edwardian Responses to the Italian Renaissance*, ed. John E. Law and Lene Østermark-Johansen. *Victorian Studies* 46.4 (2006): 729-31. *Academic Search Premier*. Web. 12 Mar. 2007.

Killen, Joel D. et.al. "Weight Concerns Influence the Development of Eating Disorders: a 4-Year Prospective Study." *Journal of Consulting and Clinical Psychology* 64.5(1996): 936-940. *PsycArticles*. Web. 13 July 2009.

Lal, Ananda. Letter. *TDR* 51.3 (2007): 17-18. *Project Muse*. Web. 30 Nov. 2007.

Lupin, Winston. "Echinacea: To Enhance Immune Function." *Vibrant Life* 15.6(1999): 14-. *Health Reference Center*. Web. 13 July 2009.

Miller, Steven, and Sara Guyer, eds. *Literature and the Right to Marriage*. Spec. issue of *Diacritics* 35.4 (2005): 1-124. *Project Muse*. Web. 5 June 2008.

Richardson, Lynda. "Minority Students Languish in Special Education System." *New York Times* 6 Apr. 1994, late ed.: A1+. Pt. 1 of a series, *A Class Apart: Special Education in New York City*. *LexisNexis*. Web. 15 Aug. 2007.

Rodriguez, Raul O., Mark T. Green, and Malcolm James Ree. "Leading Generation X: Do the Old Rules Apply?" *Journal of Leadership and Organizational Studies* 9.4(2003): 67-. *Business and Company Resource Center*. Web. 13 July 2009.

Rosenberg, Mark. "Something Old, Something New. . . ." Editorial. *Canadian Journal on Aging / La revue canadienne du vieillissement* 26.2 (2007): 81. *Project Muse*. Web. 30 Nov. 2007.

Shoham, Zeev and Vaclav Insler. "Recombinant Technique and Gonadotropins Production: New Era in Reproductive Medicine." *Fertility and Sterility* 69.3(1998): 3S-15S. *ScienceDirect*. Web. 13 July 2009.

Tolson, Nancy. "Making Books Available: The Role of Early Libraries, Librarians, and Booksellers in the Promotion of African American Children's Literature." *African American Review* 32.1 (1998): 9-16. *JSTOR*. Web. 5 June 2008.

Scholarly journals on the Web (5.6.3) (Electric Form only)

Some scholarly journals exist only in electronic form on the Web, while others appear both in print and on the Web. To cite a work in a scholarly journal on the Web, including an article, a review, an editorial, and a letter to the editor, begin the entry by following the recommendations in 5.4 for citing works in print periodicals, but do not give *Print* as the medium of publication. A periodical publication on the Web may not include page numbers, or it may include page numbers in a new sequence for each item rather than continuously across the entire issue. In such cases, use *n. pag.* in place of inclusive page numbers

URLs in the past, this handbook recommended including URLs of Web sources in works-cited-list entries. Inclusion of URLs has proved to have limited value. Readers are now more likely to find resources on the Web by searching for titles and authors' names than by typing URLs. **You should include a URL as supplementary information only when the reader probably cannot locate the source without it or when your instructor requires it.** If you present a URL, give it immediately following the date of access, a period, and a space. Enclose the URL in angle brackets, and conclude with a period. (See Eaves example)

Armstrong, Grace. Rev. of *Fortune's Faces: The Roman de la Rose and the Poetics of Contingency*, by Daniel Heller-Roazen. *Bryn Mawr Review of Comparative Literature* 6.1 (2007): n. pag. Web. 5 June 2008.

Dionísio, João, and Antonio Cortijo Ocaña, eds. *Mais de pedras que de livros / More Rocks Than Books*. Spec. issue of *eHumanista* 8 (2007): 1-263. Web. 5 June 2008.

Eaves, Morris, Robert Essick, and Joseph Viscomi, eds. *The William Blake Archive*. Lib. of Cong., 28 Sept. 2007. Web. 20 Nov. 2007. <<http://www.blakearchive.org/blake/>>.

- Nater, Miguel. "El beso de la Esfinge: La poética de lo sublime en *La amada inmóvil* de Amado Nervo y en los *Nocturnos* de José Asunción Silva." *Romanitas* 1.1 (2006): n. pag. Web. 5 June 2008.
- Ouellette, Marc. "Theories, Memories, Bodies, and Artists." Editorial. *Reconstruction* 7.4 (2007): n. pag. Web. 5 June 2008.
- Raja, Masood Ashraf. Rev. of *Voices of Resistance: Muslim Women on War, Faith, and Sexuality*, ed. Sarah Husain. *Postcolonial Text* 3.2 (2007): n. pag. Web. 5 June 2008.
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Unpublished Dissertation (5.5.25)

To cite a master's thesis, substitute the appropriate label (e.g., *MA thesis, MS thesis*) for *Diss.*

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